

The Canadian Traveller

PUBLISHED AT THE
WESLEYAN BOOK ROOM,

"Printed and Published by"

30 KING STREET EAST,
TORONTO, C. W.



Sept. 21st
Feb. 6th 1866



THE CANADIAN CHURCH HARMONIST:

A COLLECTION OF SACRED MUSIC,

CONSISTING OF A CHOICE SELECTION OF

PSALM AND HYMN TUNES, ANTHEMS, INTROITS, SENTENCES, &c.,

FROM THE WORKS OF

Bandel, Haydn, Mozart, Fawcett, Leach, Clark, Jackson, Mason, and other Celebrated Composers.

CAREFULLY SELECTED AND COMPILED

BY A COMMITTEE.

"Venite exultemus Domino."—Psalm xcvi.

Toronto

Published by ANSON GREEN, Wesleyan Book Room,
No. 80 King Street East.

1864.

RECEIVED FOR

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The great Arch-an - gel's trump shall sound. While twice ten thou - sand thun - ders roar, Tear up the

graves, and cleave the ground, And make the gree - dy, And make the gree - dy sea re - store.

* When two syllables are appropriated to this bar, as above, it should be sung with two minims. When it has but one syllable, as in all the other verses of this hymn, except the last, it should be sung as one semibreve.

Rockingham. L. M.

Dr. E. MILLER, 1780.

The morn - ing flowers dis - play their sweets, And gay their silk - en leaves un - fold,

This system contains the first four staves of the hymn. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature, providing the bass line.

As care - less of the noon - tide heats, As fear - less of the even - ing cold.

This system contains the next four staves of the hymn. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature, providing the bass line.

p

God of my life, through all my days, My grate-ful powers shall sound thy praise ; My song shall wake with

p
Organ.

f

ope - ning light, And cheer the dark and si - lent night, And cheer the dark and si - lent night.

f
Voice

Detailed description: This is a musical score for a hymn. It consists of two systems of four staves each. The first system contains the vocal melody and organ accompaniment for the first line of the hymn. The second system contains the vocal melody and organ accompaniment for the second line. The music is written in 3/2 time with a key signature of one flat (B-flat). Dynamics include piano (*p*) and forte (*f*). The organ part is indicated by the label 'Organ.' and the voice part by 'Voice'.

Glastonbury. L. M.

FAWCETT.

First system of the hymn score. It consists of four staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom two are for the organ accompaniment. The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below the vocal staves.

Come, Sa - viour, Je - sus, from a - bove! As - sist me with thy heaven - ly grace; Emp - ty..... my

Organ.

Second system of the hymn score. It continues with four staves. The vocal parts and organ accompaniment continue. The lyrics are written below the vocal staves.

heart of earth - - ly love, And for..... thy - self..... pre - pare the place.

Voice.

The morn - ing flow'rs dis - play their sweets, And gay their sil - ken leaves un - fold,

This system contains the first two staves of the hymn. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in 2/4 time and B-flat major. The melody is in the treble, and the bass provides a simple accompaniment. The lyrics are written below the treble staff.

As care - less of the noon - tide heats, As fear - less of the eve - ning cold.

This system contains the next two staves of the hymn. The top staff begins with a piano (*p*) dynamic and contains rests for the first two measures, followed by a forte (*f*) dynamic. The bottom staff continues the melody and accompaniment. The lyrics are written below the treble staff.

Au - thor of faith, e - ter - nal Word, Whose Spi - rit breathes the ac - tive flame ;

Faith, like its Fin - ish - er and Lord, To - day as yes - ter - day the same.

When, gra-cious Lord, when shall it be, That I shall find my all in thee? The ful-ness of thy prom-ise prove;

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves.

The seal of thine e - ter - nal love, The seal of thine e - ter - nal love.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves. Dynamics *p* and *f* are marked above the first and fifth measures of the top staff.

Thou Man of griefs, re-mem-ber me, Who nev-er canst thy-self for-get, Thy last mys-

te-rious a-go-ny, Thy faint-ing pangs, and blood-y sweat, Thy faint-ing pangs, and blood-y sweat:

E - ter - nal Source of eve - ry joy, Well may thy praise our lips em - ploy,

While in thy tem - ple we ap - pear, Whose good - ness crowns the cir - cling year.

Morning Hymn. L. M.

F. BARTHELEMON.

A - wake, my soul, and with the sun Thy dai - ly stage of du - ty run :

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains the melody for the first line of the hymn. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third line. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the second and third staves.

Shake of dull sloth, and ear - ly rise, To pay thy morn - ing sa - - cri - fice.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains the melody for the first line of the hymn. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third line. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the second and third staves.

Glo - ry to thee, my God, this night, For all the bless - ings of the light :

Keep me, oh keep me, King of kings, Be - neath thine own al - - migh - ty wings !

Daventry. L. M.

LAMPFORT.

God of my life, thro' all my days, My grate - ful pow'rs shall sound thy praise ;

p *f*

My song shall wake with open - ing light, And cheer the dark, And cheer the dark and si - lent night.

Angel's Song. L. M.

The Saints who die of Christ pos - sest, En - ter in - to im me - diate rest;

This musical system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the lyrics. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature.

For them no fur - ther test re - mains, Of purg - ing fires, and tor - turing pains.

This musical system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the lyrics. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature.

Wakefield. L. M.

J. STANLEY.

Where - with, O God, shall I draw near, And bow my - self be - fore thy face ?

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature, likely for a second voice or piano accompaniment. The fourth staff is a bass clef with the same key signature and time signature, likely for a second voice or piano accompaniment. The lyrics are: "Where - with, O God, shall I draw near, And bow my - self be - fore thy face ?"

How in thy pur - er eyes ap - pear ? What shall I bring to gain thy grace ?

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature, likely for a second voice or piano accompaniment. The fourth staff is a bass clef with the same key signature and time signature, likely for a second voice or piano accompaniment. The lyrics are: "How in thy pur - er eyes ap - pear ? What shall I bring to gain thy grace ?"

My soul, thro' my Re - deem - er's care, Saved from the sec - ond death I feel,

The first system of the musical score for the hymn 'New Haven'. It consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the lyrics 'My soul, thro' my Re - deem - er's care, Saved from the sec - ond death I feel,'. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature.

My eyes from tears of dark de - spair, My feet from fall - - ing in - to hell.

The second system of the musical score, also consisting of four staves with the same key signature and time signature. The lyrics 'My eyes from tears of dark de - spair, My feet from fall - - ing in - to hell.' are written under the second staff. The musical notation continues across the four staves.

Nottaway. L. M.

From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise : Let the Re - deem-er's

name be sung, Thro' eve - ry land, by eve - ry tongue, Thro' eve - ry land by eve - ry tongue.

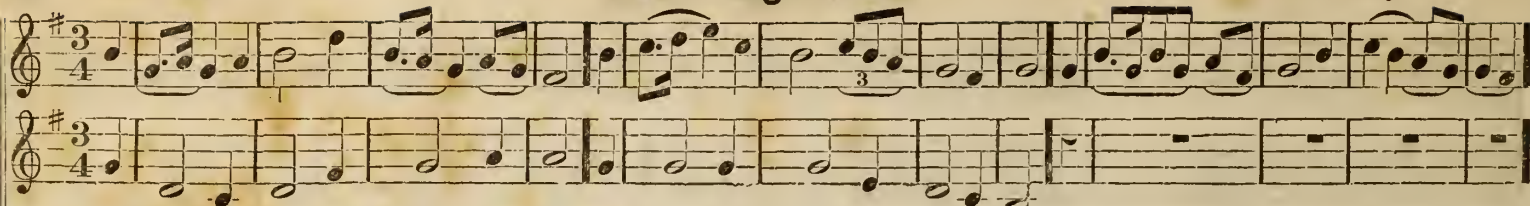
The musical score is written for four staves. The first two staves are treble clef, and the last two are bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The lyrics are written below the first two staves. The music consists of a series of eighth and sixteenth notes, with some rests and ties. The lyrics are: "From all that dwell be - low the skies, Let the Cre - a - tor's praise a - rise : Let the Re - deem-er's name be sung, Thro' eve - ry land, by eve - ry tongue, Thro' eve - ry land by eve - ry tongue."

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of two flats and a 3/2 time signature. The fourth staff is a bass clef with a key signature of two flats and a 3/2 time signature. The lyrics for the second staff are: "I thirst, thou wound - ed Lamb of God, To wash me in... thy cleaus - ing blood ;".

I thirst, thou wound - ed Lamb of God, To wash me in... thy cleaus - ing blood ;

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/2 time signature, starting with a piano (*p*) dynamic. The second staff is a vocal line with lyrics. The third staff is a treble clef with a key signature of two flats and a 3/2 time signature, starting with a piano (*p*) dynamic. The fourth staff is a bass clef with a key signature of two flats and a 3/2 time signature, starting with a piano (*p*) dynamic. The lyrics for the second staff are: "To dwell... with - in thy wounds: then pain Is sweet, and life or death is gain.".

To dwell... with - in thy wounds: then pain Is sweet, and life or death is gain.



Glo - ry to thee, my God, this night, for all the bless - ings of the light: Keep me, O keep me, King of kings,



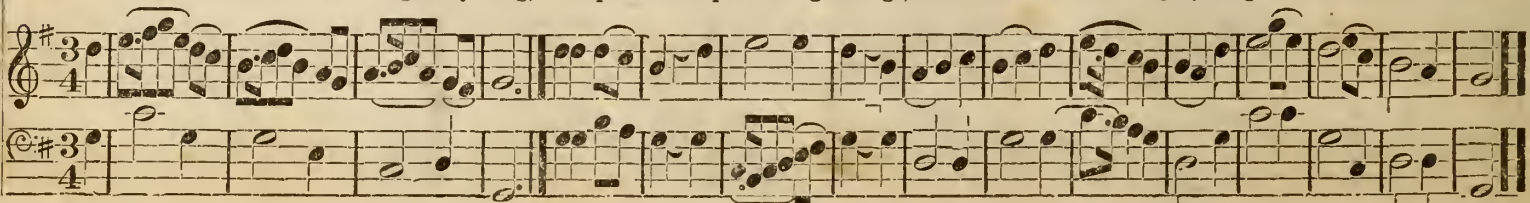
CHORUS. *Vivace.*

Pia.

For.



Be - neath thine own al - migh - ty wing, Keep me, O keep me, King of kings, Beneath thine-own Almighty wings, Beneath thine own, &c.



First system of the hymn. It consists of four staves. The top two staves are in treble clef with a common time signature (C). The bottom two staves are in bass clef with a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

Hap - py the man that finds the grace, The bles-sing of God's cho - sen race, The wis-dom

Second system of the hymn. It consists of four staves. The top two staves are in treble clef with a common time signature (C). The bottom two staves are in bass clef with a common time signature (C). The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

com - ing from a - bove, The faith that sweetly works by love, The faith that sweetly works by love.

The faith that sweetly works by love

Loughborough. L. M.

E - ter - nal depth of love di - vine, In Je - sus, God with us, dis - play'd; How bright thy

beam - ing glo - ries shine! How wide thy heal - ing streams are spread! How wide thy heal - ing streams are spread!

Great God, at - tend, while Si - on sings The joy that from thy presence springs, The joy that from thy presence springs:

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

To spend one day with thee on earth, Exceeds a thou-sand days of mirth, Exceeds a thou - sand days of mirth.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

The Lord is King, and earth sub-mits, How-e'er im - pa - - tient, to... his sway ; Between the Cher - u -

This system contains the first four staves of the hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody. The third staff is a treble clef with the same key signature and time signature, containing the vocal melody. The fourth staff is a bass clef with the same key signature and time signature, containing the organ accompaniment. The lyrics are written below the second and third staves.

bin he sits, And makes his rest-less foes... o - - bey, And makes his rest-less foes... o - bey.

Organ.

This system contains the next four staves of the hymn. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody. The third staff is a treble clef with the same key signature and time signature, containing the vocal melody. The fourth staff is a bass clef with the same key signature and time signature, containing the organ accompaniment. The lyrics are written below the second and third staves. The word 'Organ.' is written below the fourth staff.

Let ev-er-last-ing glo-ries crown Thy head, my Sa-viour and my Lord; Thy hands have brought salvation down, And

Thy hands, &c.

writ the bless-ing in thy word. Thy hands have brought sal-va-tion down, And writ the bless-ing in thy word.

Organ.

Voice.

Wondrous Cross. L. M.

my rich - est

When I sur - vey the won - drous cross On which the Prince of glo - ry died, My rich - est gain,

my rich - est

My rich - est gain, &c. And pour con - tempt. And pour, &c.

My rich - est gain I count but loss, And pour contempt, And pour con - tempt on all my pride.

My rich - est gain, &c. And pour con - tempt, And pour, &c.

Tranquility. L. M.

p

God is the ref - uge of his saints, When storms of sharp dis - tress in - vade; Ere we can

This block contains the first system of the musical score. It features four staves: a vocal melody in the first staff, a vocal harmony in the second staff, a piano accompaniment in the third staff, and a bass line in the fourth staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are written below the second staff. A piano dynamic marking (*p*) is placed above the first staff.

of - fer our com-plaints, Be - hold him pres - ent with his aid! Be-hold him pres-ent with his aid!

This block contains the second system of the musical score, continuing from the first. It also consists of four staves with the same instrumental and vocal parts. The lyrics continue below the second staff. The system concludes with a double bar line.

Canada. L. M.

T. CLARK.

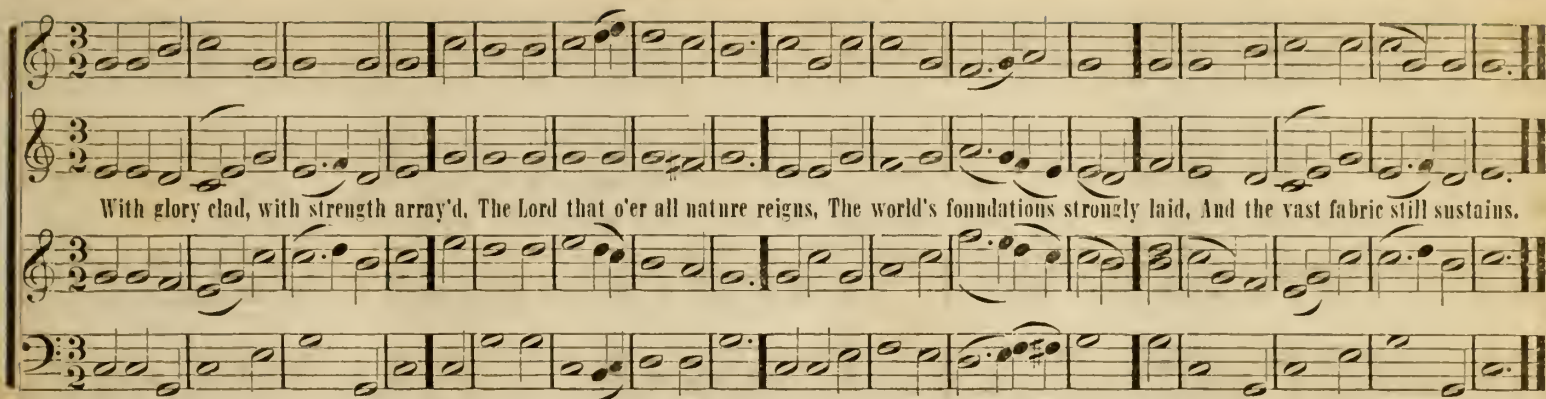
Maestoso.

First system of the musical score. It consists of four staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, with lyrics underneath. The first staff of the system contains the first line of music, and the second staff contains the second line. The third and fourth staves continue the melody and accompaniment.

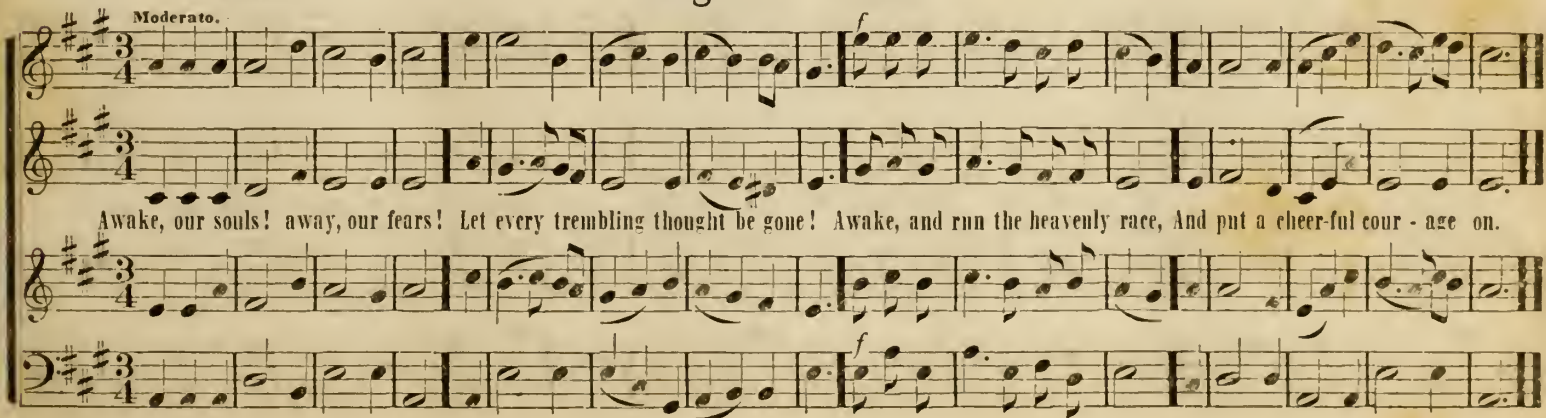
Fa - ther, if just - ly still we claim To us and ours the pro - mise made, To us be gra - cious -

Second system of the musical score. It consists of four staves. The top three staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, with lyrics underneath. The first staff of the system contains the first line of music, and the second staff contains the second line. The third and fourth staves continue the melody and accompaniment. Dynamics markings *p* (piano) and *f* (forte) are present above the second and third staves.

ly the same, And crown with liv - ing fire our head, And crown with liv - ing fire our head.



With glory clad, with strength array'd, The Lord that o'er all nature reigns, The world's foundations strongly laid, And the vast fabric still sustains.

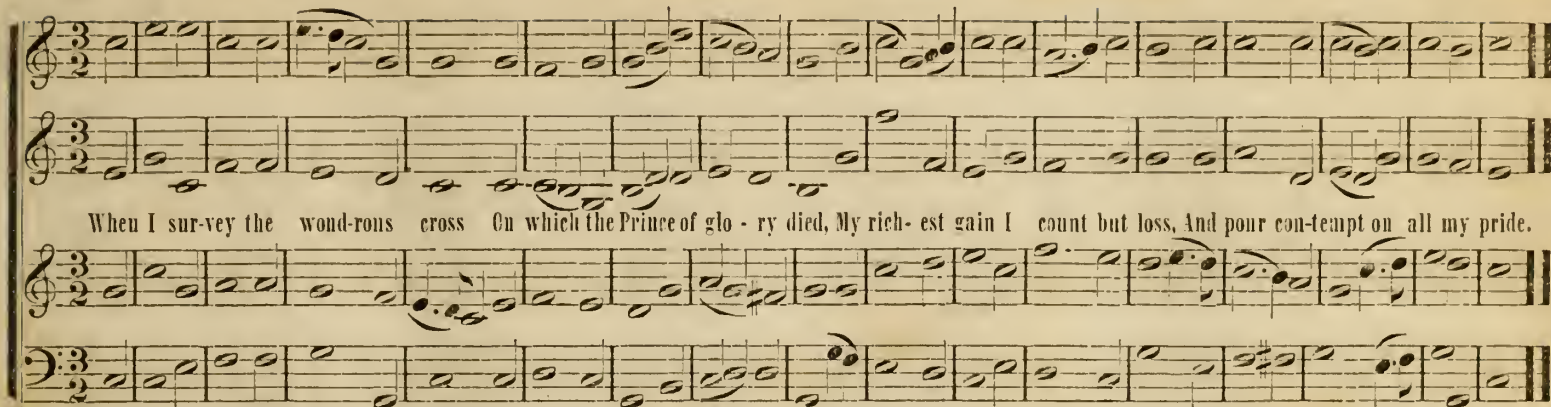


Moderato.

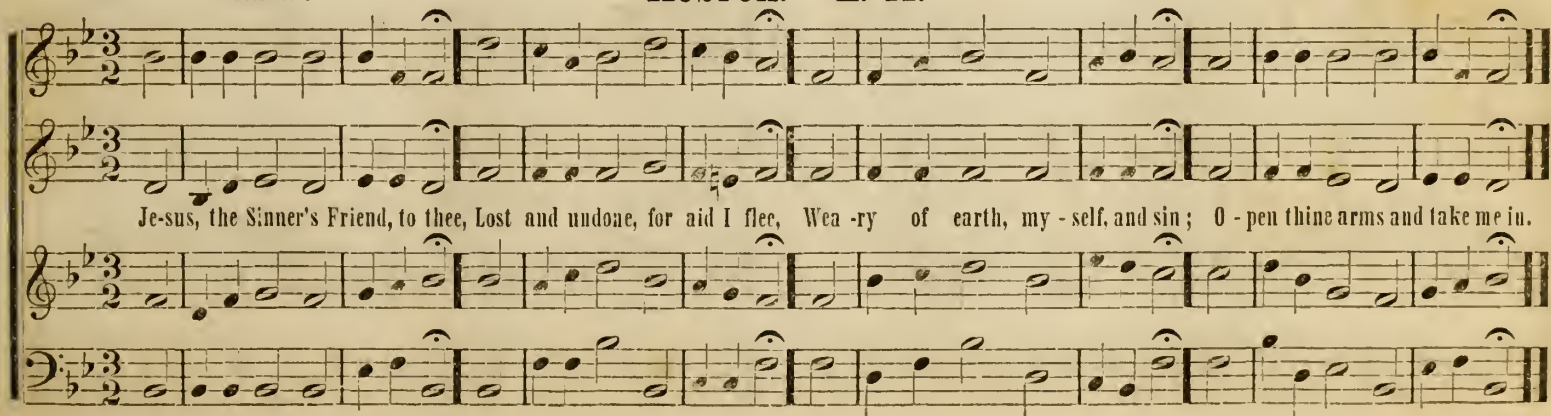
Awake, our souls! away, our fears! Let every trembling thought be gone! Awake, and run the heavenly race, And put a cheer-ful cour - age on.

Great God, at-tend, while Si - on sings The joy that from thy pres - ence springs: To spend one day with

thee on earth Ex - ceeds a thous-and days of mirth, Ex - ceeds a thous - and days of mirth.



When I sur-vey the wond-rous cross On which the Prince of glo - ry died, My rich- est gain I count but loss, And pour con-tempt on all my pride.



Je-sus, the Sinner's Friend, to thee, Lost and undone, for aid I flee, Wea-ry of earth, my - self, and sin; O - pen thine arms and take me in.

Effingham. L. M.

First system of the hymn. It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The melody is written on the top staff, with the lyrics 'E - ter - nal, spot - less Lamb of God, Be - fore the world's found - a - tion slain !' written below the second and third staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

E - ter - nal, spot - less Lamb of God, Be - fore the world's found - a - tion slain !

Second system of the hymn. It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom staff is in bass clef with the same key signature and time signature. The melody continues on the top staff, with the lyrics 'Sprin - kle us ev - er with thy blood; O cleanse, and keep us ev - - er clean!' written below the second and third staves. The music concludes with a double bar line and repeat dots.

Sprin - kle us ev - er with thy blood; O cleanse, and keep us ev - - er clean!

Je - sus, thy Blood and Right-eous - ness My beau - ty are, my glo - rious dress: 'Midst flam - ing worlds, in

The first system of the musical score for 'Port Hope' consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat), and the time signature is 2/2. The melody is primarily in the treble clef staves, with the bass clef staves providing harmonic support. The lyrics are written below the first two staves.

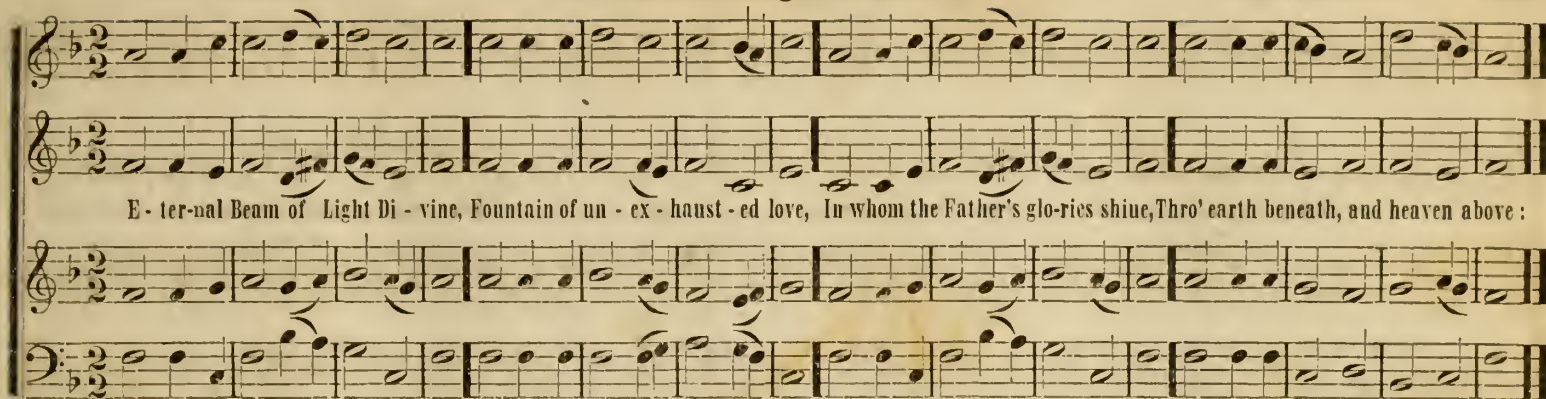
these ar - rayed, With joy shall I lift up my head, With joy shall I lift up my head, With joy shall I lift up my head.

The second system of the musical score continues the piece. It also consists of four staves (two treble, two bass). The melody continues in the treble clef staves. The lyrics are written below the first two staves. A dynamic marking 'f' (forte) is visible above the first staff of this system.

Allegretto.

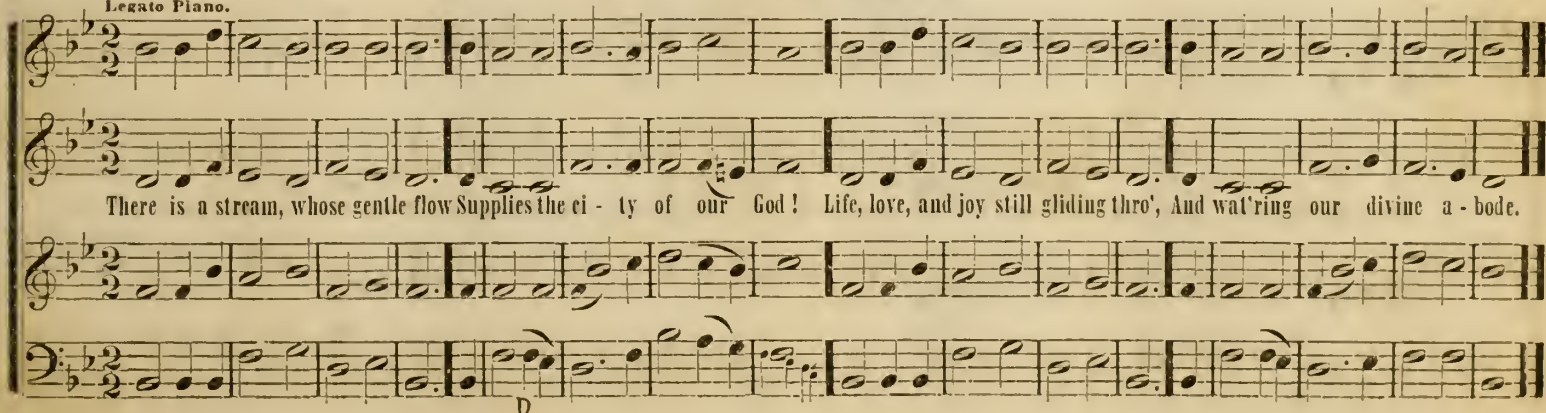
E - ter - nal Source of ev - 'ry joy, Well may thy praise our lips em - ploy, While in thy tem - ple we ap -

pear, Whose good - ness crowns the eire - ling year. While in thy tem - ple we . . ap - pear, Whose good - ness crowns the eire - ling year.



E - ter-nal Beam of Light Di - vine, Fountain of un - ex - haust - ed love, In whom the Father's glo-ries shiue, Thro' earth beneath, and heaven above :

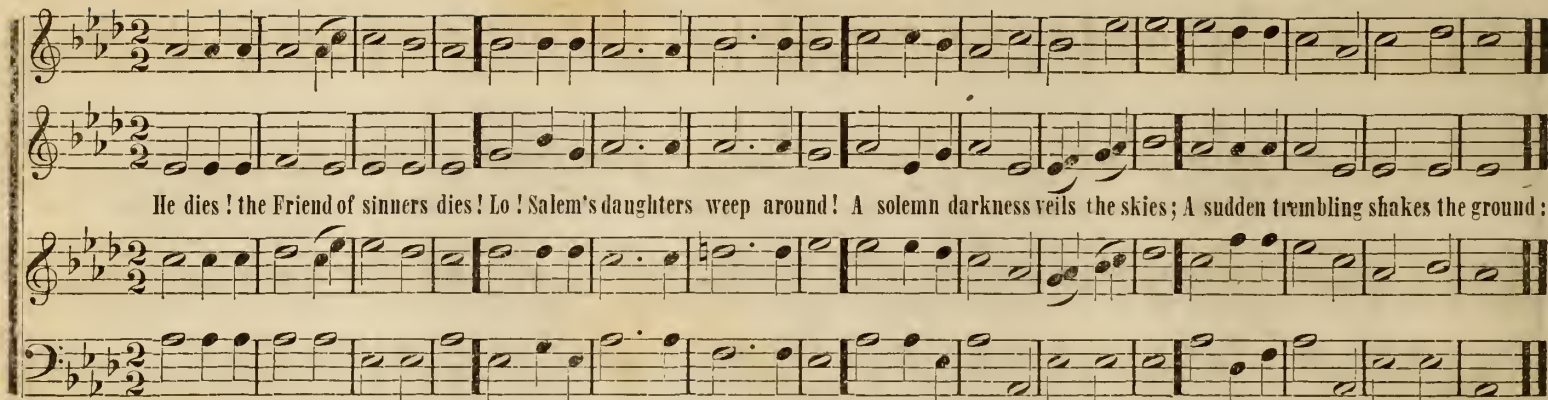
Legato Piano.



There is a stream, whose gentle flow Supplies the ci - ty of our God ! Life, love, and joy still gliding thro', And wat'ring our divine a - bode.

Federal Street. L. M.

H. K. OLIVER.

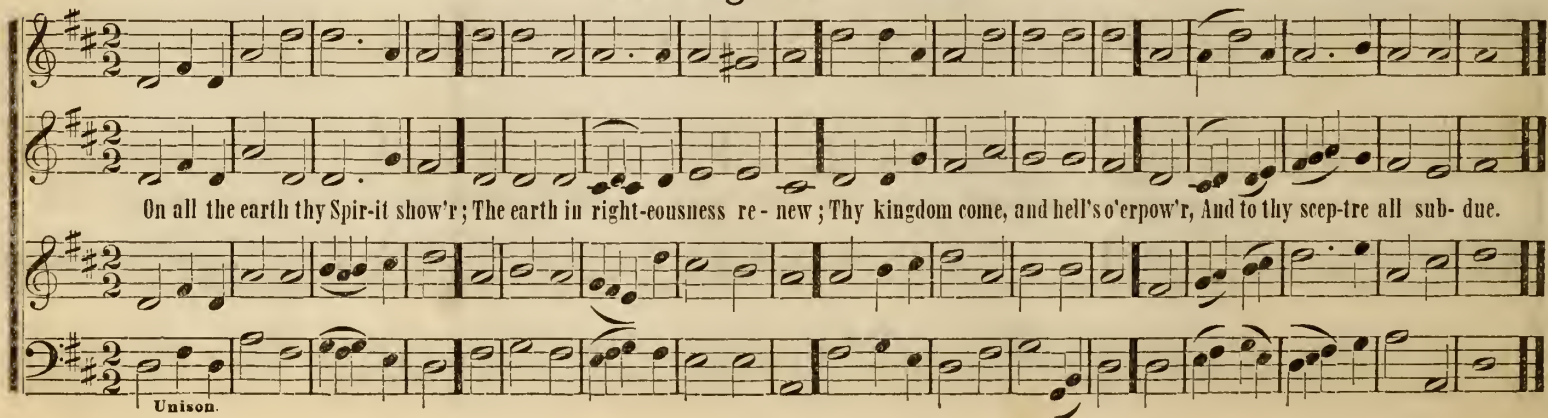


He dies ! the Friend of sinners dies ! Lo ! Salem's daughters weep around ! A solemn darkness veils the skies ; A sudden trembling shakes the ground :

HYMN 457.

Birmingham. L. M.

HALL.



On all the earth thy Spir-it show'r ; The earth in right-eousness re - new ; Thy kingdom come, and hell's o'erpow'r, And to thy scep-tre all sub- due.

Unison.

Praise ye the Lord! 'tis good to raise Your hearts and voi - ces in his praise; His na - ture and his works in - vite To

Organ.

This block contains the first system of the hymn. It features four staves: a vocal melody in the first staff, a vocal harmony in the second staff, a vocal harmony in the third staff, and an organ accompaniment in the fourth staff. The music is in 3/2 time and B-flat major. The lyrics are written below the vocal staves.

His nature and his works in - vite, To make, &c.

make this du - ty our de - light, His na - ture and his works in - vite, To make this du - ty our de - light.

His nature and his works in - vite, To make, &c.

This block contains the second system of the hymn. It continues with four staves. The vocal parts and organ accompaniment continue. The lyrics are written below the vocal staves, with some lines appearing on two staves to accommodate the text.

Manchester. L. M.

God of my life, whose gra - cious power Thro' va - ried deaths my soul hath led,

The first system of the hymn consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains the melody for the first line of the hymn. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third line. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the second staff.

p
Or turn'd a - side the fa - - - tal hour, Or lift - ed up my sink - ing head,

The second system of the hymn consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. It contains the melody for the first line of the second system. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third line. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the second staff. A piano (*p*) dynamic marking is placed above the first note of the second staff.

Manchester. L. M. (Concluded.)

67

f

f

Or turned a - side the fa - - tal hour, Or lift - ed up my sink - ing head.

This musical score is for the hymn 'Manchester, L. M. (Concluded.)'. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat). The first staff begins with a forte dynamic marking 'f'. The second staff also begins with 'f'. The lyrics are written below the second staff. The music concludes with a double bar line.

Moderato. HYMN 161. Windham. L. M. READ.

Stay, thou in-sult - ed Spirit, stay, Tho' I have done thee such despite; Nor cast the sin-ner quite a - way, Nor take thine ev-er - last - ing flight.

This musical score is for the hymn 'Windham, L. M. (Hymn 161)'. It features four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two flats (B-flat and E-flat). The time signature is 3/2. The first staff begins with a tempo marking 'Moderato.' and the hymn number 'HYMN 161.'. The second staff begins with the word 'READ.'. The lyrics are written below the second staff. The music concludes with a double bar line.

Judgment. L. M.

He comes ! he comes ! the Judge . . . se - vere ! The se - venth trum - pet speaks him near,

The first system of the hymn is in 3/2 time, key of B-flat major. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are: "He comes ! he comes ! the Judge . . . se - vere ! The se - venth trum - pet speaks him near,". The melody features a triplet of eighth notes on the word "pet".

His lightnings flash ; his thun - ders roll : How wel - come to . . the faith - ful soul !

The second system of the hymn is in 4/4 time, key of B-flat major. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are: "His lightnings flash ; his thun - ders roll : How wel - come to . . the faith - ful soul !". The melody features a triplet of eighth notes on the word "soul".

Judgment. L. M. Concluded.

69

His lightnings flash ;..... his thun - ders roll ;..... How wel - come to the faith - ful soul !

This musical system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The melody is primarily in the upper staves, with the lower staves providing harmonic support. The lyrics are written below the second staff.

His lightnings flash ; his thun - ders roll ; How wel - come to... the faith - - ful soul !

This musical system also consists of four staves in the same key signature and clef arrangement as the first system. The melody continues across the staves, with the lyrics written below the second staff. The system concludes with a double bar line.

Sandbach. L. M.

Je - sus,.... the Sin - ner's Friend, to thee, Lost and..... un - done, for aid I flee,

Wea - ry..... of earth,.... my - self, and sin; O - - pen thine arms, and take me in!

Glo - ry to God, whose sovereign grace Hath an - i - ma - ted sense-less stones; Call'd us to stand be - fore his face,

The first system of the musical score for 'Coronation' is written in 2/2 time. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the second and third staves.

And raised us in - to Abraham's sons! Call'd us to stand be - fore his face, And raised us in - to Abraham's sons!

The second system of the musical score continues the melody. It also consists of four staves in the same key and time signature as the first system. The lyrics are written below the second and third staves.

Triumph. L. M.

Cap - tain

Je - sus, my King, to thee I bow, En - list - ed un - der thy command; Cap - tain of my sal - va - tion, thou

Cap - tain, &c.

Detailed description: This block contains the first system of a musical score. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#), and the time signature is 2/2. The melody is written across the staves with various note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are placed below the staves, with some words aligned under specific notes. The system ends with a double bar line.

Cap - tain of my

Shalt lead me to the promised land, Cap - tain of my sal - va - tion, thou Shalt lead me to the promised land.

Cap - tain of my

Detailed description: This block contains the second system of the musical score. It also consists of four staves (two treble, two bass) in the same key and time signature as the first system. The melody continues across the staves. The lyrics are placed below the staves, with some words aligned under specific notes. The system ends with a double bar line.

Fa - ther of all, whose power - ful voice Called forth this u - ni - ver - sal frame! Whose mer - cies

o - ver all re-joice, Thro' end - less a - ges still the same, Thro' end - less a - ges still the same.

Pia. *For.*

Newington Greene. L. M

Pass a few swiftly - fleeting years, And all that now in bo - dies live Shall quit, like me, the vale of tears, Their righteous sentence to receive.

This musical score is for the hymn 'Newington Greene'. It is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: a vocal melody on the first staff, a vocal accompaniment on the second staff, and a piano accompaniment on the third and fourth staves. The lyrics are printed below the second staff.

HYMN 659.

Gethsemane. L. M.

GRAUN.

O thou that hear'st when sinners cry, Though all my crimes before thee lie, Behold me not with an-gry look, But blot their memory from thy book.

This musical score is for the hymn 'Gethsemane' by Johann Sebastian Bach. It is written in 2/2 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves: a vocal melody on the first staff, a vocal accompaniment on the second staff, and a piano accompaniment on the third and fourth staves. The lyrics are printed below the second staff.

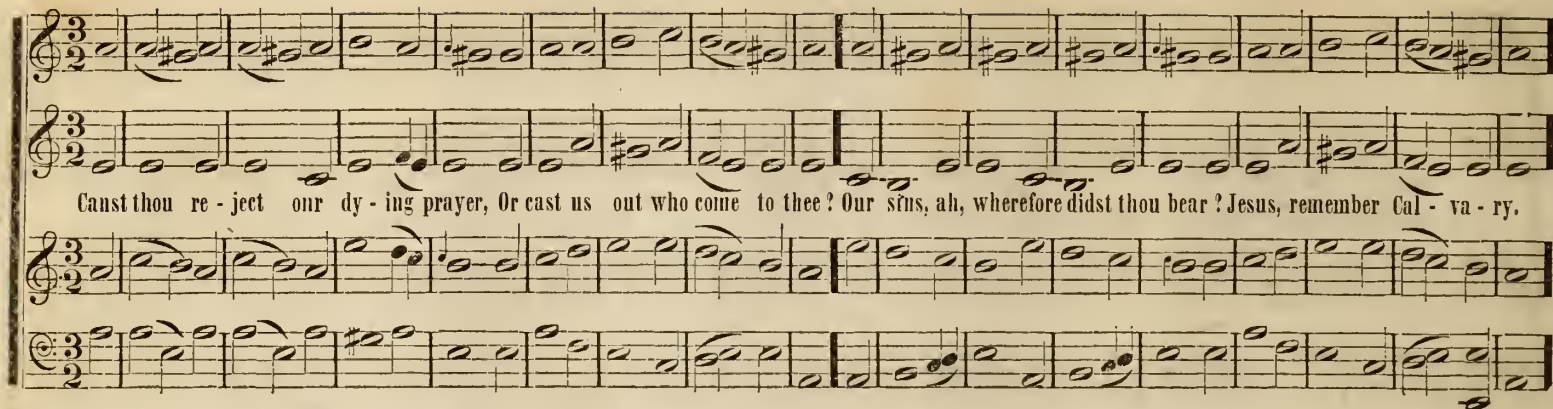
Complaint. L. M.

LEACH.

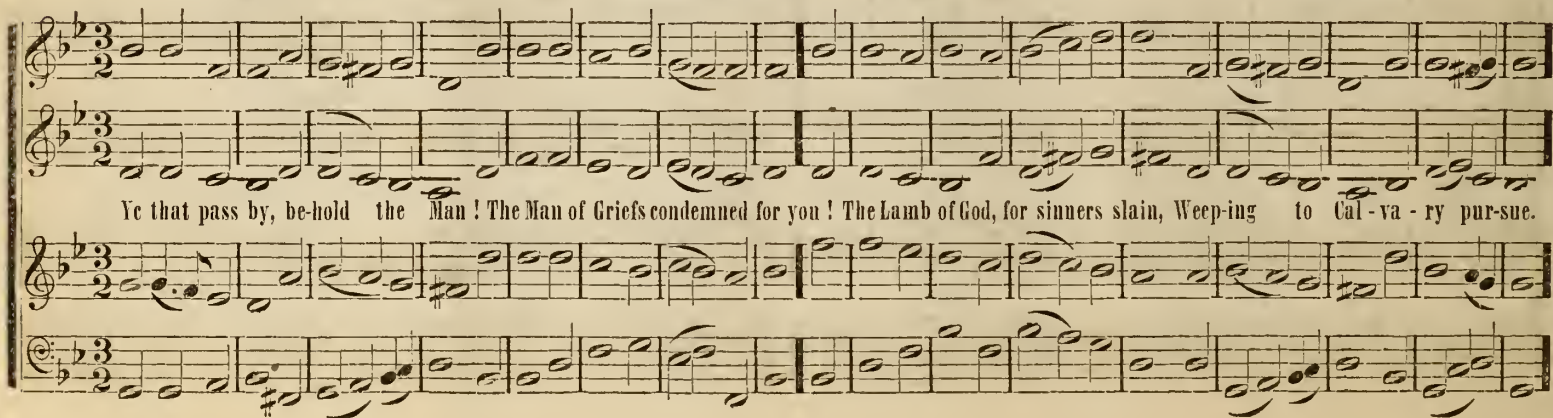
75

Shrink - ing from the cold hand of death, I too shall gath - er up my feet;

Shall soon re - sign this fleet - ing breath, And die, my fa - ther's God to meet.



Canst thou re - ject our dy - ing prayer, Or cast us out who come to thee? Our sins, ah, wherefore didst thou bear? Jesus, remember Cal - va - ry.



Ye that pass by, be-hold the Man! The Man of Griefs condemned for you! The Lamb of God, for sinners slain, Weep-ing to Cal - va - ry pur-sue.

Bless'd are the hum - ble souls that see Their emp - ti - ness..... and pov - er - ty : Treasures of

The first system of the hymn consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the soprano part, with the alto part providing harmonic support. The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are written below the vocal staves, with the text "Bless'd are the hum - ble souls that see Their emp - ti - ness..... and pov - er - ty : Treasures of" appearing under the first system.

grace to them are given, And crowns of joy laid up... in heav'n, And crowns of joy... laid up in heav'n.

The second system of the hymn also consists of four staves, continuing the vocal and piano parts from the first system. The lyrics "grace to them are given, And crowns of joy laid up... in heav'n, And crowns of joy... laid up in heav'n." are written below the vocal staves. The musical notation continues with the same key signature and time signature, concluding the hymn with a final cadence on the piano part.

Je - sus, my life! thy - self ap - ply, Thy Ho - ly Spir - it breathe; My vile af - fec - tions

cruc - i - fy,..... *p* Con - form me to thy death, *f* Con - form me to thy death.

God is in this and eve-ry place; But, O, how dark and void To me! 'tis one great wil-der-ness, This earth with-out my God.

While dead in tres-pas-ses I lie, Thy quickning Spir-it give: Call me, thou Son of God, that I May hear thy voice and live.

Barby. C. M.

Musical score for Hymn 503, 'Barby. C. M.' The score is written for four staves (two treble and two bass clefs) in 3/2 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef. The lyrics are: 'Try us, O God, and search the ground Of eve - ry sin - ful heart: Whate'er of sin in us is found, O bid it all de-part.'

HYMN 592.

Abridge. C. M.

ISAAC SMITH.

Musical score for Hymn 592, 'Abridge. C. M.' The score is written for four staves (two treble and two bass clefs) in 3/2 time, with a key signature of two flats (Bb, Eb). The melody is primarily in the treble clef. The lyrics are: 'When all thy mer - cies, O my God, My ris - ing soul surveys, Transport - ed with the view, I'm lost In won - der, love, and praise.'

f

Come, let us, who in Christ be - lieve, Our com - mon Sa - viour praise; To him with joy - ful

p *f*

voi - ces give The glo - - ry of his grace, The glo - ry of his grace.

p *f*

Organ. Voice

See, Je - sus, thy dis - ci - ples see, The prom - ised bless - ing give! Met in thy name, we

The first system of the musical score for 'Sprowston. C. M.' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves.

look to thee, Ex - pect - ing to re - ceive, Ex - pect - ing to re - ceive, Ex - pect - ing to re - ceive.

The second system of the musical score for 'Sprowston. C. M.' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves. Dynamics markings 'p' and 'f' are present above the third and fourth staves.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and sixteenth notes. The second staff is a treble clef with the same key and time signature, containing a melody with some slurs and a dynamic marking of *p* (piano) at the end. The third staff is a treble clef with the same key and time signature, containing a melody with some slurs and a dynamic marking of *p* (piano) at the end. The fourth staff is a bass clef with the same key and time signature, containing a bass line with some slurs. The lyrics are written below the second and third staves.

I ask the gift of righteous - ness, The sin - sub - du - ing power, Power to be-lieve, and go in peace,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody with some slurs. The second staff is a treble clef with the same key and time signature, containing a melody with some slurs and a dynamic marking of *f* (forte) at the beginning. The third staff is a treble clef with the same key and time signature, containing a melody with some slurs and a dynamic marking of *f* (forte) at the beginning. The fourth staff is a bass clef with the same key and time signature, containing a bass line with some slurs and a dynamic marking of *p* (piano) at the beginning. The lyrics are written below the second and third staves.

And nev - er grieve..... thee more. Power to be-lieve, and go in peace, And nev - er grieve thee more.

The Lord of Sab - bath let us praise, In con - cert with the blest, Who, joy - ful, in har -

mo - nious lays Em - ploy an end - less rest. Thus, Lord while we re - mem - ber Thee,

St. Matthews. C. M. Concluded.

85

We blest and pi - ous grow; By hymns of praise we learn to be Tri - umph - ant here be - low.

HYMN 728.

York. C. M.

JOHN MILTON.
(Father of the Poet.)

There is a land of pure delight, Where saints immortal reign: In - fi - nite day excludes the night, And pleasures banish pain.

Messiah. C. M.

Adapted from HANDEL'S Messiah.

I know that my Re-deem - er lives, And ev - er prays for me; A to - ken of his love he gives, A pledge of lib - er - ty.

HYMN 1.

Toronto. C. M.

O for a thousand tongues to sing, My great Re-deemer's praise! The glories of my God and King, The glories, &c., The triumphs of his grace, The, &c.

While dead in tres - pass - es I lie, Thy quick-'ning Spir - it give; Call me, thou Son of God, that

The first system of the hymn is written in common time (C) with a key signature of one flat (B-flat). It consists of four staves. The first staff is a treble clef with a melodic line. The second staff is a treble clef with a vocal line that includes the lyrics. The third staff is a treble clef with a melodic line. The fourth staff is a bass clef with a bass line. A dynamic marking of *p* (piano) is placed above the second staff.

I May hear thy voice, and live, Call me, thou Son of God, that I May hear thy voice and live.

The second system of the hymn continues the melody and bass line from the first system. It also consists of four staves in the same key and time signature. A dynamic marking of *f* (forte) is placed below the third staff.

Bishophthorpe. C. M.

JER. CLARK,

Je - sus, great Shepherd of the sheep, To thee for help we fly ; Thy lit - tle flock in safe - ty keep;

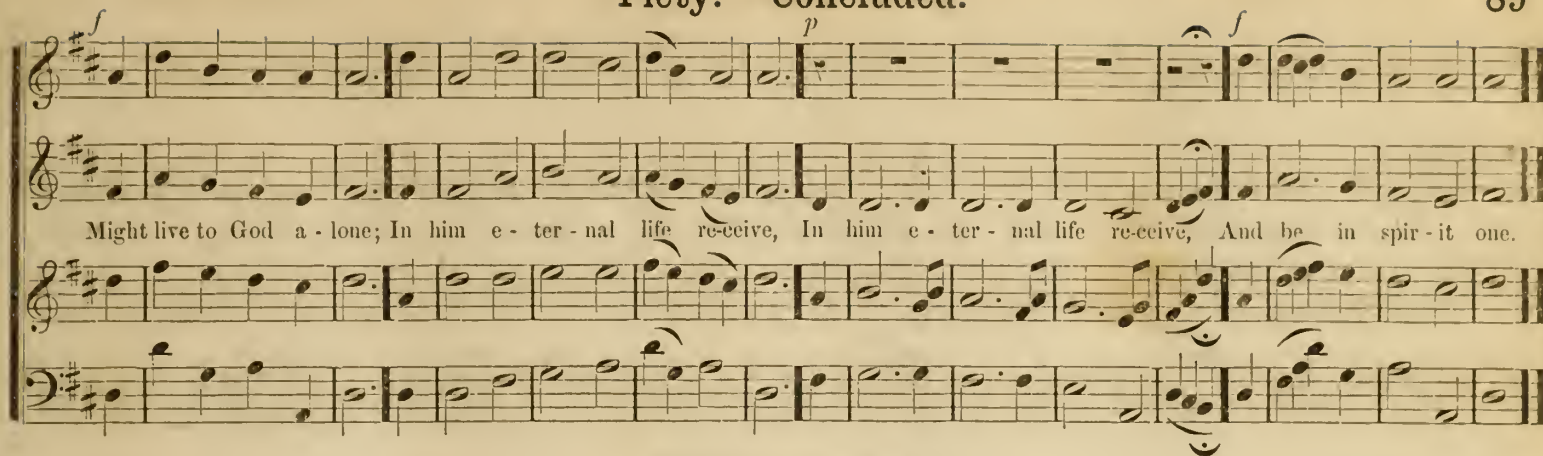
HYMN 415.

Piety. C. M.

For, O! the wolf is nigh. Je - sus hath died that I might live, Might live to God a - lone;

Piety. Concluded.

89



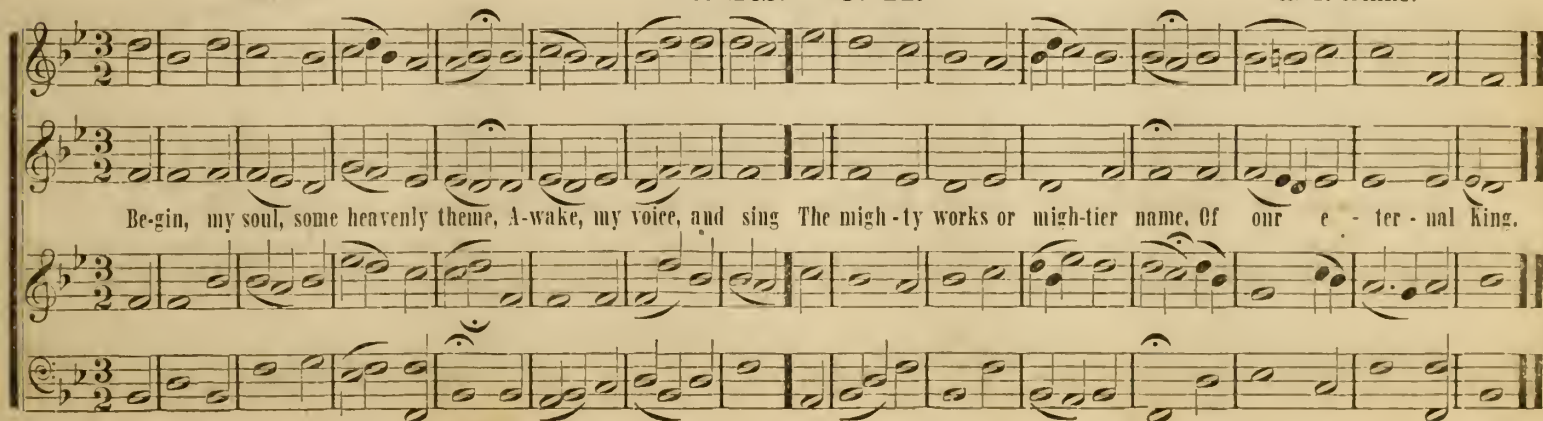
f *p* *f*

Might live to God a-lone; In him e-ter-nal life re-ceive, In him e-ter-nal life re-ceive, And be in spir-it one.

HYMN 599.

Wilts. C. M.

Sir G. SMART.



f *p* *f*

Be-gin, my soul, some heavenly theme, A-wake, my voice, and sing The migh-ty works or migh-tier name, Of our e-ter-nal king.

Charmouth. C. M.

DR. WAINWRIGHT.

For ev - er here my rest shall be, Close to thy bleed-ing side: This all my hope, and all my plea, For me the Sa - viour died!

HYMN 384.

Trinity. C. M.

I know that my Re - deem-er lives, And ev - er prays for me; A to - ken of... his love he gives, A pledge of lib - - er - ty.

Lord, I believe a rest remains, To all thy people known, A rest where pure enjoyment reigns, A rest where pure enjoyment reigns, And thou art loved alone.

While dead in tres - pass - es I lie, Thy quickening spi - rit give: Call me, thou Son of God, that I May hear thy voice and live.

Allegretto Risoluto.

First system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in a 4-measure phrase. The lyrics "Come, let us join our cheerful songs With an-gels round the throne ; Ten thou - sand thou - sand are their tongues," are written below the staves.

But all their joys, &c.

Second system of the musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is in a 4-measure phrase. The lyrics "But all their joys are one. :||:" are written below the staves. The first two staves end with a double bar line and repeat dots. The last two staves continue the melody.

p

Hear what the voice from heav'n proclaims For all the pi-ous dead, For all the pi - ous dead; Sweet is the sa - vour

p

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a hymn style with various note values including eighth and sixteenth notes. There are dynamic markings 'p' (piano) at the beginning of the first staff and the third staff. The lyrics are written below the second and third staves.

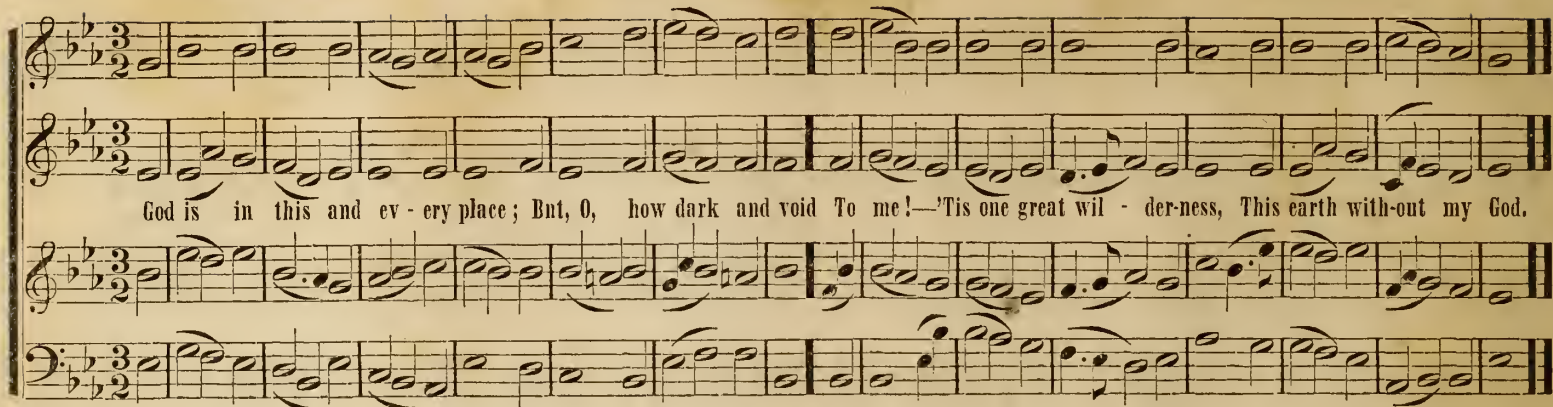
of their names, And soft their dy - ing bed, And soft, And soft, And soft their dy - ing bed.

And soft their dy - ing bed, And soft their dy - ing bed.

Detailed description: This block contains the second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music continues from the first system. The lyrics are written below the second and third staves. The system ends with a double bar line.

Havana. C. M.

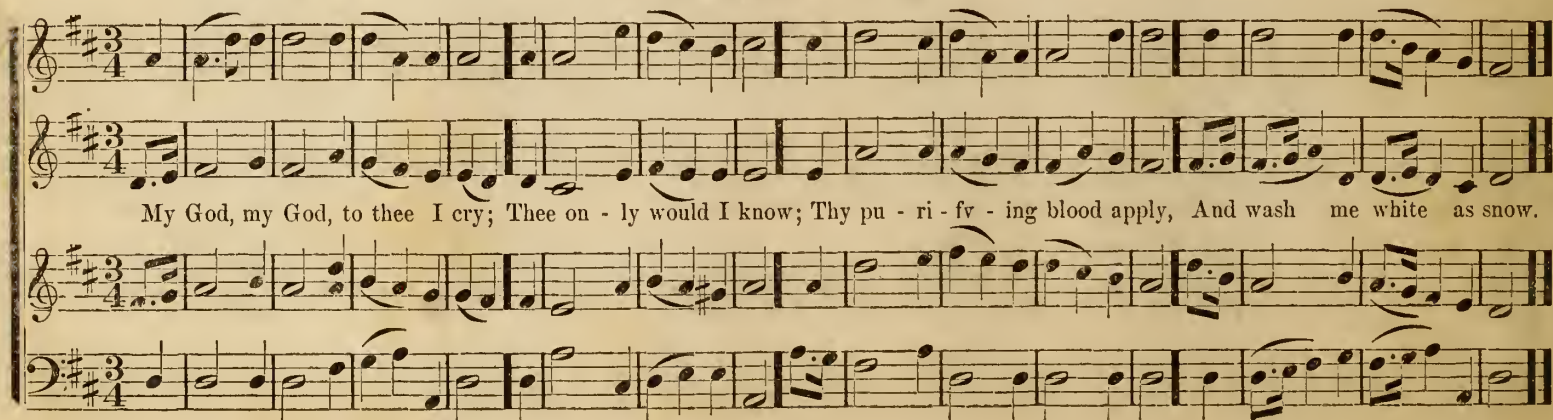
DR. HARRINGTON.



God is in this and ev - ery place ; But, O, how dark and void To me !—'Tis one great wil - der-ness, This earth with-out my God.

HYMN 184.

Howard. C. M.



My God, my God, to thee I cry ; Thee on - ly would I know ; Thy pu - ri - fy - ing blood apply, And wash me white as snow.

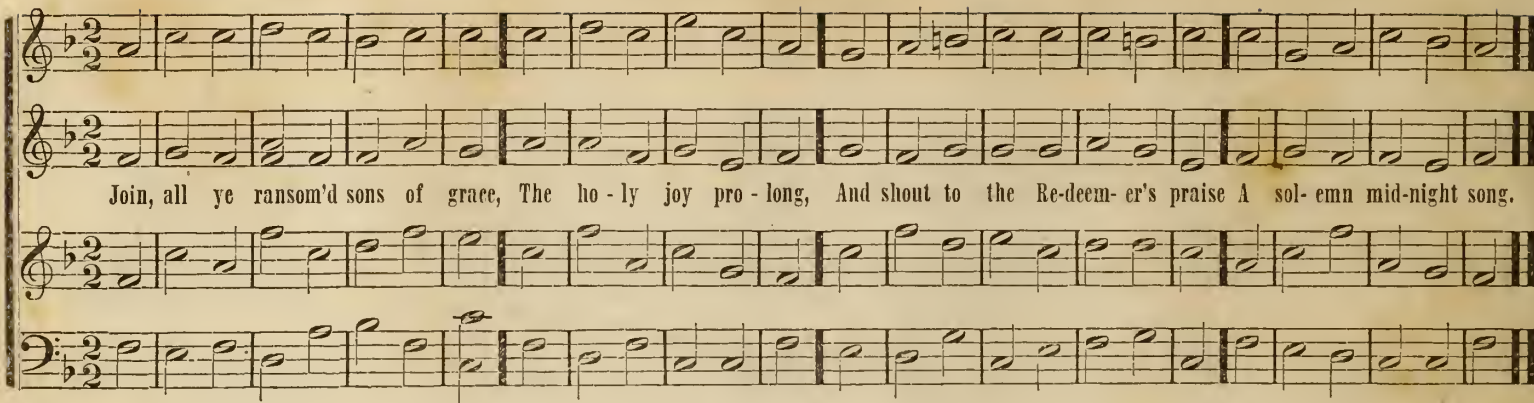
Thee we a - dore, e - ter - nal Name! And hum - bly own to thee How fee - ble is our mor - tal frame—What dying worms we be!

This musical score is for a hymn in 3/2 time. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves. The key signature has one flat (B-flat). The melody features a triplet of eighth notes in the final measure of the first line.

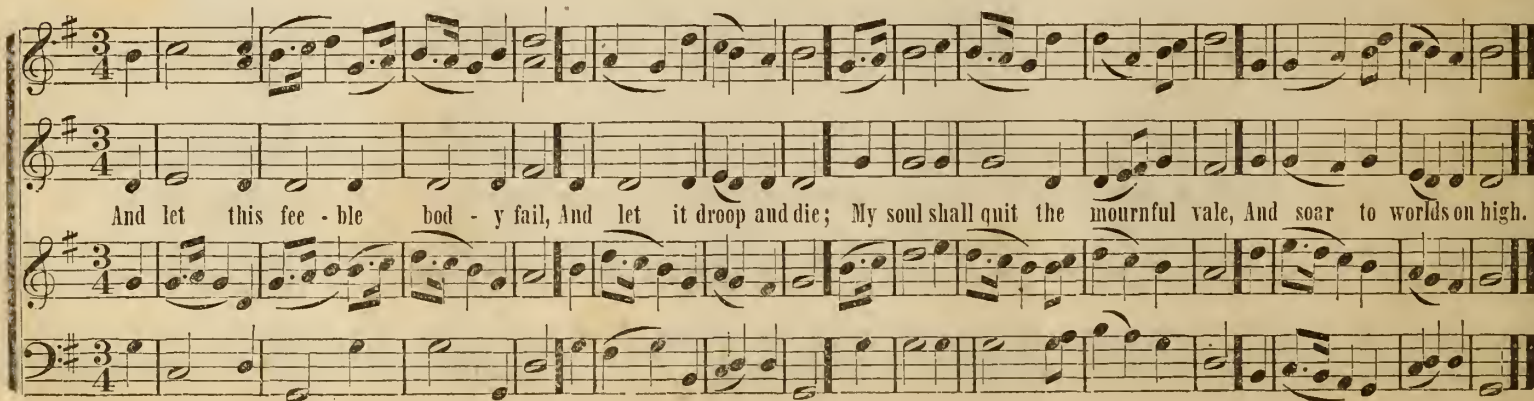
Allegro.

Be - hold the Saviour of mankind, Nailed to the shameful tree! How vast the love that him inclined To bleed and die for thee!

This musical score is for a hymn in 3/4 time. It consists of four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The lyrics are written below the vocal staves. The key signature has two flats (B-flat and E-flat). The tempo marking 'Allegro.' is written above the first staff. The melody features a triplet of eighth notes in the final measure of the first line.



Join, all ye ransom'd sons of grace, The ho - ly joy pro - long, And shout to the Re-deem-er's praise A sol- emn mid-night song.



And let this fee - ble bod - y fail, And let it droop and die; My soul shall quit the mournful vale, And soar to worlds on high.

Moderato.

How sad our state by nature is! Our sin, how deep its stains! And Sa-tan binds our captive souls Fast in his sla-vish chains.

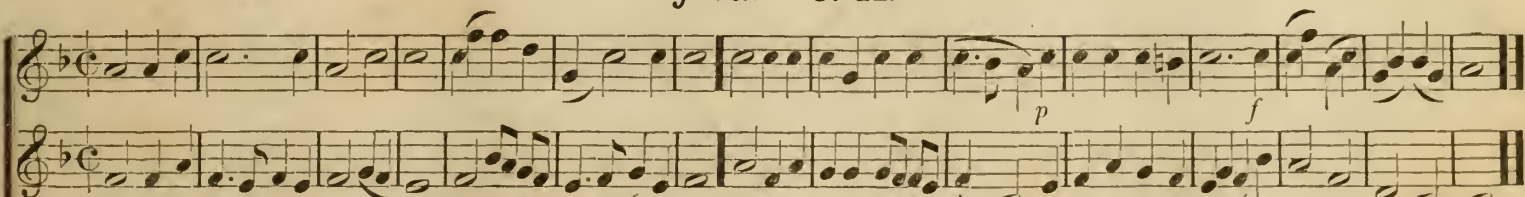
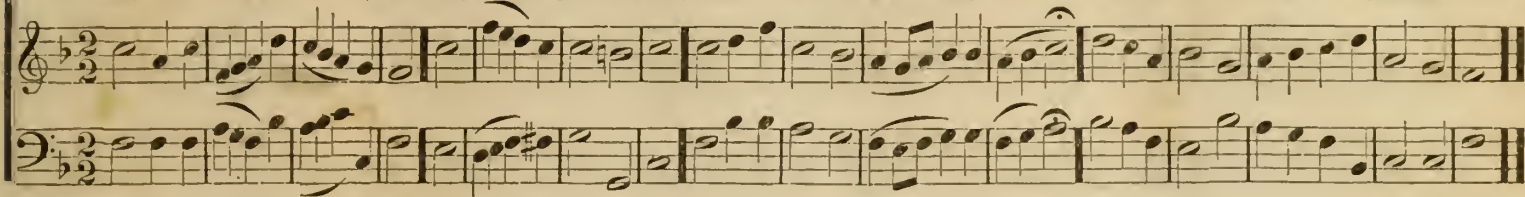
Come, let us join our cheerful songs With angels round the throne, With angels round, &c. Ten thousand thousand are their tongues, But all their joys are one, But all, &c.

Je-sus, if still thou art to - day As yes - ter-day the same, Pre - sent to heal, in me dis - play The vir - tue of thy Name.

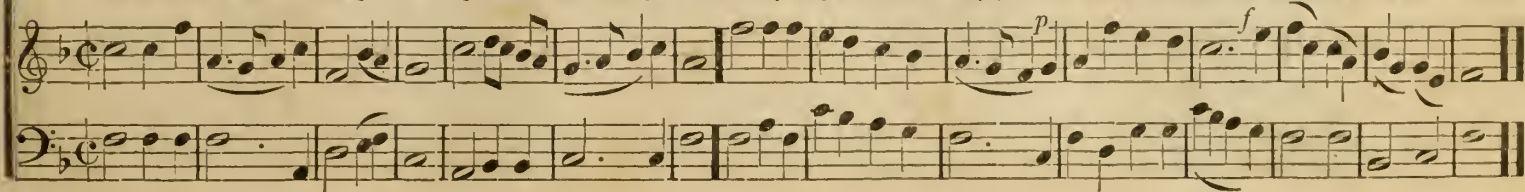
My Shepherd will sup - ply my need, Je - ho - vah is his name; In pas - tures fresh he makes me feed, Be - side the liv - ing stream.



Lord, I be-lieve thy ev - ery word, Thy ev - ery promise, true ; And, lo ! I wait on thee, . . my Lord, Till I my strength renew, Till I my strength renew.



Sing to the Great Jehovah's praise ; All praise to him belongs : Who kindly lengthens out our days, Demands our choicest songs, Demands our choicest songs.



There is a land of pure delight, Where saints immortal reign, Where saints immortal reign; In-fi-nite day ex-cludes the

night, And pleasures banish pain, And pleasures banish pain, And pleas-ures ban-ish pain.

And pleasures ban-ish pain, And pleasures ban-ish pain, And pleas-ures, pleas-ures ban--ish pain.

Je - sus, to thee I now can fly, On whom my help is laid: On whom my help is laid: Oppress'd by

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves.

sins, I lift my eye, And see the shadows fade, And see the shadows fade, And see the shadows fade.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the second and third staves. Dynamic markings *p* and *f* are present above the top staff.

Delight. C. M.

First system of the hymn, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The melody is written in the upper staves, and the bass line is in the lower staves. The lyrics are written below the second staff.

All praise to our re - deem - ing Lord, Who joins us by his grace, Who joins us by his grace ;

Second system of the hymn, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The melody continues from the first system. Dynamics *p* and *f* are marked above the first and second staves of this system respectively. The lyrics are written below the second staff.

And bids us, each to each re - stored, To - geth - er seek his face,— To - geth - er seek his face.

He

God moves in a mys - te - rious way, His won - ders to per - form; He plants his foot-steps in the sea,

This system contains the first four staves of the hymn. The first two staves are vocal parts (Soprano and Alto), and the last two are piano accompaniment (Treble and Bass). The lyrics are written below the vocal staves.

plants his footsteps in the sea, And rides up - on the storm.

And rides upon the storm, And rides upon the storm, And rides up - on the storm.

This system contains the next four staves. The lyrics continue below the vocal staves, with the phrase 'And rides upon the storm' repeated three times.

Kendall. C. M.

CLARK.

My God, the spring of all my joys, The life of my delights, The glo - ry of my bright - est days,

HYMN 128.

Rose Lane. C. M.

CLARK.

And com - fort of my nights. With glo - rious clouds en - com - passed round, Whom an - gels dim - ly see,

Rose Lane. C. M. Concluded.

105

Will the Unsearch - a - ble be found, Or God ap - pear to me? Or God ap - pear to me?

Organ. Voice.

HYMN 139.

Condensation. C. M.

ISAAC TUCKER

Je - su! Redeemer, Saviour, Lord, The wea - ry sinner's friend; Come to my help, pronounce the word, And bid my troubles end.

Peterborough. C. M.

Four staves of music in 2/2 time, key of D major. The melody is in the first staff, with the bass line in the fourth staff. The lyrics are written below the second and third staves.

Come, let us, who in Christ believe, Our common Saviour praise; To him with joyful voi - ces give The glo - ry of his grace.

HYMN 15.

Oldham. C. M.

LEACH.

Four staves of music in 2/2 time, key of D major. The melody is in the first staff, with the bass line in the fourth staff. The lyrics are written below the second and third staves.

Happy the souls to Jesus join'd, And saved by grace alone: Walking in all his ways, they find Their heaven on earth begun, Their heaven, &c.

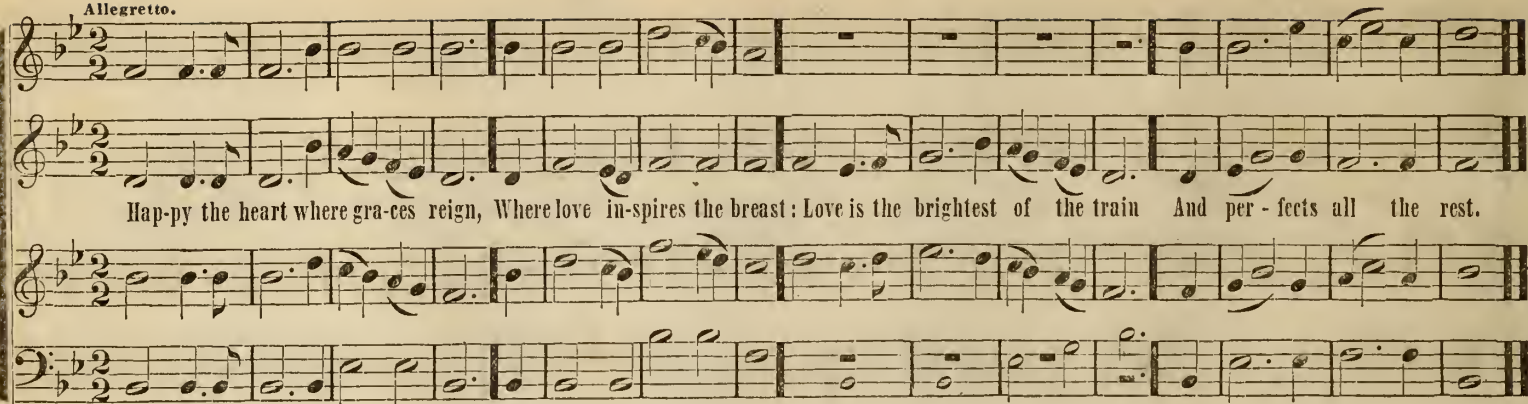
Be - gin, my soul, some heavenly theme, A - wake, my voice, and sing, A - wake, my voice, and sing The mighty works or mightier

The first system of the musical score for 'St. Pancras' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The melody is written on the top staff, with the lyrics 'Be - gin, my soul, some heavenly theme, A - wake, my voice, and sing, A - wake, my voice, and sing The mighty works or mightier' written below it. The accompaniment is written on the bottom two staves.

name, The mighty works or mightier name, Of our e - ter - nal King, Of our e - ter - nal King.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves in the same key and time signature. The lyrics 'name, The mighty works or mightier name, Of our e - ter - nal King, Of our e - ter - nal King.' are written below the top staff. The system concludes with a double bar line.

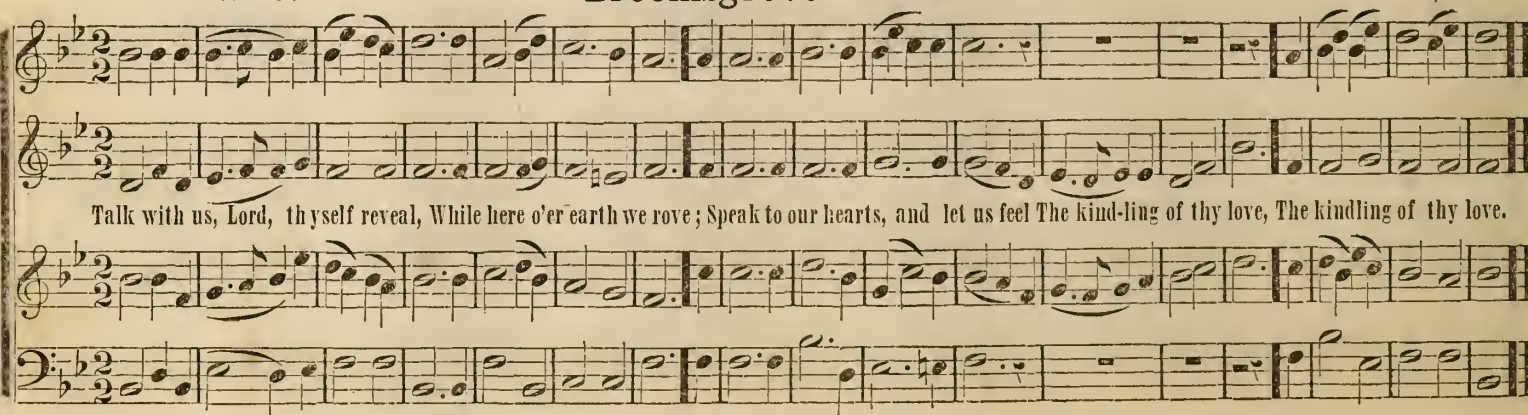
Spruce Street. C. M.

Allegretto.

Hap-py the heart where gra-ces reign, Where love in-spires the breast: Love is the brightest of the train And per-fects all the rest.

HYMN 214.

Broomsgrove. C. M.



Talk with us, Lord, thyself reveal, While here o'er earth we rove; Speak to our hearts, and let us feel The kind-ling of thy love, The kindling of thy love.

How happy every child of grace, Who knows his sins forgiven! This earth, he cries, is not my place, I seek my place in heaven; This earth, he cries, is not, &c.

Tasto.

When all thy mercies, O my God, My ris-ing soul sur-veys, Transported with the view, I'm lost In wonder, love, and praise, In wonder, love, and praise.

Oatlands. C. M.

CLARK.

And be in Spir - it

Je - sus hath died that I might live, Might live to God a-lone ; In him e - ter - nal life receive, And be in spirit one,—And be in

HYMN 403,

Bolton. C. M.

FAWCETT.

one,.....

spir-it one, And be in spir-it one.

Lord, I be-lieve a rest remains, To all thy peo-ple known, To all thy peo-ple known,

Bolton. Concluded.

111

p *f*

A rest where pure en-joyment reigns, And thou art loved a-lone, And thou art loved a-lone, And thou art loved a-lone.

HYMN 22.

St. Ann's. C. M.

Dr. CROFT.

Be-hold the Saviour of mankind, Nail'd to the shameful tree! How vast the love that him in-clined To bleed and die for thee!

G

Keliiah. C. M.

Our com - mon Sa - viour praise.

Come, let us, who in Christ be - lieve, Our com - mon Sa - viour praise, Our com - mon Sa - viour praise : To him with joyful

Organ. Our com - mon Sa - viour praise.

Detailed description: This block contains the first system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words aligned under specific notes. The word 'Organ.' is written below the bottom staff.

The glo - ry of his grace;

voices give The glo - ry of his grace, The glo - ry of his grace: To him, with joy - ful voi - ces give The glo - ry of his grace.

The glo - ry of his grace:

Detailed description: This block contains the second system of a musical score. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The second staff is also a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words aligned under specific notes. The word 'The glo - ry of his grace:' is written below the bottom staff.

f

Talk with us, Lord, thy - self re - veal, While here o'er earth we rove, While here o'er earth we rove; Speak to our hearts, and

p *f*

This system contains the first four staves of the hymn. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a forte (*f*) dynamic. The second staff is a treble clef with a key signature of one flat and a common time signature. The third staff is a treble clef with a key signature of one flat and a common time signature, featuring a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth staff is a bass clef with a key signature of one flat and a common time signature.

f

let us feel The kind-ling of thy love, The kind-ling of thy love, The kind - ling of thy love.

p *f*

This system contains the next four staves of the hymn. The first staff is a treble clef with a key signature of one flat and a common time signature, featuring a forte (*f*) dynamic. The second staff is a treble clef with a key signature of one flat and a common time signature, featuring a piano (*p*) dynamic. The third staff is a treble clef with a key signature of one flat and a common time signature, featuring a forte (*f*) dynamic. The fourth staff is a bass clef with a key signature of one flat and a common time signature.

Mount Pleasant. C. M.

LEACH.

Je - su, if still thou art to-day As yes-ter-day the same, Pre - sent to heal, in me dis-play The vir-tue of thy

HYMN 248.

Axbridge. C. M.

T. CLARK.

Name,... The vir-tue of..... thy name. Blest be our ev - er - last - ing Lord, Our Fa - ther, God, and King!

The sove - reign good - ness we re - cord, Thy glo - rious power we sing, Thy glo - rious power we sing

HYMN 250.

Ballerma. C. M.

Thy ceaseless, un - ex - hausted love, Un - mer - it - ed and free, Delights our e - vil to . . . re - move, And help our mis - e - ry.

Camberwell. C. M.

ADAMS.

God moves in a mys - te - rious way, His won - ders to per - form ; He plants his foot - steps in the sea,

HYMN 123.

Geneva. C. M.

And rides up - on the storm.

Let the re - deem'd, &c. To

Let the re - deem'd, &c.

Let the re - deem'd give thanks and praise To a for -

Let the re - deem'd, &c.

Geneva. C. M. Concluded.

117

A for-giv-ing God, My fee-ble voice, &c.

giv-ing God! My fee-ble voice I can-not raise, 'Till wash'd in Je-sus' blood.

My fee-ble voice, &c.

Till washed, &c.

HYMN 169,

Bedford. C. M.

WHEALL.

Je-sus, the all-re-stor-ing Word, My fall-en spir-it's hope, Af-ter thy love-ly like-ness, Lord, Ah, when shall I wake up?

Abingdon. C. M.

DR. HEIGHINGTON.

Be-ing of Beings, God of love! To thee our hearts we raise; Thy all - sus-tain-ing power we prove, And gladly sing thy praise.

The musical score for 'Abingdon' is written in treble and bass staves with a key signature of one sharp (F#) and a 3/2 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with the words 'Be-ing', 'sus-tain-ing', and 'gladly' hyphenated across lines.

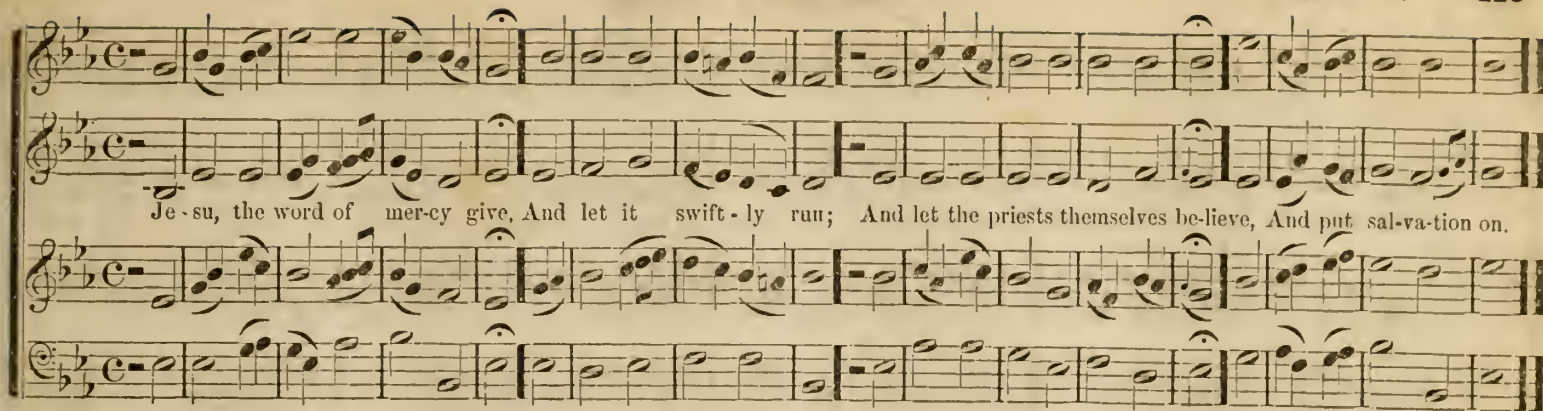
HYMN 54.

Arlington. C. M.

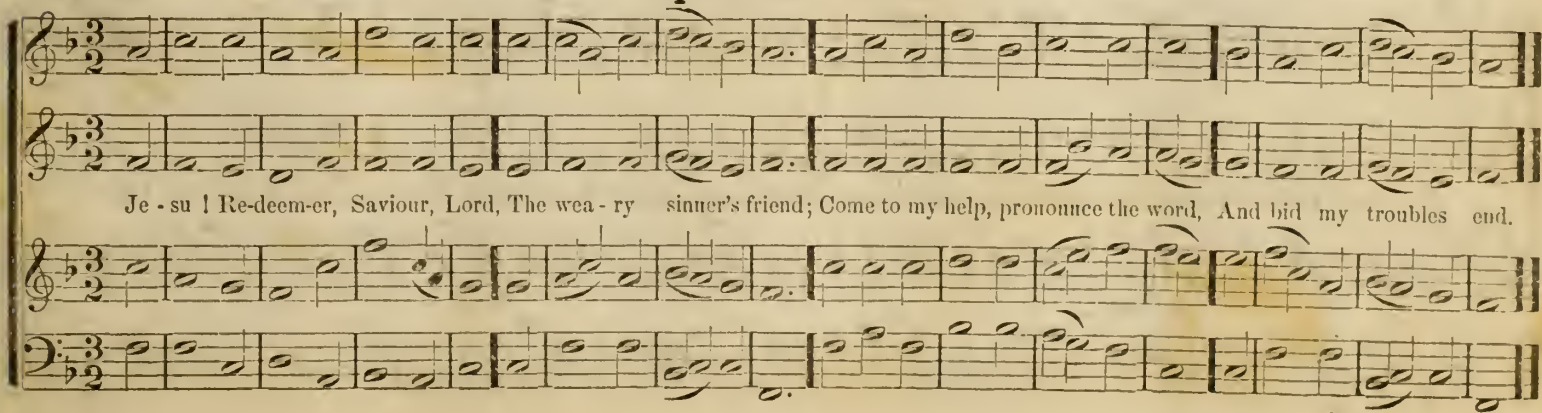
DR. ARNE.

Come, O thou all-victorious Lord, Thy power to us make known: Strike with the hammer of thy word, And break these hearts of stone!

The musical score for 'Arlington' is written in treble and bass staves with a key signature of one sharp (F#) and a 3/2 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, with the words 'all-victorious' and 'hearts of stone' hyphenated across lines.



Je - su, the word of mer-cy give, And let it swift - ly run; And let the priests themselves be-lieve, And put sal-va-tion on.



Je - su ! Re-deem-er, Saviour, Lord, The wea - ry sin-ner's friend; Come to my help, pronounce the word, And bid my troubles end.

Ashley. C. M.

Sal-va-tion! O the joy-ful sound! What pleasure to our ears! A sovereign balm for every wound, A cordial for our fears.

This musical score is for a hymn in C major, common time. It consists of four staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The lyrics are written below the second and third staves.

The Doxology.

Glory, honor, praise, and power, be unto the Lamb forever: Jesus Christ is our Redeemer, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Praise the Lord.

Slowly.

p *f* *p* *f*

This musical score is for a doxology in C major, common time. It consists of four staves. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The lyrics are written below the second and third staves. The tempo is marked 'Slowly.' and there are dynamic markings 'p' (piano) and 'f' (forte) throughout the piece.

When all thy mercies, O my God, My ris - ing soul sur - veys—My ris - ing soul sur - veys, Trans - port - ed with the

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in common time (C). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the second staff.

view, I'm lost— Trans - port - ed with the view, I'm lost In wonder, love, and praise, In won - - - der, love, and praise.

The second system of the musical score also consists of four staves, continuing the melody and accompaniment from the first system. The lyrics continue below the second staff, with a long dash indicating a pause or a long note in the melody.

Sheldon. C. M.

O that thou would'st the hea - vens rent, In ma - jes - ty come down; Stretch out thine arm.... om -

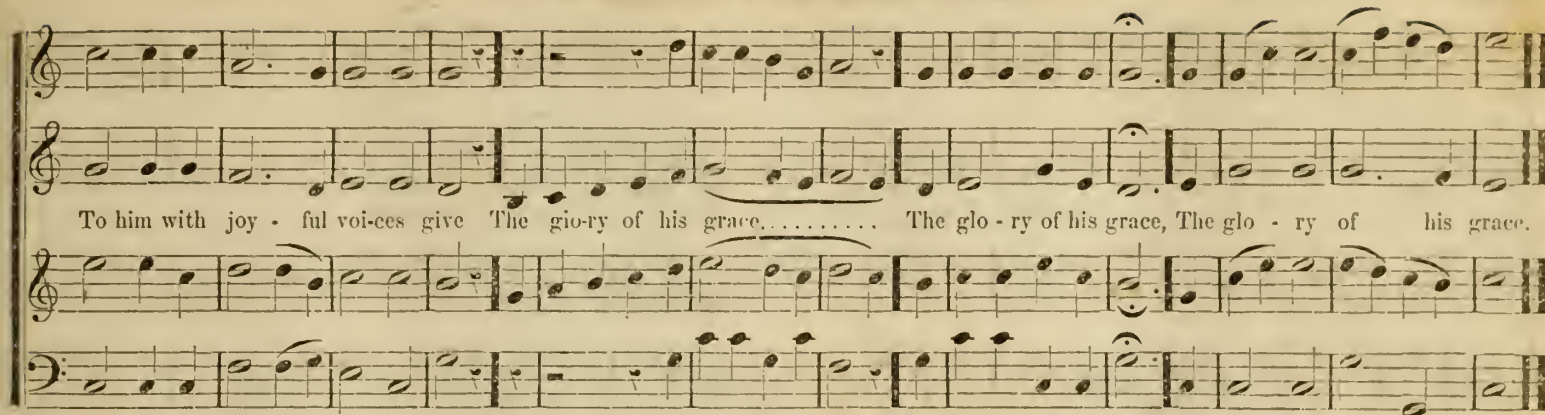
This musical score is for Hymn 138, 'Sheldon. C. M.'. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/2. The lyrics are: 'O that thou would'st the hea - vens rent, In ma - jes - ty come down; Stretch out thine arm.... om -'.

HYMN 208.

Gabriel. C. M.

ni - po - tent, And sieze me for thine own! Come, let us, who in Christ believe, Our common Saviour praise, Our common Saviour praise.

This musical score is for Hymn 208, 'Gabriel. C. M.'. It consists of four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: 'ni - po - tent, And sieze me for thine own! Come, let us, who in Christ believe, Our common Saviour praise, Our common Saviour praise.'

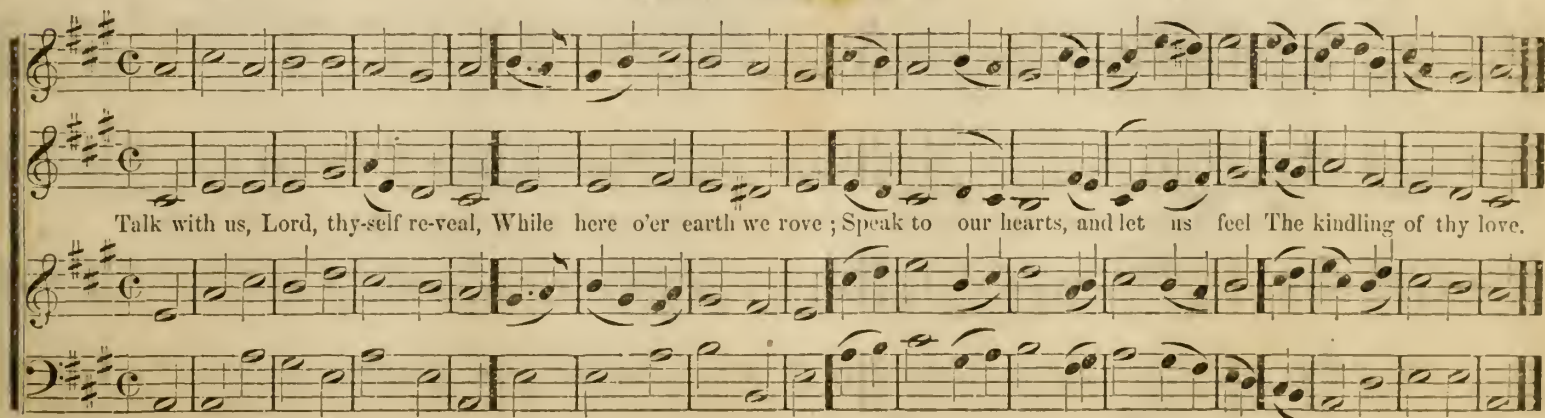


To him with joy - ful voi-ces give The gio-ry of his grace, ... The glo - ry of his grace, The glo - ry of his grace.

HYMN 214.

Attercliffe. C. M.

MATHER.



Talk with us, Lord, thy-self re-veal, While here o'er earth we rove ; Speak to our hearts, and let us feel The kindling of thy love.

Sovereign Balm. C. M.

FAWCETT.

Sal - va - tion! oh the joy - ful sound! What pleasure to our ears, A sovereign balm for eve - ry wound, A cor - dial

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The second staff is a treble clef with a key signature of one flat and a 3/2 time signature. The third staff is a treble clef with a key signature of one flat and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one flat and a 3/2 time signature. The lyrics are written below the second and third staves.

Chorus. ff

for our fears, A cor - dial for our fears. *p* Glo - ry, honor, praise, and pow - er, Be un - to the Lamb for ev - er,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 3/2 time signature. The second staff is a treble clef with a key signature of one flat and a 3/2 time signature. The third staff is a treble clef with a key signature of one flat and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one flat and a 3/2 time signature. The lyrics are written below the second and third staves. The word 'Chorus' is written above the first staff, and 'ff' is written above the first staff. The word 'p' is written above the second staff.

Sovereign Balm. Concluded.

125

Je - sus Christ is our Re - deem - er, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, — Praise the Lord.

The musical score consists of four staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The music is in 3/2 time. The lyrics are written below the staves. The score concludes with a double bar line and repeat dots.

HYMN 663.

Mear. C. M.

O for a clos - er walk with God, A calm and heavenly frame; A light, to shine up - on the road That leads me to the Lamb!

The musical score consists of four staves. The first staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music is in 3/2 time. The lyrics are written below the staves. The score concludes with a double bar line and repeat dots.

Minore.

Woe to the men on earth who dwell, Nor dread th'Almighty's frown; When God doth all his wrath reveal, And shower his judgments down!

HYMN 42.

St. Mary's. C. M.

RATHIEL.

Thee we a - dore, e - ter - nal Name! And humbly own to thee How fee - ble is our mor - tal frame, What dying worms we be!

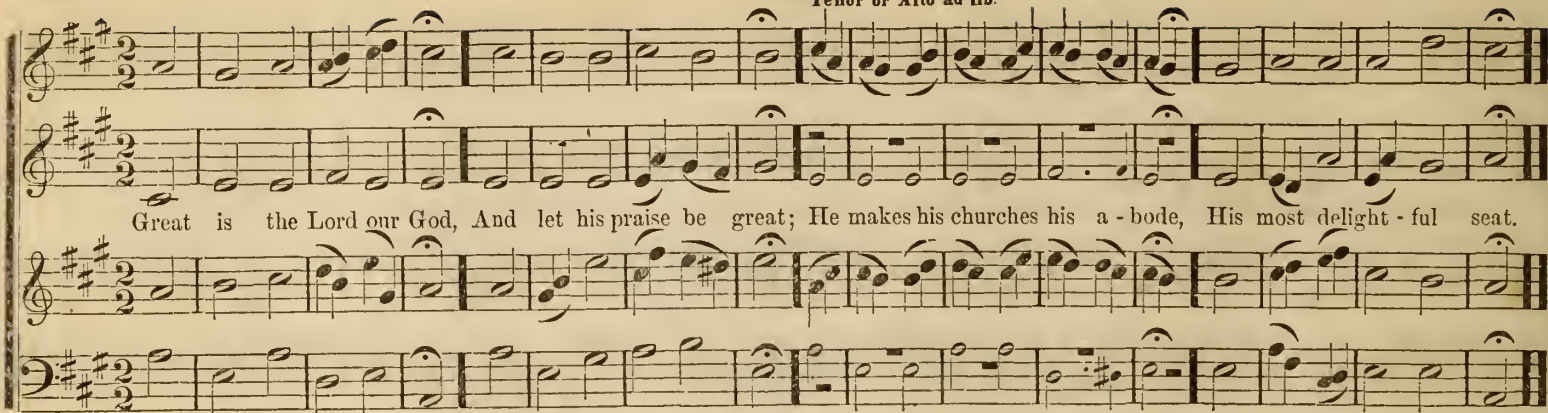
Ter-ri-ble thought! shall I a-lone, Who may be saved—shall I— Of all, a-las! whom I have known, Thro' sin, for ev-er die?

The pray-ing spir-it breathe, The watch-ing power im-part; From all en-tan-gle-ments beneath Call off my peaceful heart.

Shirland. S. M.

Tenor or Alto ad lib.

S. STANLEY.

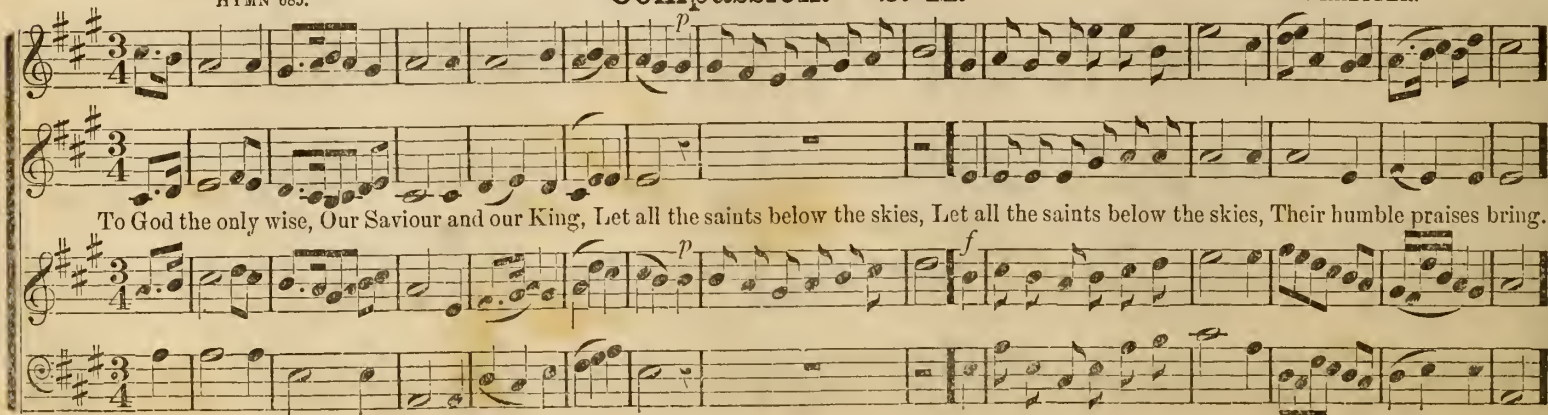


Great is the Lord our God, And let his praise be great; He makes his churches his a-bode, His most delight-ful seat.

HYMN 685.

Compassion. S. M.

A. RADIGER.



To God the only wise, Our Saviour and our King, Let all the saints below the skies, Let all the saints below the skies, Their humble praises bring.

Milton Abbey. S. M.

T. CLARK.

129

p

Welcome, sweet day of rest, That saw the Lord arise; Welcome to this reviving breast, Welcome to this reviving breast, And these rejoicing eyes!

Mount Ephraim. S. M.

B. MILGROVE.

To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies Their hum - ble praises bring.

Bradley Church. S. M.

MORTIMER.

p *f* *p*

Soldiers of Christ, arise, And put your armour on, Soldiers of Christ, arise, And put your armour on, Strong in the strength which God sup-

Organ.

plies, Strong in the strength which God supplies, Thro' his eternal Son.

Voice.

HYMN 318.

Reuben. S. M.

WAKELY.

A charge to keep I have, A God to glo ri - fy; A

Reuben. S. M. Concluded.

131

God to glo-ri-fy, A nev-er dy-ing soul to save, A nev-er dy-ing soul to save, And fit it for the sky.

HYMN 152.

Boylston. S. M.

L. MASON.

Ah! whither should I go, Burdened, and sick, and faint; To whom should I my troubles show, And pour out my complaint?

And am I born... to die? To lay this bod-y down? And must my trembling spirit fly In - to..... a world unknown?

And are we yet a - live, And see each oth-er's face? Glo-ry and praise to Je - sus give For his re-deem-ing grace.

Great is the Lord our God, And let his praise be great; He makes his churches his a - bode, His most de-light-ful seat.

Doxology.

p *f* *p* *f*

Praise ye the Lord! Hal - le - lu - jah! Praise ye the Lord! Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! Halle - lu - jah! Praise ye the Lord!

My gra - cious, lov - ing Lord, To thee what shall I say? Well may I trem - ble at thy word, And scarce pre-

HYMN 12.

Mansfield. S. M.

sume to pray, And scarce presume to pray. Come ye that love the Lord, And let your joys be known; Join in a

song with sweet ac - cord, While ye surround his throne, Join in a song with sweet ac-cord, While ye surround his throne.

This musical score is for a hymn in G major, 4/4 time. It consists of four staves. The first staff is the treble clef melody. The second staff contains the lyrics. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The music concludes with a final double bar line.

HYMN 685.

Gerar. S. M.

To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies, Their humble prais-es bring.

This musical score is for a hymn in B-flat major, 3/4 time. It consists of four staves. The first staff is the treble clef melody. The second staff contains the lyrics. The third staff is the alto clef accompaniment. The fourth staff is the bass clef accompaniment. The music concludes with a final double bar line.

Ipswich. S. M.

Pris - 'ners of hope, a - rise, And see your Lord ap - pear: Lo! on the wings of love he flies,

This musical score is for Hymn 387, 'Ipswich. S. M.'. It consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The lyrics are: 'Pris - 'ners of hope, a - rise, And see your Lord ap - pear: Lo! on the wings of love he flies,'.

HYMN 701.

Mathias. S. M.

STANLEY.

And brings re - demp - - tion near.

How beau-teous are their feet, Who stand on Si - on's hill;

This musical score is for Hymn 701, 'Mathias. S. M.' by Stanley. It consists of four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are: 'And brings re - demp - - tion near.' and 'How beau-teous are their feet, Who stand on Si - on's hill;'. The first staff ends with a double bar line.

Mathias. S. M. Concluded.

137

Who bring sal - va - tion in their tongues, And words of peace re - veal, And words of peace re - veal.

The musical score for 'Mathias. S. M. Concluded.' is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'S. M.' (Slowly). The score includes dynamic markings 'p' (piano) and 'f' (forte). The lyrics are: 'Who bring sal - va - tion in their tongues, And words of peace re - veal, And words of peace re - veal.'

HYMN 303.

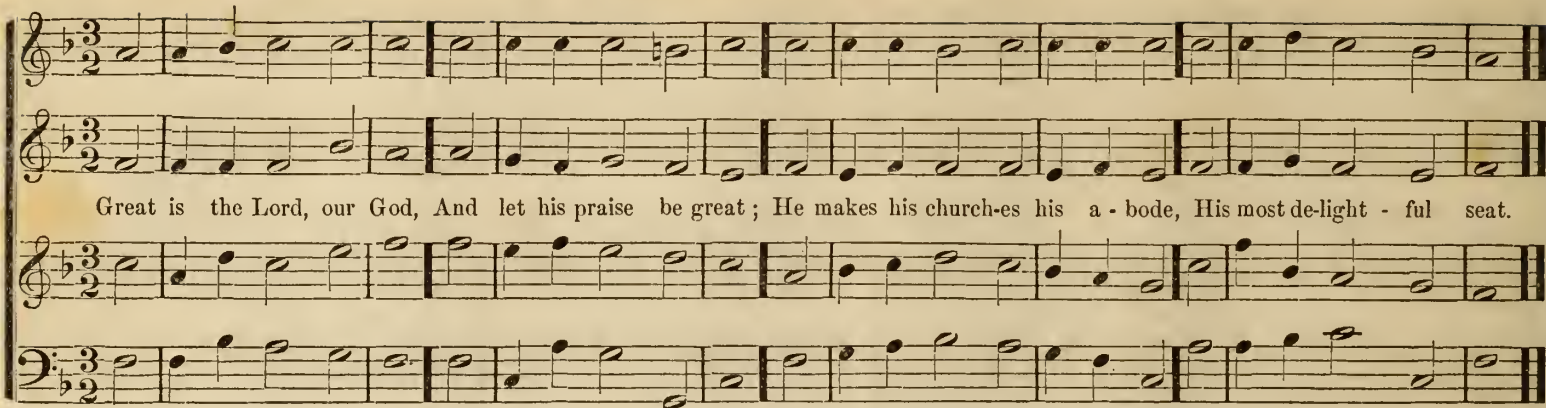
Watchman. S. M.

JAMES LEACH.

Ah, when shall I awake From sin's soft-soothing power, The slum - ber from my spi - rit shake, And rise to fall no more

The musical score for 'Watchman. S. M.' is written for four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is D major (two sharps). The tempo is marked 'S. M.' (Slowly). The score includes dynamic markings 'p' (piano) and 'f' (forte). The lyrics are: 'Ah, when shall I awake From sin's soft-soothing power, The slum - ber from my spi - rit shake, And rise to fall no more'.

Dover. S. M.

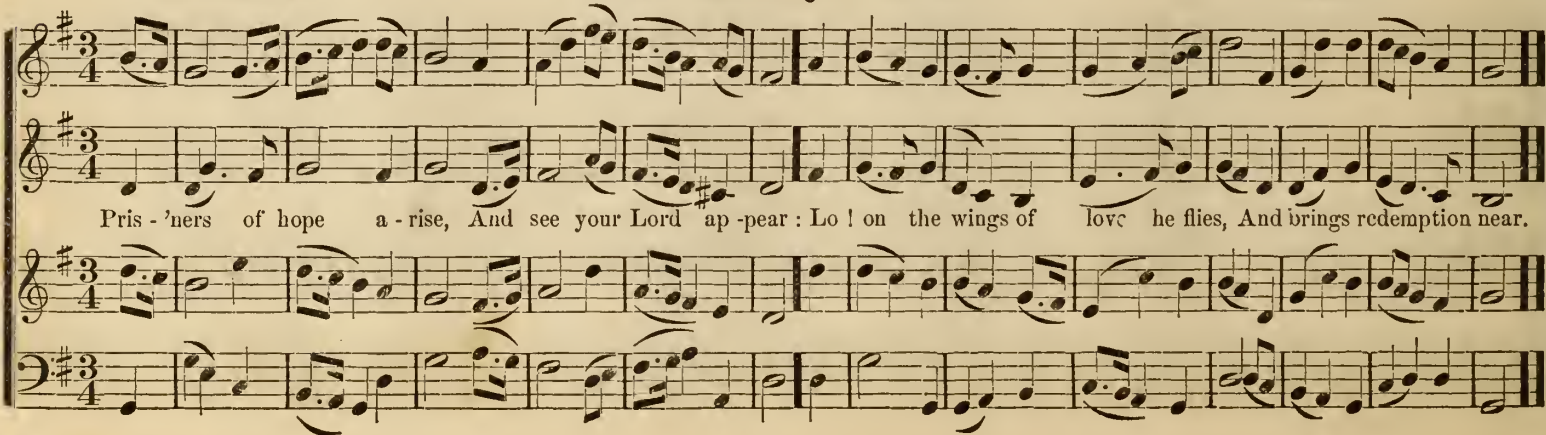


Great is the Lord, our God, And let his praise be great; He makes his church-es his a-bode, His most de-light-ful seat.

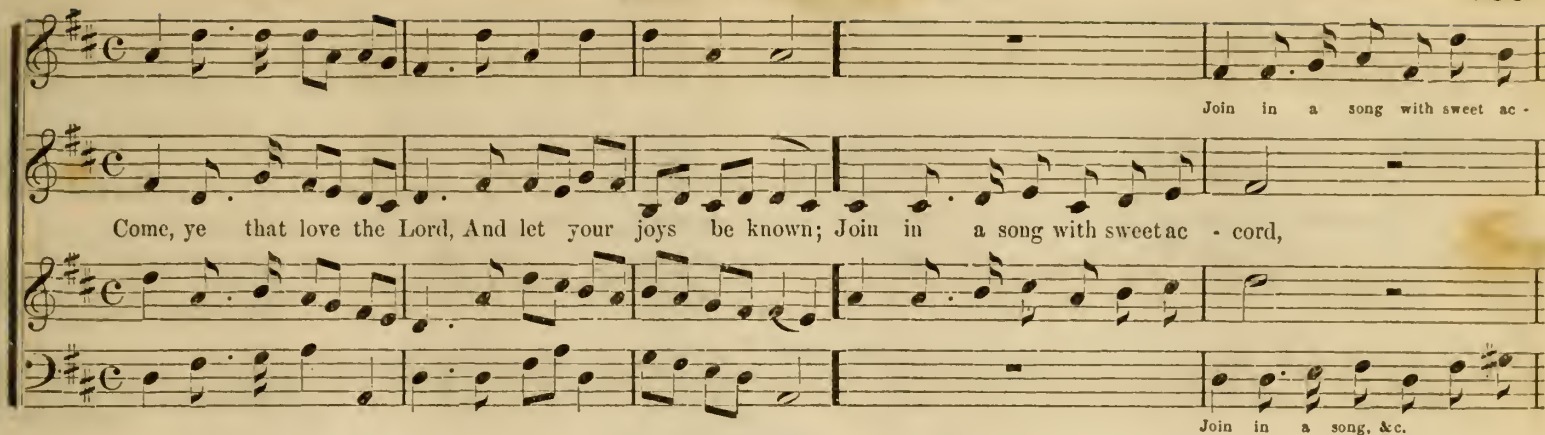
HYMN 387.

Shrewsbury. S. M.

HARWOOD.



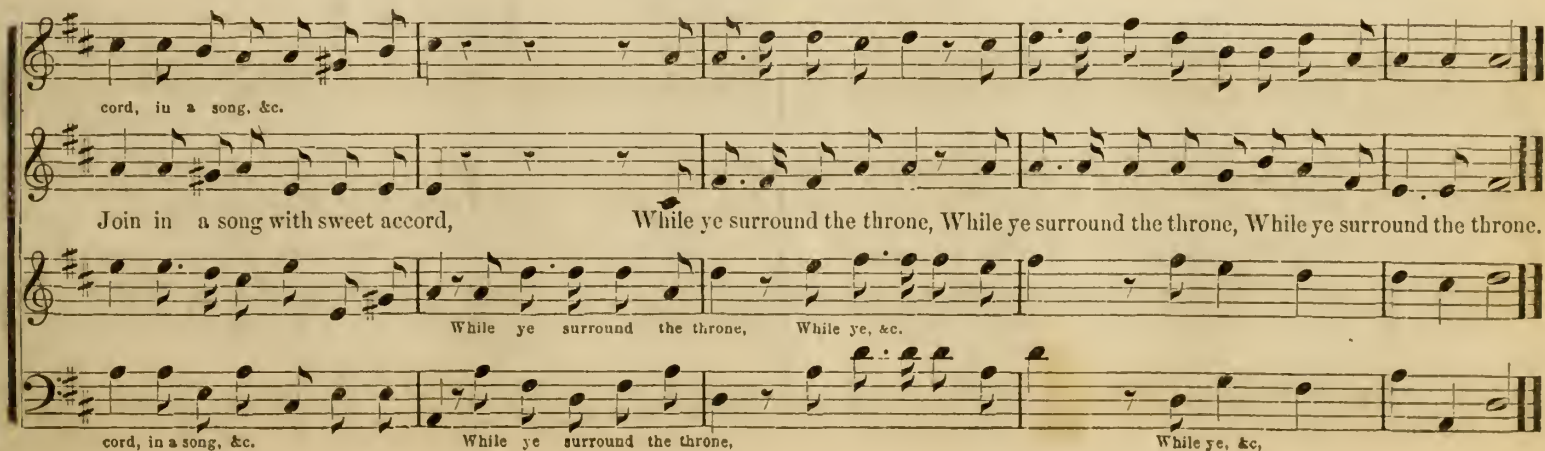
Pris-'ners of hope a-rise, And see your Lord ap-pear: Lo! on the wings of love he flies, And brings redemption near.



Join in a song with sweet ac -

Come, ye that love the Lord, And let your joys be known; Join in a song with sweet ac - cord,

Join in a song, &c.



cord, in a song, &c.

Join in a song with sweet accord, While ye surround the throne, While ye surround the throne, While ye surround the throne.

While ye surround the throne, While ye, &c.

cord, in a song, &c. While ye surround the throne, While ye, &c.

Bethel. S. M.

p *f* *p* *f*

Strong in the strength which God supplies Through his e-ter-nal Son.

Soldiers of Christ, arise, And put your ar-mour on, And put your armour on; Strong in the strength which God supplies Thro' his eternal Son:

The musical score for Hymn 266 is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first staff is the vocal melody, featuring dynamic markings of *p* (piano) and *f* (forte). The second staff continues the vocal melody with the lyrics. The third and fourth staves provide a harmonic accompaniment. The lyrics are: "Soldiers of Christ, arise, And put your ar-mour on, And put your armour on; Strong in the strength which God supplies Thro' his eternal Son:"

Joy. S. M.

Strong in the strength which God supplies Thro' his e- ter- nal Son:

Fa-ther, in whom we live, In whom we are and move, In whom we are and move.

The musical score for Hymn 253 is written in 2/2 time with a key signature of two flats (B-flat and E-flat). It consists of four staves. The first two staves are the vocal melody, with the lyrics "Strong in the strength which God supplies Thro' his e- ter- nal Son:". The last two staves are the vocal melody, with the lyrics "Fa-ther, in whom we live, In whom we are and move, In whom we are and move." The third and fourth staves provide a harmonic accompaniment.

Joy. S. M. Concluded.

141

p *f*

The glory, pow'r, and praise receive, Of thy creating love, . . . The glory, power, and praise re-ceive Of thy cre-a-ting love.

HYMN 685.

Eastbourne. S. M.

WEBBE.

To God the on - ly wise, Our Sa-viour and our King, Let all the saints be - low the skies Their humble prais-es bring.

Shepherd of Is - rael, hear Our sup - pli - ca - ting cry, Our sup - pli - ca - ting cry; And gather in the souls sin - cere, And gather in the souls sin - cere, And gather in the souls sin - cere, And gather in the souls sin - cere,

in the souls sin - cere That from..... their breth - ren fly.

cere, And gather in the souls sincere, That from their brethren fly.

in the souls.... sin - cere that from..... their breth - ren fly.

And gath - er in the souls sincere That from their brethren fly, That from their brethren fly.

HYMN 12.

Dallas. S. M.

Come, ye that love the Lord, And let your joys be known;

Join in a song with sweet ac - cord,
Join in a song with sweet accord, While ye surround his throne, While ye surround his throne.

Join in a song with sweet ac - cord,

HYMN 673.

Sacrifice. S. M.

Commit thou all thy griefs And ways in - to His hands, To His sure truth and ten - der care, Who earth and heaven commands.

Falmouth. S. M.

Father, in whom we live, In whom we are, and move, The glo-ry, power, and praise receive, Of thy cre - at - ing love, Of thy cre -

HYMN 701.

Christianity. S. M.

W. ARNOLD.

at - ing love, Of thy cre - at - ing love. How beauteous are their feet, Who stand on Si - on's hill; Who bring sal -

Christianity. S. M. Concluded.

145

va - tion in their tongues, And words of peace re - veal! And words of peace reveal! And words of peace re - veal!

This musical score is for a hymn in 4/4 time. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the second staff.

HYMN 296.

Narenza. S. M.

The praying Spir - it breathe, The watching power in-part; From all en - tan - gle-ments beneath, Call off my peace-ful heart

This musical score is for a hymn in 4/2 time. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The lyrics are written below the second staff.

Come ye that love the Lord, And let your joys be known And let your joys be known; Join in a song with sweet accord, While ye surround his throne,

While ye surround his throne, While ye surround his throne; Je - sus, ... I fain would find Thy zeal ... for God in me,

Zeal. S. M. Concluded.

147

p *f*

Thy yearn-ing pi-ty for.... man-kind, Thy burn-ing char-i-ty, Thy burn-ing char--i-ty.

HYMN 93.

Thatcher. S. M.

HANDEL.

My gra-cious lov-ing Lord, To thee what shall I say? Well may I trem-ble at thy word, And scarce presume to pray.

Je - sus the conqueror, &c.

Je - sus, the conqueror, reigus, In glorious strength array'd, In glo - rious strength array'd, His king - dom o - ver

Organ.

all maintains, And bids the earth be glad, And bids the earth be glad, And bids..... the earth be glad.

f
Voice

O that I could re-v're My much-of-fend-ed God! O that I could but stand in fear Of thy af-flict-ing rod!

And must this bo - dy die? This well-wrought frame decay? And must these active limbs of mine Lie mould'ring in the clay?

"I the good fight have fought," O, when shall I declare? The victory by my Saviour got, I long with Paul to share.

Lord, if at thy command, The word of life we sow, Wa-ter'd by thy almighty hand, The seed shall surely grow, The seed shall surely grow.

{ O God! how of - ten hath thine ear To me in will - ing mer - cy how'd! }
 { While wor-ship-ping thine al - tar near, Low-ly I wept and strong-ly vow'd: } But ah! the fee - ble - ness of man! Have I not

vow'd and wept in vain? Thou judge of quick and dead, Before whose bar severe, With ho-ly joy, or guilty dread, We all shall soon appear.

Cleft of the Rock. (6 lines 8s.)

FAWCETT.

I call the world's Re-deem - er mine! He lives who died for me, I know; Who bought my soul with blood di -

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 2/2. The melody is written on the top staff, with the lyrics underneath. The bass line is on the bottom staff. The music is in a simple, hymn-like style with a clear melody and accompaniment.

vine, Je - sus shall re - ap - pear be - low. Stand in that dread - ful day unknown, And fix on earth his

The second system of the musical score also consists of four staves. It continues the melody and accompaniment from the first system. The lyrics are written underneath the top staff. The music is in a simple, hymn-like style with a clear melody and accompaniment. The key signature remains one flat, and the time signature is 2/2.

Cleft of the Rock. Concluded.

153

f

heav'n - ly throne. Stand in the dread - ful day un - known, And sit on earth his heav'n - ly throne.

This musical score is for the hymn 'Cleft of the Rock. Concluded.' It is written for four staves (Soprano, Alto, Tenor, and Bass). The key signature is one flat (B-flat), and the time signature is 3/2. The music begins with a forte (*f*) dynamic. The lyrics are: 'heav'n - ly throne. Stand in the dread - ful day un - known, And sit on earth his heav'n - ly throne.'

Largo. HYMN 494. Luther's Hymn. (6 lines 8s.) M. LUTHER.

Lo ! God is here ! let us adore, And own how dreadful is this place, }
Let all within us feel his power, And silent bow before his face ; } Who know his pow'r, his grace who prove, Serve him with awe, with reverence love, Serve, &c.

This musical score is for 'Luther's Hymn. (6 lines 8s.)' by Martin Luther. It is written for four staves (Soprano, Alto, Tenor, and Bass). The key signature is two sharps (D major), and the time signature is 4/4. The tempo is marked *Largo*. The lyrics are: 'Lo ! God is here ! let us adore, And own how dreadful is this place, } Let all within us feel his power, And silent bow before his face ; } Who know his pow'r, his grace who prove, Serve him with awe, with reverence love, Serve, &c.'

Admah. (6 lines 8s.)

Je - sus, thou sove - reign Lord of all, The same through one e - ter - nal day, At - tend thy feeblest fol - lowers' call,

The first system of the hymn consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains the melody for the first line of the hymn. The second staff is a treble clef with the same key signature and time signature, containing the melody for the second line. The third staff is a treble clef with the same key signature and time signature, containing the melody for the third line. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the second and third staves.

And O in - struct us how to pray! Pour out the sup - pli - ca - ting grace, And stir us up to seek thy face!

The second system of the hymn consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. It contains the melody for the fourth line of the hymn. The second staff is a treble clef with the same key signature and time signature, containing the melody for the fifth line. The third staff is a treble clef with the same key signature and time signature, containing the melody for the sixth line. The fourth staff is a bass clef with the same key signature and time signature, containing the bass line. The lyrics are written below the second and third staves.

p

O God, of good th'unfathomed Sea! Who would not give his heart to thee? Who would not love thee with his night,

p

This musical system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music is written in a hymn style with various note values and rests. A piano (*p*) dynamic marking appears above the second staff and below the fourth staff.

f

O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength, to thee u-nite?

f

This musical system also consists of four staves, continuing the melody and accompaniment from the first system. It features a forte (*f*) dynamic marking above the second staff and below the fourth staff. The lyrics are aligned with the vocal staves.

Plymouth Dock. (6 lines 8s.)

See, sin - ners, in the gos - pel glass, The Friend and Sav - iour of mankind! Not one of all th'a - pos - tate race,

The first system of the musical score for 'Plymouth Dock'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The melody is written on the top staff, with the lyrics 'See, sin - ners, in the gos - pel glass, The Friend and Sav - iour of mankind! Not one of all th'a - pos - tate race,' written below it. The bottom staff provides a bass line accompaniment.

But may in him sal - va - tion find! His thoughts, and words, and ac - tions prove, His life and death,—that God is love!

The second system of the musical score. It also consists of four staves (two treble, two bass). The melody continues on the top staff with the lyrics 'But may in him sal - va - tion find! His thoughts, and words, and ac - tions prove, His life and death,—that God is love!'. The bass line continues on the bottom staff.

Sa-viour of all, what hast thou done, What hast thou suf - fer'd on the tree? Why didst thou groan thy mor - tal groan.

O - be - dient un - to death for me? The mys - tery of thy pas - sion show, The end of all thy griefs be - low.

Now I have found the ground wherein Sure my soul's an - chor may re - main: The wounds of Je - sus, for my sin

Be - fore the world's found - a - tion slain; Whose mer - cy shall un - sha - ken stay, When heaven and earth are fled a - way.

Organ.

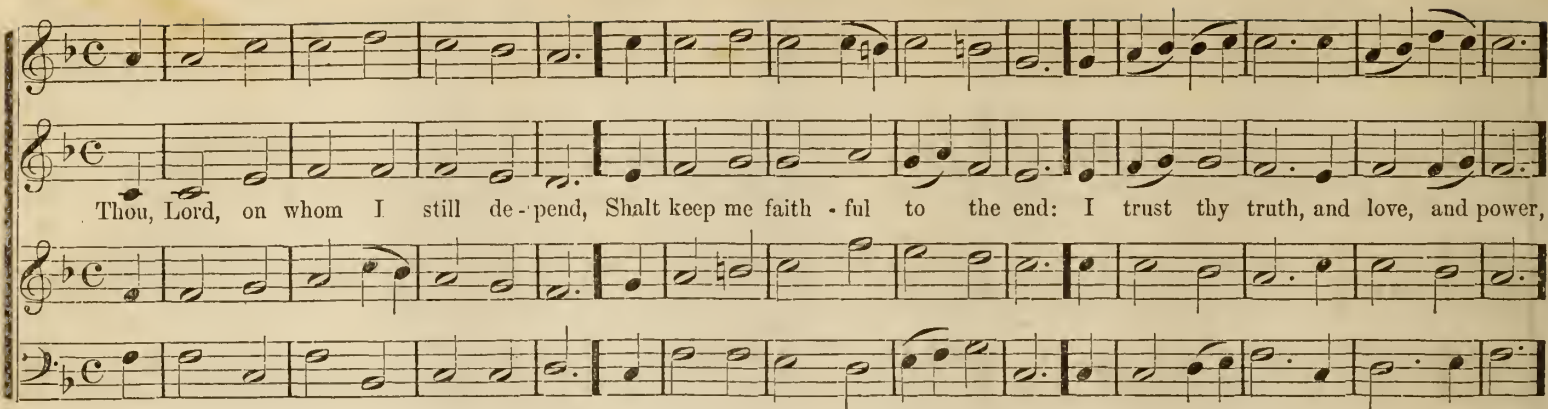
Voice

Ex - pand thy wings, ce - les - tial Dove, And, brood-ing o'er my na - ture's night, Call forth the ray of heav'n - ly Love.

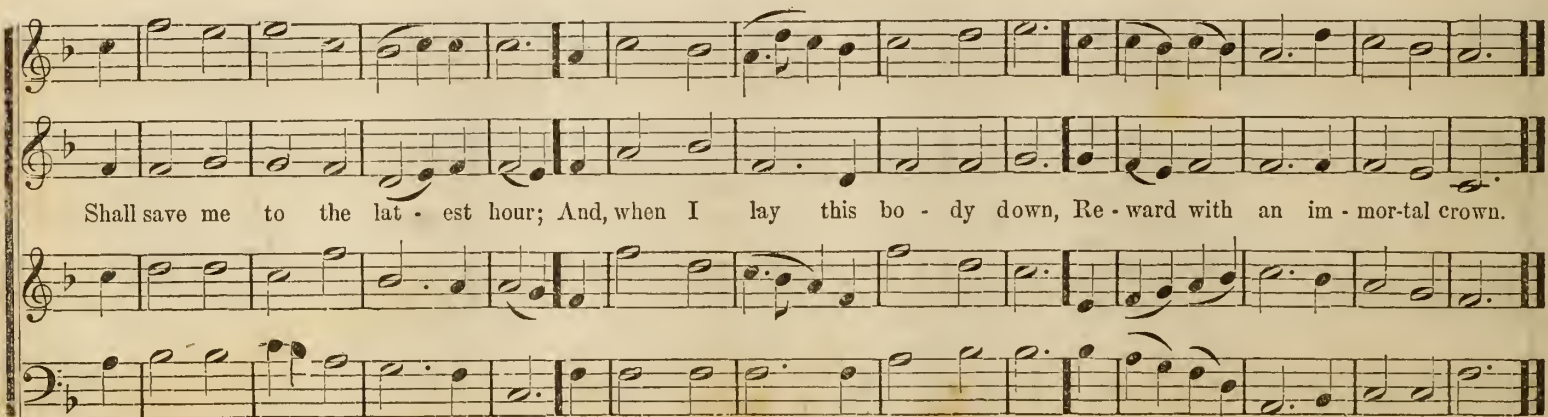
The first system of the hymn consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is primarily in the upper staves, with the lower staves providing harmonic support. The lyrics are written below the second staff.

Let there in my dark soul be light; And fill th'il - lus - tra - ted a - byss With glorious beams of end-less bliss.

The second system of the hymn also consists of four staves, maintaining the same musical notation as the first system. The lyrics are written below the second staff. The music continues with similar melodic and harmonic patterns, concluding the hymn.



Thou, Lord, on whom I still de-pend, Shalt keep me faith - ful to the end: I trust thy truth, and love, and power,



Shall save me to the lat - est hour; And, when I lay this bo - dy down, Re - ward with an im - mor-tal crown.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The time signature is 3/2. The music is written in a simple, hymn-like style with many beamed eighth and sixteenth notes. The lyrics are written below the staves.

Sin - ners, rejoice: your peace is made; Your Sa - viour on the cross hath bled; Your God, in Je - sus re - con - cil'd,

The second system of the musical score also consists of four staves, continuing the melody and bass line from the first system. The time signature changes to 3/4 in the middle of the system. The lyrics continue below the staves.

On all his works a - gain hath smil'd; Hath grace thro' him and bless - ing given, To all in earth and all in heaven,

Peck's Trumpet. Concluded.

Hath grace thro' him and blessing given, To all in earth and all in heaven, To all in earth and all in heaven.

HYMN 33.

Charity. (6 lines 8s.)

STANLEY & DR. WAINWRIGHT.

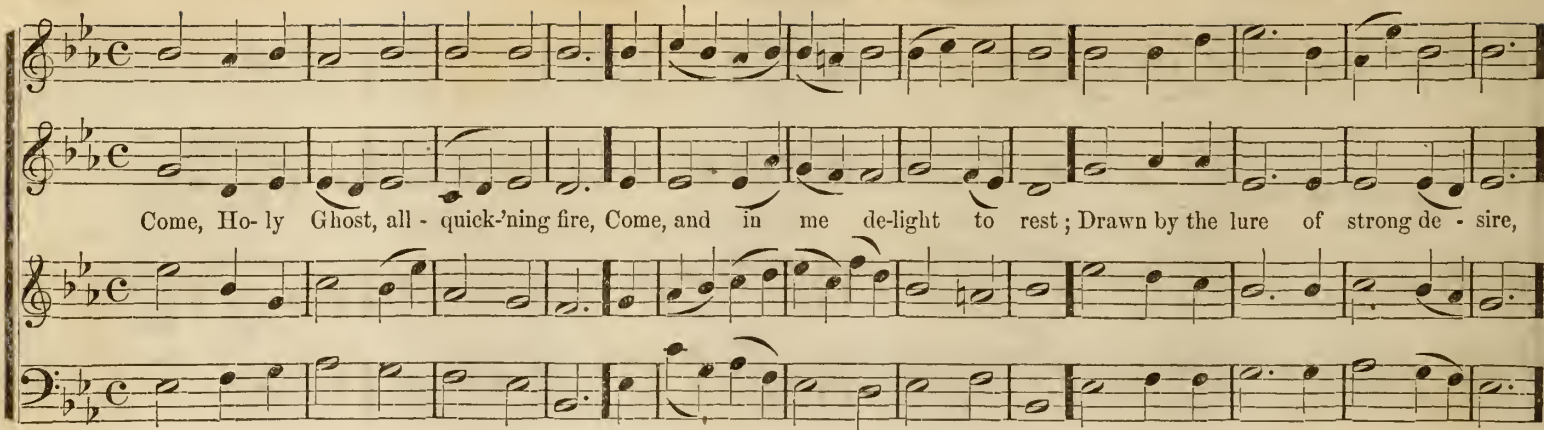
Would Je-sus have the sin - ner die? Why hangs he then on yon - der tree? What means that strange ex - pir - ing cry?

First system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music is in 3/4 time. The lyrics for the second staff are: (Sin - ners, he prays for you and me:) "Forgive them, Fa - ther, O for - give, They know not that by

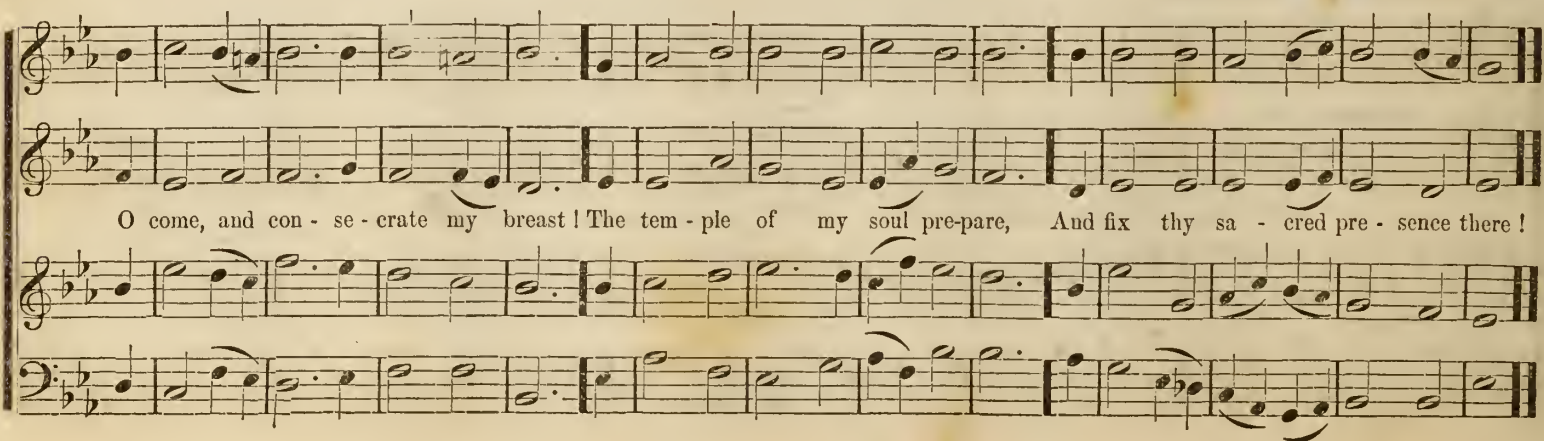
Second system of the musical score. It consists of four staves. The top staff is a treble clef with a key signature of two sharps. The second staff is a treble clef with a key signature of two sharps. The third staff is a treble clef with a key signature of two sharps. The fourth staff is a bass clef with a key signature of two sharps. The music is in 3/4 time. The lyrics for the second staff are: me they live, For - give them, Fa - ther, O for - give, They know not that by me they live."

Ledbury. (6 lines 8s.)

THOMAS CLARK.



Come, Ho-ly Ghost, all - quick-'ning fire, Come, and in me de-light to rest ; Drawn by the lure of strong de - sire,



O come, and con - se - crate my breast ! The tem - ple of my soul pre-pare, And fix thy sa - cred pre - sence there !

Je - su, thy bound - less love to me No thought can reach, no tongue de - clare ; O knit my thank - ful heart to thee,

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/2. The lyrics are written below the second and third staves.

And reign without a ri - val there ! Thine whol - ly, thine a - lone, I am ; Be thou a - lone my con - stant flame !

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 3/2. The lyrics are written below the second and third staves.

*Con Spirito.**p*

Would Je - sus have the sinner die? Why hangs he then on yon-der tree? What means that strange ex - pir - ing cry? (Sinners, he

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/2 time signature. The second staff is a treble clef with a key signature of two flats and a 3/2 time signature. The third staff is a treble clef with a key signature of two flats and a 3/2 time signature. The fourth staff is a bass clef with a key signature of two flats and a 3/2 time signature. The music is written in a 3/2 time signature with a key signature of two flats. The lyrics are written below the staves.

prays for you and me:) "Forgive them, Father, O forgive: They know not that by me they live!" They know not that by me, &c.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats and a 3/2 time signature. The second staff is a treble clef with a key signature of two flats and a 3/2 time signature. The third staff is a treble clef with a key signature of two flats and a 3/2 time signature. The fourth staff is a bass clef with a key signature of two flats and a 3/2 time signature. The music is written in a 3/2 time signature with a key signature of two flats. The lyrics are written below the staves. Dynamic markings *f*, *m*, and *f* are present above the staves.

Watch'd by the world's ma - lignant eye, Who load us with reproach and shame, As servants of the Lord Most High, As

The first system of the musical score for 'Zalmonah' consists of four staves. The top staff is a treble clef melody in G major (one sharp) and 3/2 time. The second staff is a treble clef accompaniment. The third staff is a treble clef melody. The fourth staff is a bass clef accompaniment. The lyrics are written below the second and third staves.

zeal-ous for his glo - rious name, We ought in all his paths to move, With ho - ly fear and hum - ble love.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves (treble, treble, treble, and bass clef). The lyrics are written below the second and third staves.

Sa - viour from sin, I wait to prove That Je - sus is thy heal - ing name; To lose, when per - fect - ed in love,

Whate'er I have, or can, or am: I stay me on thy faith - ful word, "The servant shall be as his Lord."

Simeon's Joy. (6 lines 8s.)

Mes - si - ah, joy of ev - ery heart, Thou, thou the King of glo - ry art, The Fa - ther's ev - er - last - ing Son,

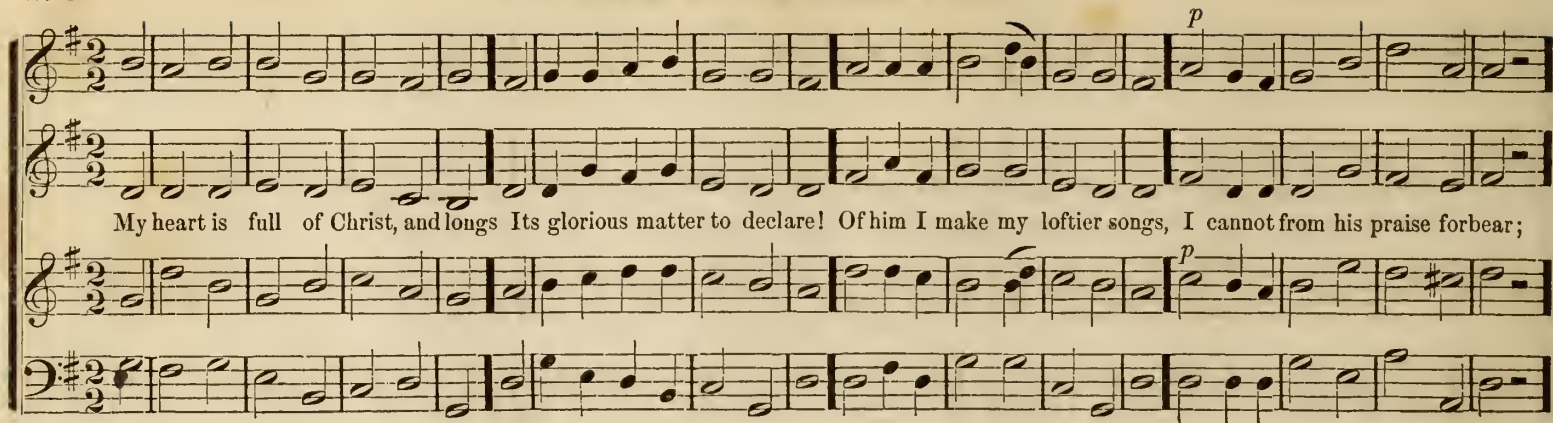
The first system of the hymn, consisting of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The second staff is a treble clef with a key signature of one flat and a time signature of 3/2. The third and fourth staves are treble and bass clefs respectively, both with a key signature of one flat and a time signature of 2/2. The lyrics are written below the second staff.

on thee de - pend,

Thee it de - lights thy Church to own ; For all our hopes on thee de - pend, Whose glo - rious mer - cies nev - er end.

The second system of the hymn, consisting of four staves. The top staff is a treble clef with a key signature of one flat and a time signature of 2/2. The second staff is a treble clef with a key signature of one flat and a time signature of 2/2. The third and fourth staves are treble and bass clefs respectively, both with a key signature of one flat and a time signature of 2/2. The lyrics are written below the second staff.

Love. (6 lines 8s.)



My heart is full of Christ, and longs Its glorious matter to declare! Of him I make my loftier songs, I cannot from his praise forbear;



My ready tongue makes haste to sing The glo - ries of my heaven-ly King, The glo - ries of my heavenly King.

First system of the hymn, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time (C). The lyrics are written below the second staff.

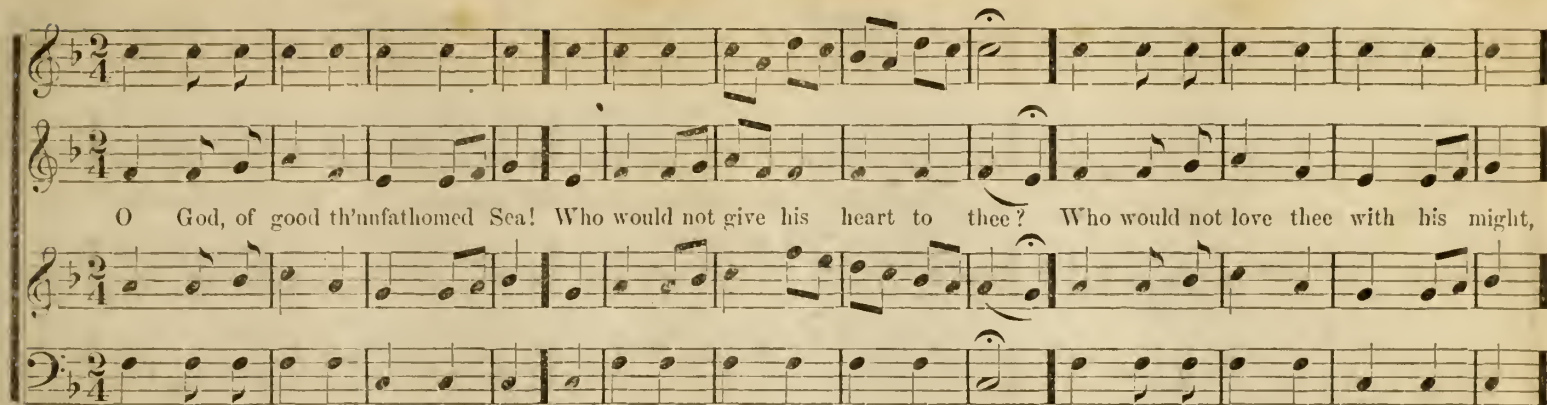
Sa-viour, on me.... the grace be-stow, To trample on my mor-tal foe, Conqueror of death with thee to rise,

Second system of the hymn, consisting of four staves. The top two staves are treble clef, and the bottom two are bass clef. The music is in common time (C). The lyrics are written below the second staff.

And claim my sta-tion in theskies, Fix'd as the throne which ne'er can move, A pil-lar in thy church a-bove.

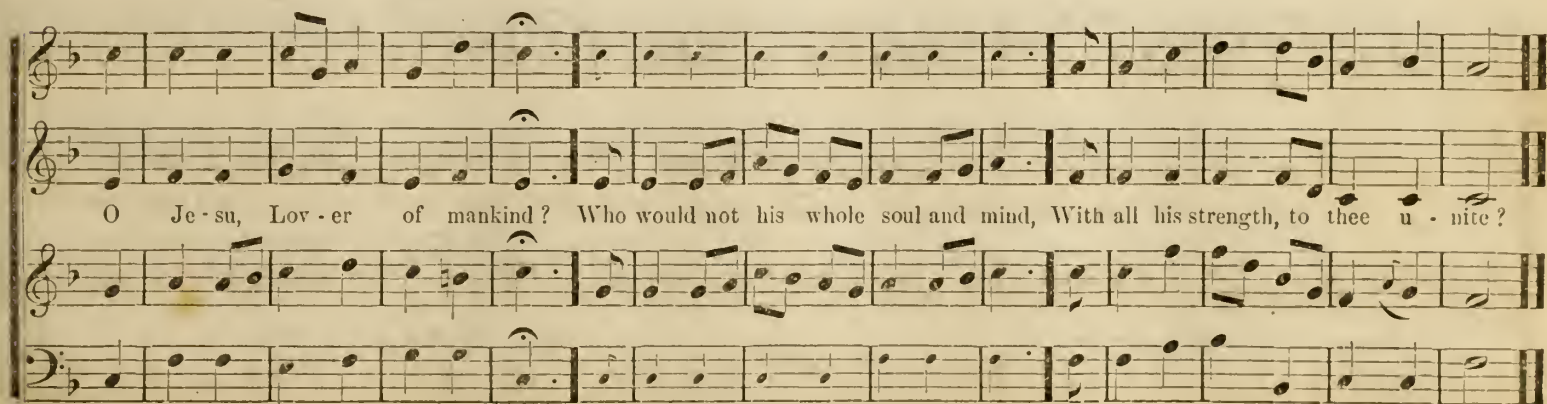
Prison-ers of hope, lift up your heads; The day of lib-er-ty draws near; Je-sus, who on the Serpent treads, Shall soon in your be-

half ap-pear; The Lord will to his tem-ple come; Prepare your hearts to make him room, Prepare your hearts to make him room.



O God, of good th'unfathomed Sea! Who would not give his heart to thee? Who would not love thee with his might,

The first system of the hymn consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on the top staff, with the lyrics underneath. The bass staff provides a simple harmonic accompaniment.



O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength, to thee u - nite?

The second system of the hymn also consists of four staves in the same format as the first. The melody continues on the top staff, and the bass staff continues the accompaniment. The lyrics are written below the top staff.

Father of ev - er - last - ing grace, Thy goodness and thy truth we praise, Thy goodness and thy truth we prove; Thou

Organ.

This block contains the first system of the hymn. It features four staves of music. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the Organ. The music is in G major (one sharp) and common time (C). The lyrics are written below the vocal staves. The system ends with a double bar line.

hast in hon - our of thy Son, The gift un-speak - a - ble sent down, The Spirit of life, and pow'r, and love.

oice.

This block contains the second system of the hymn. It features four staves of music. The first three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the fourth staff is for the Organ. The music is in G major (one sharp) and common time (C). The lyrics are written below the vocal staves. The system ends with a double bar line.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with eighth and quarter notes.

O God, of good th'un-fath-omed Sea! Who would not give his heart to thee? Who would not love thee with his might,

The second system of the musical score also consists of four staves, continuing the melody and accompaniment from the first system. The notation remains consistent with the first system.

O Je - su, Lov - er of mankind? Who would not his whole soul and mind, With all his strength to thee u - nite?

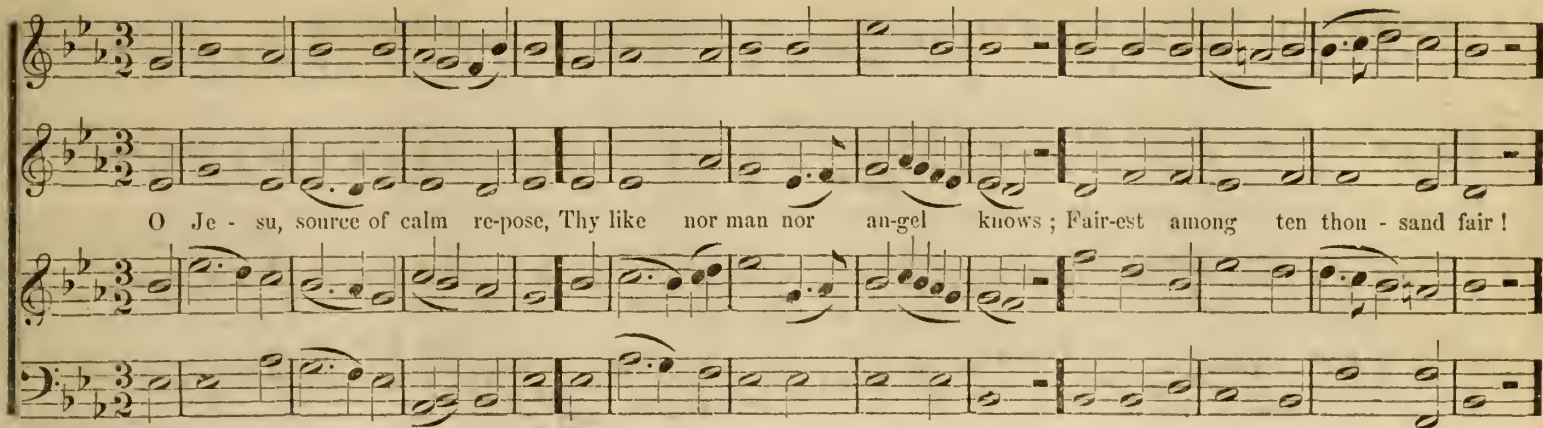
Volce or Organ K

How love - ly are thy tents, O Lord! Where'er thou choos - est to re - cord Thy name, or place thy house of prayer.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are placed below the second staff. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. The lyrics are: "How love - ly are thy tents, O Lord! Where'er thou choos - est to re - cord Thy name, or place thy house of prayer."

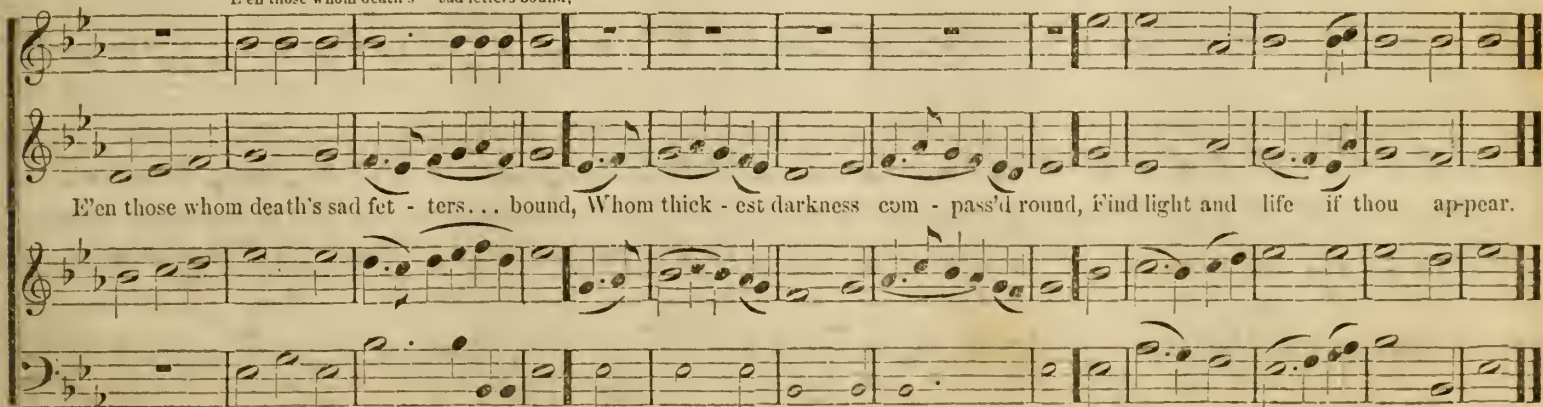
My soul out - flies the an - gel choir, And faints, o'erpow'ed with strong de - sire, To meet thy spe - cial presence there.

The second system of the musical score also consists of four staves in the same key signature and time signature as the first system. The melody continues on the top staff, with lyrics placed below the second staff. The lyrics are: "My soul out - flies the an - gel choir, And faints, o'erpow'ed with strong de - sire, To meet thy spe - cial presence there." The musical notation includes various note values and rests, maintaining the hymn's tempo and mood.



O Je - su, source of calm re-pose, Thy like nor man nor an-gel knows ; Fair-est among ten thou - sand fair !

E'en those whom death's sad fetters bound,



E'en those whom death's sad fet - ters . . . bound, Whom thick - est darkness com - pass'd round, Find light and life if thou ap-pear.

E'en those whom death's sad fetters bound, Organ.

Voice.

Jackson's Hymn. (6 lines 8s.)

PETTIT.

I'll praise my Maker while I've breath; And when my voice is lost in death, Praise shall employ my nobler pow'rs! My days of praise shall ne'er be past, While life, and thought, and

Organ.

being last, Or im - mor - tal - i - ty endures, My days of praise shall ne'er be past, While life, and thought, and being last, Or immortality endures.

Voice Org. Voice. Org. Voice.

How love - ly are thy tents, O Lord! Where'er thou choosest to re - cord Thy name, or place thy house of prayer.

The first system of the hymn consists of four staves. The top two staves are vocal parts (Soprano and Alto) in treble clef, and the bottom two are piano accompaniment (Right and Left Hand) in treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are written below the vocal staves.

My soul outflies the an - gel choir, And faints, o'erpow'red with strong de - sire, To meet thy spe - cial pre - sence there.

The second system of the hymn also consists of four staves, following the same vocal and piano arrangement as the first system. The lyrics are written below the vocal staves.

Be it my on - ly wisdom here, 'To serve the Lord with fil - ial fear, With lov - ing grat - i - tude; Su - pe - rior sense may

HYMN 147.

St. John's. 4 8s & 2 6s. LEACH.

I display, By shunning eve-ry e - vil way, And walking in the good.

O Love Divine, how sweet thou art!

St. John's. Concluded.

181

When shall I find my will-ing heart All ta - - ken up by thee? I thirst, I faint, I die to prove

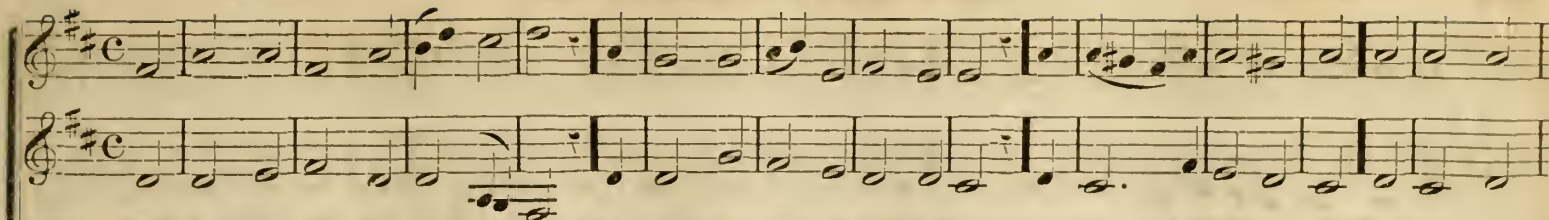
This musical system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with the same key signature. The melody is primarily in the upper staves, with the lower staves providing harmonic support. The lyrics are written below the second staff.

The greatness of re - deem - ing Love, The love of Christ to me!..... The love of Christ to me!

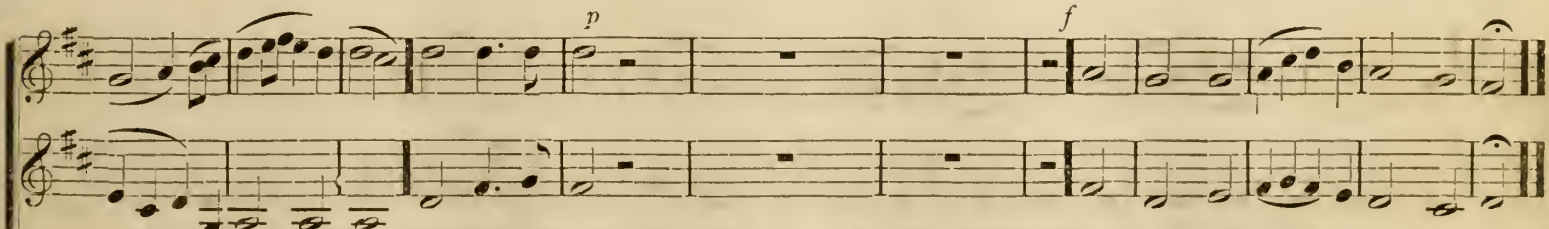
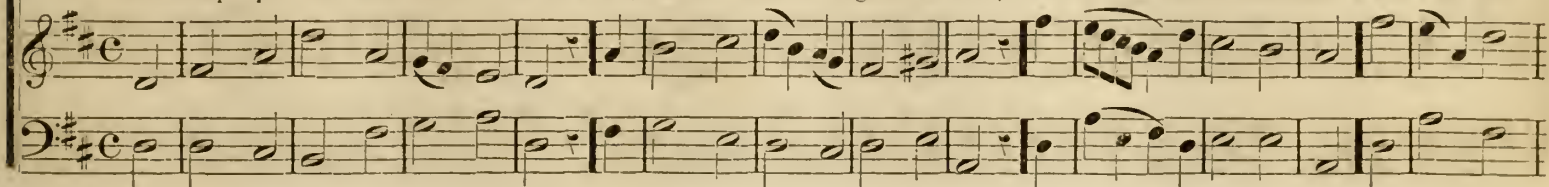
This musical system also consists of four staves in the same key signature and clef arrangement as the first system. The melody continues across the staves, with a long rest in the upper staves before the final phrase. The lyrics are written below the second staff.

O glorious hope of per - fect love ! It lifts me up to things above ; It bears on eagles' wings ; It gives my ravished soul a taste, And

With Jesus' priests and kings
 makes me for some moments feast With Jesus' priests and kings, It gives my ravish'd soul a taste, And makes me for some moments feast With, &c.
 With Jesus' priests and kings



How hap - py are the lit - tle flock, Who, safe beneath their guardian-rock, In all commotions rest ! When war's and



tu - mult's waves run high, Un-mov'd a-bove, Unmov'd above the storm . . they lie, They lodge, they lodge in Je - su's breast.



Willowby. (4 8s & 2 6s.)

Lord, I a - dore thy gra - cious will: Thro' ev - 'ry in - stru - ment of ill My Fa - ther's goodness see.

The first system of the hymn consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The lyrics are written below the second staff.

Ac - cept the com - pli - ca - ted wrong Of Shi - mei's hand and Shi - mei's tongue, As kind re - bukes from thee!

The second system of the hymn also consists of four staves in the same key and time signature as the first. The melody continues in the treble staves, with the bass staves providing accompaniment. The lyrics are written below the second staff.

Je - sus, thou soul of all our joys, For whom we now lift up our voice, And all our strength ex - ert.

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is primarily in the upper staves, with the lower staves providing harmonic support. The lyrics are written below the second staff.

Vouchsafe the grace we humbly claim, Compose in-to a thankful frame, And tune thy peo-ple's heart, And tune thy peo - ple's heart.

The second system of the musical score also consists of four staves in the same key signature and time signature as the first. The melody continues across the staves, with the lyrics written below the second staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Minore.

O Sa - viour, cast a gra - cious smile! Our gloom-y guilt and sel - fish guile, And shy dis - trust re - move:

The true sim - pli - ci - ty im - part, To fash - ion ev - ery pas - sive heart, And mould it in - to love.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. It begins with a *p* (piano) dynamic marking. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is a hymn tune with a simple, steady rhythm.

How happy is the pil-grim's lot ! How free from ev-ery anx-ious thought, From worldly hope and fear ! From worldly hope and fear ! Confined to nei-ther

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. It begins with a *p* (piano) dynamic marking, followed by a *p* (piano) dynamic marking, and then a *f* (forte) dynamic marking. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is a hymn tune with a simple, steady rhythm.

court nor cell, His soul disdains on earth to dwell, He on-ly sojourns here, ... He on-ly sojourns here, He on-ly sojourns here.

Warsaw. (4 6s & 2 8s.)

Join all the glorious names Of wis-dom, love, and power, That ever mor - tals knew, That angels ev - er bore; All are too mean to

The musical score for Hymn 641, 'Warsaw', is written in a four-part setting (Soprano, Alto, Tenor, and Bass) using a common time signature (C). The key signature consists of two flats (B-flat and E-flat). The lyrics are printed below the vocal staves.

HYMN 569.

Haddam. (4 6s & 2 8s.)

L. MASON.

speak his worth, Too mean to set our Saviour forth.

The Lord Jehovah reigns, His throne is built on high; The garments he assumes Are light and majesty:

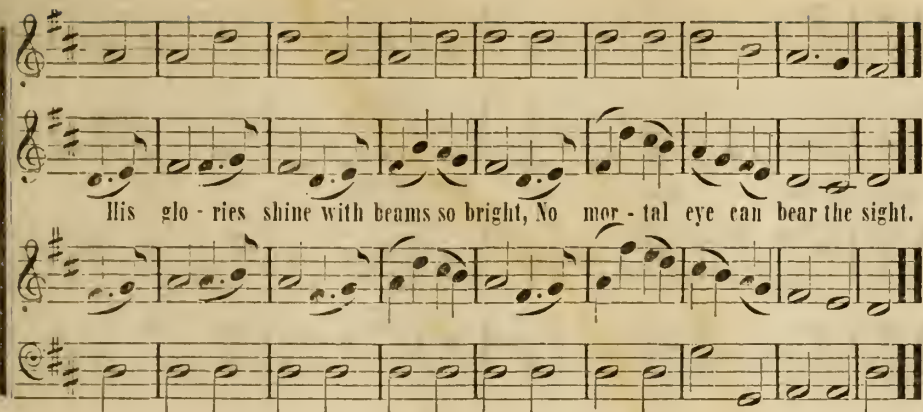
The musical score for Hymn 569, 'Haddam', is presented in two systems, each with four parts (Soprano, Alto, Tenor, and Bass). The first system is in a common time signature (C) with a key signature of two flats. The second system is in a 3/2 time signature with a key signature of one sharp (F#). The lyrics are printed below the vocal staves.

Haddam. Concluded.

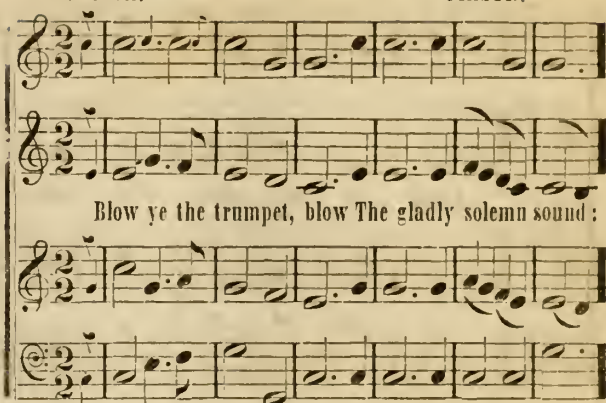
Murray. (4 6s & 2 8s.) 189

HYMN 645.

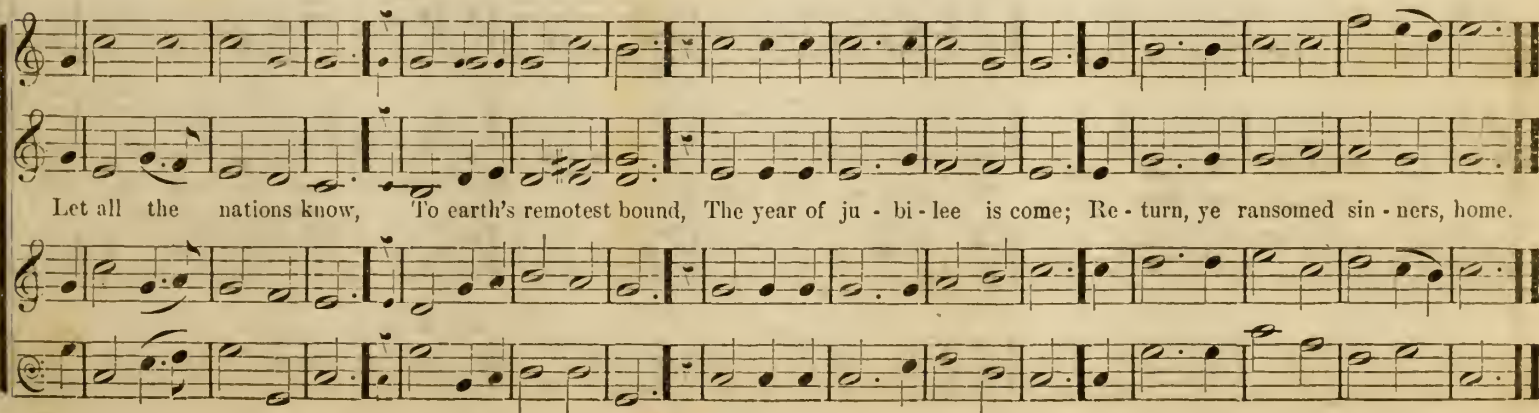
MASON.



His glo - ries shine with beams so bright, No mor - tal eye can bear the sight.



Blow ye the trumpet, blow The gladly solemn sound :



Let all the nations know, To earth's remotest bound, The year of ju - bi - lee is come; Re - turn, ye ransomed sin - ners, home.

Remembrance. (4 6s & 2 8s.)

Lord of the worlds a - bove! How pleas - ant and how fair The dwell - ings of thy love,

The first system of the musical score for 'Remembrance'. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are placed below the second staff. The music features a mix of eighth and sixteenth notes, with some rests.

Thy earth - ly tem - ples, are! To thine a - bode My heart as - pires, With warm de - sires To see my God.

The second system of the musical score. It also consists of four staves in the same key and time signature as the first system. The melody continues on the top staff, with lyrics on the second staff. Dynamic markings include a *p* (piano) marking above the first staff and a *f* (forte) marking above the third staff. The music concludes with a double bar line.

God of my life, to thee My cheer - ful soul I raise! Thy good - ness bade me be, And

The first system of the musical score for 'St. Swithin.' consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature.

still pro - longs my days; I see my na - tal hour re - turn, And bless the day that I was born.

The second system of the musical score for 'St. Swithin.' consists of four staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature.

The Lord of earth and sky, The God of a-ges praise; Who reigns enthron'd on high, Ancient of endless days; Who lengthens out our

tri - al here, And spares us yet an-oth - er year. Who lengthens out our tri - al here, And spares us yet an-oth - er year.....

Let earth and heaven a-gree, An-gels and men be joined, To cel-e-brate with me The Saviour of mankind; T'a-

T'a - dore the all - a - toning Lamb, the all a - ton-ing Lamb. of Je - sus', &c.

dore the all - a - toning Lamb, T'a-dore the all-a - ton - ing Lamb, And bless the sound of Je - sus' name, And bless the sound of Jesus' name.

T'a - dore the all - a - toning Lamb, T'a - dore the all a - ton-ing Lamb,

Lord, we thy will o - bey, And in thy pleasure rest; We, on - ly we, can say, "Whatev - er is, is best;" Joy - ful to

p

p

Organ. Voice.

Joy - ful to meet, &c.

meet, will - ing to part, Joy - ful to meet, will - ing to part, Convinced, convinced we still are one in heart.

Joy - ful to meet, &c.

Lord, we thy will o - bey, And in thy pleas - ure rest; We, on - ly we, can say, "Whatev - er is, is best;"

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are placed below the second staff. The music features a mix of eighth and sixteenth notes, with some rests.

Vivace.

Joy - ful to meet, will - ing to part, Con - vinced we still are one in heart, Con - vinced we still are one in heart.

The second system of the musical score also consists of four staves. The top two staves are in treble clef with a key signature of one flat and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The tempo marking "Vivace." is placed above the first staff. The melody continues on the top staff, and the lyrics are placed below the second staff. The music is more rhythmic and lively than the first system, featuring many sixteenth notes and eighth notes.

A - rise, my soul, a - rise, Shake off thy guilt - y fears; The bleeding Sac - ri - fice In my be - half ap - pears;

The first system of the hymn consists of four staves. The top two staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 4/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

Be - fore the throne my Sure - ty stands, Be - fore the throne my Sure - ty stands; My name is writ - ten on his hands.

The second system of the hymn consists of four staves. The top two staves are in treble clef with a 4/4 time signature. The bottom two staves are in bass clef with a 4/4 time signature. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the top staff.

Oil in your ves - - sels

Ye virgin souls, arise, With all the dead awake! Un-to sal - va - tion wise, Oil in your vessels take, Oil in your ves - sels

Oil in your ves - - sels

Detailed description: This system contains the first four staves of the hymn. The top staff is a treble clef melody in 4/4 time, starting with a key signature of one flat (B-flat). The second staff continues the melody with lyrics. The third staff is a treble clef accompaniment. The fourth staff is a bass clef accompaniment. The lyrics are: 'Oil in your ves - - sels', 'Ye virgin souls, arise, With all the dead awake! Un-to sal - va - tion wise, Oil in your vessels take, Oil in your ves - sels', and 'Oil in your ves - - sels'.

p *f*

take: Upstarting at the midnight cry, Upstarting at the midnight cry, "Behold the heavenly Bridegroom nigh!" "Behold the heavenly, &c.

Detailed description: This system contains the next four staves. The fifth staff is a treble clef melody starting with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The sixth staff continues the melody. The seventh staff is a treble clef accompaniment. The eighth staff is a bass clef accompaniment. The lyrics are: 'take: Upstarting at the midnight cry, Upstarting at the midnight cry, "Behold the heavenly Bridegroom nigh!" "Behold the heavenly, &c.'

Let earth and heav'n a - gree, An - gels and men be join'd, To cel - e - brate with me

The Sa - vour of man-kind: T'a - dore the all - a - ton - ing Lamb, And bless the soul of Je - sus' name.

A-way with our sorrow and fear, We soon shall re-cov - er our home, The ei - ty of saints shall appear ; The day of e - ter - ni-ty come :

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

From earth we shall quickly re-move, And mount to our native a-bode ; The house of our Father a - bove, The palae of angels and God.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

A fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his offers embrace, For all it is o-pen and free: Je-

hovah himself doth in - vite To drink of his pleasures unknown; The streams of immor-tal de-light, That flow from his heavenly throne.

0 when shall we sweet-ly remove, 0 when shall we en - ter our rest, Re - turn to the Si - on a - bove, The moth - er of spir - its distress'd!

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the second and third staves.

That ci - ty of God the great King, Where sorrow and death are no more, But saints our Im-man - u - el sing, And ehe - rub and se - raph a-dore.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the second and third staves.

Israel. (8 lines 8s.)

Thou Shepherd of Israel, and mine, The joy and desire of my heart; For closer com-munion I pine, I long to reside where thou art:

The first system of the musical score for 'Israel'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a simple, hymn-like style with many whole and half notes. The lyrics are written below the second staff.

The pasture I languish to find, Where all, who their Shepherd obey, Are fed, on thy bosom reclined, And screen'd from the heat of the day.

The second system of the musical score for 'Israel'. It also consists of four staves in the same key and time signature as the first system. The lyrics are written below the second staff.

I long to be-hold him ar-ray'd, With glo-ry and light from a-bove, The King in his beau-ty displayed,

The first system of the musical score for 'Mansion' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the second and third staves.

His beau-ty of ho-li-est love: I lan-guish and sigh to be there, Where Je-sus hath fixed his a-bode;

The second system of the musical score for 'Mansion' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are written below the second and third staves. Dynamics markings 'p' and 'f' are present above the staves.

Musical score for "Mansion. Concluded." in G major (one sharp). The score consists of four staves. The first staff is a treble clef with a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking later. The second staff is a treble clef with a whole rest in the first measure, followed by a melodic line. The third staff is a treble clef with a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking later. The fourth staff is a bass clef. The lyrics are: "O when shall we meet in the air, And fly to the mount-ain of God! And fly to the mountain of God!"

HYMN 79.

Carnaby. (4 lines 8s.)

Musical score for "Carnaby." in G major (one sharp) and 3/4 time. The score consists of four staves. The first staff is a treble clef. The second staff is a treble clef. The third staff is a treble clef. The fourth staff is a bass clef. The lyrics are: "A fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his of-fers em - brace, For all, it is o - pen and free."

A Fountain of Life and of Grace In Christ, our Redeemer, we see: For us, who his offers embrace, For all, it is open and free, For all, it is open, and free.

The thirsty are called to their Lord, His glorious ap - pearing to see; And, drawn by the power of his word, The promise, I know, is for me.

Goshen. (4 lines 8s.)

The Church in her mi - li - tant state Is weary, and cannot forbear; The saints in an a - go - ny wait To see him a - gain in the air.

p *f*

This musical score is for Hymn 77, 'Goshen'. It is written in 3/2 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves. The first staff is the vocal melody, featuring a series of eighth and sixteenth notes. The second staff is the vocal accompaniment, also in 3/2 time. The third and fourth staves are the piano accompaniment, with the third staff starting with a piano (*p*) dynamic and the fourth staff with a forte (*f*) dynamic. The lyrics are: 'The Church in her mi - li - tant state Is weary, and cannot forbear; The saints in an a - go - ny wait To see him a - gain in the air.'

Calcutta. (8s, 7s & 4s.)

T. CLARK.

Lo! He comes with clouds descending, Once for favour'd sin - ners sla'n; Thousand, thousand saints attending, Swell the tri - umph

This musical score is for Hymn 66, 'Calcutta'. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of four staves. The first staff is the vocal melody, featuring a series of eighth and sixteenth notes. The second staff is the vocal accompaniment, also in 4/4 time. The third and fourth staves are the piano accompaniment. The lyrics are: 'Lo! He comes with clouds descending, Once for favour'd sin - ners sla'n; Thousand, thousand saints attending, Swell the tri - umph'.

of his train: Hal-le-lu-jah! Hal-le-lu-jah! God appears on earth to reign, God appears on earth to reign, God appears on

This system consists of four staves. The first two staves are in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in treble clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written below the third staff.

earth to reign, God appears on earth to reign, God ap-pears on earth to reign, God ap-pears on earth to reign.

earth to reign.

This system consists of four staves. The first two staves are in treble clef with a key signature of two flats. The third staff is in treble clef with a key signature of two flats. The fourth staff is in bass clef with a key signature of two flats. The music continues with similar notation to the first system. The lyrics are written below the third staff. A fermata is placed over the final note of the third staff.

First system of the hymn. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the second staff.

Come, thou Conqueror of the na-tions, Now on thy white horse ap-pear; Earthquakes, deaths, and des-o-la-tions

Second system of the hymn. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The time signature is 3/2. The melody is written on the top staff, and the bass line is on the bottom staff. The lyrics are written below the second staff.

Sig-ni-fy thy king-dom near: True and faith-ful! True and faith-ful! 'Stab-lish thy do-min-ion here.

{ Lift your heads, ye friends of Je - sus, Partners in his sufferings here; }
 { Christ, to all be-liev - ers precious, Lord of lords, shall soon ap-pear: } Mark the tokens, Mark the to - kens Of his heavenly

king - dom near: Mark the to - kens, Mark the to - kens Of his heavenly kingdom near, Of his heavenly kingdom near!

Helston. (8s, 7s & 4.)

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line with a dynamic marking of *p* (piano) at the beginning. The second staff is a treble clef with the same key signature and time signature, containing a lower melodic line. The third staff is a treble clef with the same key signature and time signature, containing a lower melodic line. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line. The lyrics are written below the second and third staves.

Come, thou Con-q'r'or of the na - tions, Now on thy white horse ap - pear: Earthquakes, deaths, and des-o-la - tions,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains a melodic line. The second staff is a treble clef with the same key signature and time signature, containing a lower melodic line. The third staff is a treble clef with the same key signature and time signature, containing a lower melodic line. The fourth staff is a bass clef with the same key signature and time signature, containing a bass line. The lyrics are written below the second and third staves.

Sig - ni - fy thy king - dom near: True and faith - ful! True and faith - ful! 'Stab - lish thy do - min - ion here.

Lo! He comes with clouds de - scend-ing, Once for favoured sin - ners slain; Thousand, thousand saints at - tend-ing,

The first system of the hymn consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

Swell the tri-umph of his train: Hal - le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah! God ap-pears on earth to reign.

The second system of the hymn consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

Light of those whose dreary dwelling, Bor - ders on the shades of death, Come, and by thy love re - vealing, Dis - si - pate the

clouds be - neath, The new heav'n and earth's Creator, In our deep - ost dark - ness rise, Scatt'ring all the night of nature,

Pour-ing eyesight on our eyes.

(Repeat this stave to the third and fourth lines of each verse.) 2d time pia.

{ Hail, thou once des - pi - sed Je - sus! Hail, thou Ga - li - le - an King! }
 { Thou didst suf - fer to re - lease us; Thou didst free sal - va - tion bring. } Hail, thou

a - go - nizing Saviour, Bear - er of our sin and shame! By thy merits we find fa - vour; Life is giv - en thro' thy name.

Northampton Chapel. (8s & 7s.)

A. WILLIAMS.

Happy soul, thy days are ended, All thy mourn-ing days be - low: Go, by an - gel guards at-tend-ed, To the sight of

HYMN 385.

Vienna. 8s & 7s.

HAYDN.
Hymn to the Emperor.

Je - sus go, To the sight of Je - sus go.

Love Di-vine, all loves ex - cell-ing, Joy of heav'n, to earth come down;

Fix in us thy humble dwelling, All thy faith-ful mercies crown: Jesus, thou art all compassion; Pure, un-bounded love thou art;

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music is written in a common time signature (C). The lyrics are printed below the second staff.

Vis - it us with thy sal - va - tion; En - ter eve-ry trembling heart; *Visit us with thy sal - vation; En - ter eve-ry trembling heart.

The second system of the musical score also consists of four staves, maintaining the same instrumentation and key signature as the first system. The lyrics are printed below the second staff.

* In short hymns, or when not more than three stanzas are sung. the last two lines may be repeated, as above: the first time *pia*, second time *forte*,

Queenborough. (8s & 7s.)

T. CLARK.

Righteous God! whose vengeful phi - als All our fears and thoughts exceed, Big with woes and fie - ry trials, Hanging, bursting o'er our head;

The first system of the hymn consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music is in common time (C) and the key signature has one flat (B-flat). The lyrics are written below the vocal staves.

While thou visitest the nations, Thy selected people spare, Arm our caution'd. Arm our caution'd souls with patience, Fill our humble hearts with prayer.

The second system of the hymn also consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal staves. Dynamics like *f* (forte) and *p* (piano) are indicated above the notes.

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a hymn style with various note values and rests. Dynamics markings 'p' and 'f' are present above the second and third staves.

Lord, dis-miss us with thy blessing! Bid us now de - part in peace; Bid us now depart in peace; Still on heavenly manna feed-ing,

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a hymn style with various note values and rests. Dynamics markings 'f' and 'p' are present above the staves. The word 'CHORUS.' is written above the third staff. The lyrics 'Hal - le -' appear at the end of the first staff, and 'Hal - le -' appears at the end of the fourth staff.

Let our faith and love increase, Let our faith and love increase. Hal-le - lujah, Halle - lu-jah, Halle-lu - jah, Hal-le-

CHORUS.

Let our faith and love, &c. Let our faith, &c. Hal - le -

Dismission. Concluded.

f *Adagio.*

lujah, Hal-le-lujah, Halle - lujah, Hal - le - lu - jah, Hal - le - lu - jah, Halle - lujah, Halle - lujah, Halle - lujah. Amen, Amen.

Romanza. (8s & 7s.)

From BEETHOVEN.

Come, thou ev - erlast - ing Spi - rit, Bring to eve - ry thankful mind, All the Saviour's dy - ing merit, All his suff'rings for man-kind!

Narcissus. (4 lines 7s.)

BRADBURY. (English.)

219

Earth, re - joice, our Lord is King! Sons of men, his prais - es sing; Sing ye in tri - umph - ant

Je - sus our Mes - si - - - ah reigns!

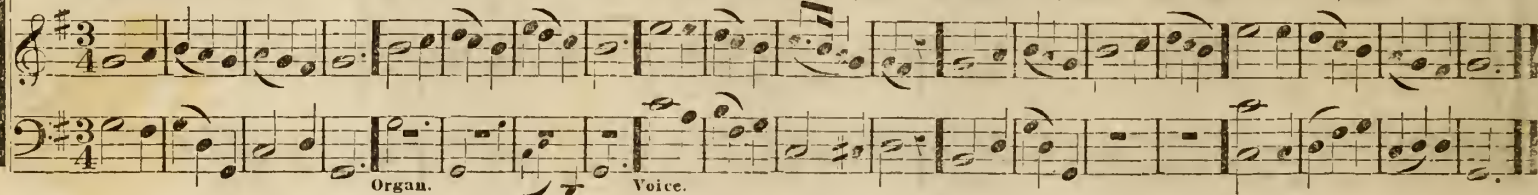
strains, Je - sus our . . . Mes - si - ah reigns! Je - sus our Mes - si - ah reigns!

Aaron. (4 lines 7s.)

ARNOLD.



Holy Lamb, who thee receive, Who in thee begin to live, Day and night they cry to thee, As thou art, so let us be! As thou art, so let us be!



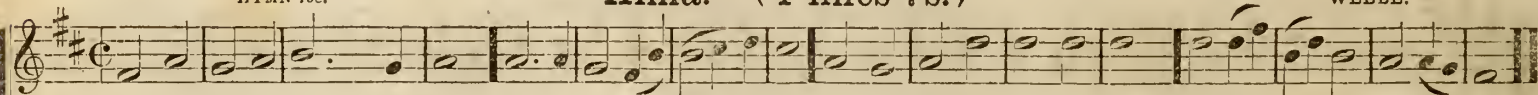
Organ.

Voice.

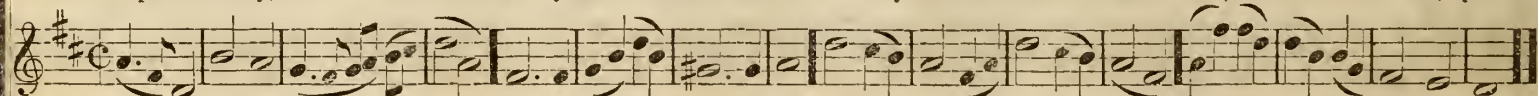
HYMN 168.

Alma. (4 lines 7s.)

WEBBE.



Depth of mercy, can there be Mercy still reserved for me? Can my God his wrath forbear? Me, the chief of sinners, spare?



Christ, from whom all blessings flow, Perfecting the saints below, Hear us, who thy na - ture share, Who thy mystic bo - dy are.

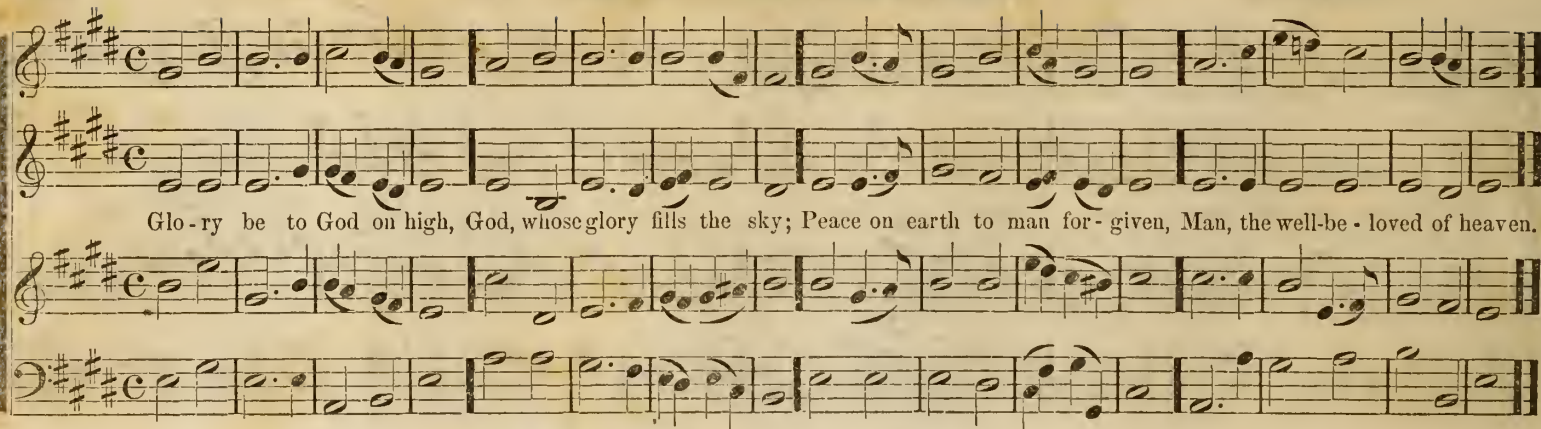
The musical score for 'Sicilian Mariners' is written in C major, 4/4 time. It consists of four staves. The first two staves are for the vocal parts, featuring a melody with eighth and sixteenth notes. The third and fourth staves are for the basso continuo, providing a harmonic foundation with a mix of eighth and sixteenth notes. The lyrics are printed below the first two staves.

What are these arrayed in white, Brighter than the noonday sun? Foremost of the sons of light, Nearest the e - ter - nal throne?

The musical score for 'Theodora' is written in C major, 4/4 time. It consists of four staves. The first two staves are for the vocal parts, featuring a melody with eighth and sixteenth notes. The third and fourth staves are for the basso continuo, providing a harmonic foundation with a mix of eighth and sixteenth notes. The lyrics are printed below the first two staves.

Melville. (4 lines 7s.)

ADAM WRIGHT.

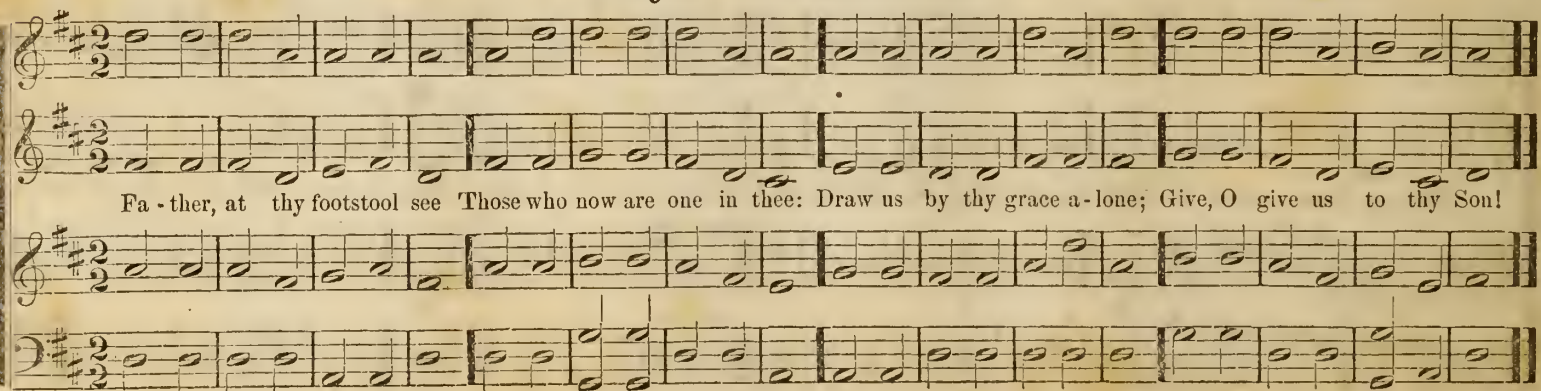


Glo-ry be to God on high, God, whose glory fills the sky; Peace on earth to man for-given, Man, the well-be-loved of heaven.

HYMN 514.

Prayer. (4 lines 7s.)

ASAHEL ABBOT.



Fa-ther, at thy footstool see Those who now are one in thee: Draw us by thy grace a-lone; Give, O give us to thy Son!

Hark, the herald an - gels sing Glo - ry to the new-born king; " Peace on earth, and mer - cy mild: God and sin - ners re - conciled."

Depth of mercy, can there be Mercy still reserved for me? Can my God his wrath forbear? Me, the chief of sinners, spare?

Feversham. (4 lines 7s.)

DR. WORGAN.

Je - sus, all a - ton - ing Lamb, Thine, and only thine, I am; Take my bod - y, spir - it, soul; On - ly thou pos - sess the whole,

HYMN 142.

Anxiety. 4 lines 7s.

FAWCETT.

Take my bo - dy, spi - rit, soul, On - ly thou possess the whole.

Droop - ing soul, shake off thy fears; Fearful soul, be strong, be

Anxiety. Concluded.

225

bold; Tar - ry till the Lord ap - pears, Nev - er, nev - er quit thy hold! Nev - er, nev - er quit thy hold!

HYMN 542.

German Hymn. (4 lines 7s.)

PLEYEL.

Lord and God of heavenly powers! Theirs,—yet, O! benignly ours! Glorious King! let earth proclaim, Worms attempt to chant thy name.

Townhead. (4 lines 7s.)

Come, De - sire of na - tions, come! Has - ten, Lord, the gen - 'ral doom! Hear the Spi - rit and the' Bride; Come, and take,

Detailed description: This is a four-part musical score for the hymn 'Townhead'. It consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is in treble clef with the same key signature and time signature. The fourth staff is in bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

HYMN 302.

Mount Hermon. (4 lines 7s.)

LEACH.

Come, and take us to thy side.

Lord, that I may learn of thee, Give me true sim - pli - ci - ty;

Detailed description: This is a four-part musical score for the hymn 'Mount Hermon'. It is divided into two sections. The first section, on the left, consists of four staves (two treble, two bass) in one sharp key signature and common time. The second section, on the right, also consists of four staves (two treble, two bass) but in a key signature of one flat (Bb) and common time. The lyrics are written below the staves.

Mount Hermon. Concluded.

227

p *f*

Wean my soul, and keep it low, Will - ing thee, Will - ing thee, Will - ing thee a - lone to know.

This musical score is for a hymn in G major (one flat) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff is the vocal line, with lyrics written below the notes. It includes dynamic markings of *p* (piano) and *f* (forte). The third and fourth staves provide harmonic support, with the third staff featuring a triplet of eighth notes in the final measure.

HYMN 287.

Ambleside. 4 lines 7s.

FAWCETT.

Om - ni-pres - ent God, whose aid No one ev - er asked in vain, Be this night a - bout my bed, Eve - ry e - vil thought restrain.

This musical score is for a hymn in G major (one flat) and 3/4 time. It consists of four staves. The first staff is the melody, starting with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the final measure. The second staff is the vocal line, with lyrics written below the notes. It includes dynamic markings of *p* (piano) and *f* (forte). The third and fourth staves provide harmonic support, with the third staff featuring a triplet of eighth notes in the final measure.

Culpinstock. (8 lines 7s.)

BURGESS.

Kindled by a spark,

See how great a flame aspires, Kindled by a spark of grace! Jesus' love the nations fires, Sets the kingdoms on a blaze:

p *f* *p* *f*

To bring fire on earth he came; Kin - dled in some hearts it is; O that all might catch the flame, All partake the glorious bliss!

p *f* *p* *f* *p*

Organ. Voice.

f

f

All partake the glo - rious bliss!

f

Repeat this stave to the third and fourth lines of each verse.

f

p

{ See how great a flame aspires, Kindled by a spark of grace! }
 { Je - sus' love the na - tions fires, Sets the kingdoms on a blaze: } To bring

p

f

p

fire on earth he came; Kindled in some hearts it is: O that all might catch the flame, All partake the glo - rious bliss!

p

f

What are these array'd in white, Brighter than the noon-day sun? Foremost of the sons of light, Nearest the e - ter-nal throne?

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The lyrics are written below the second staff.

These are they that bore the cross, No - bly for their Master stood; Sufferers in his righteous cause, Followers of the dy - ing God.

The second system of the musical score also consists of four staves in the same key and time signature as the first. The melody continues from the first system. The lyrics are written below the second staff.

Je - su, lov - er of my soul, Let me to thy bosom fly, While the near - er wa - ters roll, While the tempest still is high; Hide me, O my

The first system of the musical score for 'Hotham' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written on the top staff, with the lyrics 'Je - su, lov - er of my soul, Let me to thy bosom fly, While the near - er wa - ters roll, While the tempest still is high; Hide me, O my' written below it. The bass staff provides a harmonic accompaniment. The system ends with a double bar line.

Saviour hide, Till the storm of life be past; Safe in - to the ha - ven guide; O receive, O receive, O receive my soul at last!

The second system of the musical score for 'Hotham' also consists of four staves in the same key and time signature as the first system. The melody continues on the top staff, with the lyrics 'Saviour hide, Till the storm of life be past; Safe in - to the ha - ven guide; O receive, O receive, O receive my soul at last!' written below it. The bass staff continues the accompaniment. The system ends with a double bar line.

Martyn. (8 lines 7s.)

S. B. MARSH.

The first system of the hymn consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a time signature of 6/4. The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with eighth and quarter notes, and rests. A repeat sign is present after the second measure of each staff.

{ Christ, from whom all bless - ing flow. Per - fect - ing the saints be - low, }
 { Hear us, who thy na - ture share, — Who thy mys - tic bo - dy are. } Join us, in one spir - it join,

The second system of the hymn consists of four staves, continuing the melody and bass line from the first system. It follows the same musical notation and structure.

Let us still re - ceive of thine: Still for more on thee we call, Thou who fill - est all in all.

f *p* *f*

Rock of A - ges, cleft for me, Let me hide my - self in thee; Let the wa - ter and the blood, From thy wounded side which flow'd,

p *f*

Be of sin the dou - ble cure, Save from wrath and make me pure, Save from wrath and make me pure.

This musical score is for a hymn in G major (one sharp) and common time (C). It consists of two systems of four staves each. The first system contains the first line of the hymn, and the second system contains the second line. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The lyrics are written below the vocal staves.

Safety. (6 lines 7s.)

REV. J. WEST.

O dis - close thy love - ly face; Quick - en all my droop - ing powers: Gasps my faint - ing soul for grace,

The first system of the hymn consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The second staff is also a treble clef with the same key signature and time signature, containing the lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature.

As a thirst - y land for showers: Haste, my Lord, no more de - lay, Come, my Sa - viour, come a - way.

The second system of the hymn consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The second staff is also a treble clef with the same key signature and time signature, containing the lyrics. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature.

The first system of the hymn consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with eighth and sixteenth notes. The lyrics are written below the second staff.

Sav - iour, Prince of Is - rael's race, See me from thy loft - y throne; Give the sweet ro - lent - ing grace,

The second system of the hymn consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The second staff is an alto clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The music is written in a simple, hymn-like style with eighth and sixteenth notes. The lyrics are written below the second staff. Dynamics *p* and *f* are marked above the top staff.

Sof - ten this ob - du - rate stone! Stone to flesh, O God, con - vert; Cast a look, Cast a look, and break my heart!

Cen - tre of our hopes thou art, End of our en - larged de - sires; Stamp thine im - age on our heart;

The first system of the hymn consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is primarily in the treble staves, with the bass staves providing a harmonic accompaniment. The lyrics are written below the second and third staves.

Fill us now with heav'n - ly fires; Ce - ment - ed by love di - vine, . . . Seal our souls for - ev - er thine!

The second system of the hymn also consists of four staves in the same key and time signature. The melody continues from the first system. The lyrics are written below the second and third staves, with an ellipsis indicating a pause in the music before the final line.

Cen - tre of our hopes thou art, End of our enlarged de-sires; Stamp thine im-age on our heart; Fill us now with

heav'n - ly fires; Ce - ment - ed by love di - vine, Seal our souls for ev - er thine,—Seal our souls for ev - er thine.

Linton Green. (6 lines 7s.)

Musical score for 'Linton Green' (6 lines 7s.). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The melody is in the first treble staff, and the bass line is in the first bass staff. The lyrics are: 'Lamb of God, who bear'st away All the sins of all mankind, Bow a na-tion to thy sway;—While we may acceptance find,'

Musical score for 'Linton Green' (6 lines 7s.). The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The melody is in the first treble staff, and the bass line is in the first bass staff. The lyrics are: 'Let us thankful-ly em-brace The last of-fers of thy grace.'

HYMN 411.

Egton. (6 lines 7s.) MORETON.

Musical score for 'Egton' (6 lines 7s.). The score is written in 4/4 time with a key signature of two sharps (D major). It consists of four staves. The first two staves are treble clef, and the last two are bass clef. The melody is in the first treble staff, and the bass line is in the first bass staff. The lyrics are: 'Why not now, my God, my God? Ready if thou'

Eglon. Concluded.

239

al - ways art, Read - y if thou al - ways art, Make in me thy mean a - bode, Take pos - ses - sion of my heart:

f

This system contains the first two staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. The first staff has a forte (*f*) dynamic marking. The lyrics are written below the first staff.

If thou canst so great - ly bow, Friend of sin - ners, why not now? Friend of sin - ners, why not now?

p *p* *f*

O Organ. Voice

This system contains the second two staves of music. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a bass clef with the same key signature. The music is in 4/4 time. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The lyrics are written below the first staff. At the bottom of the system, there are labels for 'O Organ.' and 'Voice'.

Venice. (6 lines 7s.)

p

Wea - ry souls, that wan - der wide From the cen - tral point of bliss, Turn to Je - sus cru - ci - fied,

p

Organ.

Detailed description: This block contains the first system of the hymn. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature, containing a second vocal melody. The fourth staff is a bass clef with the same key signature and time signature, containing the organ accompaniment. Dynamics include *p* (piano) and *f* (forte). The organ part has a fermata over the final measure.

f

Fly to those dear wounds of his: Sink in - to the pur - ple flood: Rise in - to the life of God.

f

Voice.

Detailed description: This block contains the second system of the hymn. It consists of four staves. The top staff is a treble clef with a key signature of two flats and a 2/2 time signature. The second staff is a treble clef with the same key signature and time signature, containing the vocal melody with lyrics. The third staff is a treble clef with the same key signature and time signature, containing a second vocal melody. The fourth staff is a bass clef with the same key signature and time signature, containing the organ accompaniment. Dynamics include *f* (forte). The organ part has a fermata over the final measure.

Cen - tre of our hopes thou art, End of our en - larged de - sires; Stamp thine im - age on our heart;

Fill us now with heaven - ly fires; Ce - ment - ed by love di - vine, Seal our souls for ev - er thine.

Mount Calvary. (6 lines 7s.)

Saviour, cast a pitying eye, Bid my sins and sorrows end: Whither should a sinner fly? Art not thou the sinner's Friend? Rest in thee I

Birmingham. (2 6s & 4 7s.)

gasp to find, Wretched I, and poor, and blind.

Thee, O my God and King, My Father, thee I sing! Hear, well-pleas'd the joyous sound, Praise from

earth and heav'n receive; Lost—I now in Christ am found, Dead—by faith in Christ I live.

A - rise, my soul, arise, Thy Saviour's sac-ri-fice!

All the names that love could find, All the forms that love could take, Je - sus in him - self hath join'd, Thee, my soul, his own to make.

A - gain we lift our voice, And shout our sol - emn joys; Cause of high - est rap - tures this,

The first system of the musical score for 'Irene' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the second and third staves.

Rap-tures that shall nev - er fail; See a soul es - caped to bliss, Keep the Chris - tian Fes - ti - val.

The second system of the musical score for 'Irene' consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The fourth staff is a bass clef with a key signature of one sharp (F#) and a time signature of 2/2. The lyrics are written below the second and third staves.

How weak the tho'ts, and vain, Of self-de-lu-ding men! Men, who, fix'd to earth a-lone, Think their

This system contains the first four staves of music. The first two staves are treble clef, and the last two are bass clef. The music is in common time (C). The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes.

Fond - - ly call their lands their own,
hou - ses shall en - dure, Fond - ly call their lands their own, To their dis - tant heirs se - cure.

This system contains the next four staves of music. It continues the melody from the first system. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The system concludes with a double bar line.

Dedication. (2 6s & 4 7s.)

O Fi - lial De - i - ty, Ac - cept, ac - cept my new-born cry; See the tra - vail of my soul,

The first system of the musical score for 'Dedication'. It consists of four staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second staff is a treble clef with the same key signature and time signature, containing the lyrics 'O Fi - lial De - i - ty, Ac - cept, ac - cept my new-born cry; See the tra - vail of my soul,'. The third and fourth staves are also treble clefs with the same key signature and time signature. The music is written in a simple, hymn-like style with many beamed eighth and sixteenth notes.

Sa - viour, and be sa - tis - fied; Take me, take me, take me now, possess me whole, Who for me, for me hast died.

The second system of the musical score. It also consists of four staves. The top staff is a treble clef with a key signature of three sharps and a common time signature. The second staff is a treble clef with the same key signature and time signature, containing the lyrics 'Sa - viour, and be sa - tis - fied; Take me, take me, take me now, possess me whole, Who for me, for me hast died.' The third and fourth staves are also treble clefs with the same key signature and time signature. The music continues in the same style as the first system, with dynamic markings 'p' (piano) and 'f' (forte) appearing above the notes in the second and fourth staves.

Je - sus, thou art our King! To me thy suc - cour bring; Christ, the migh - ty One, art thou; Help for all on

thee is laid; This the word; I claim it now; Send me now the pro - mised aid, Send me now the promised aid.

p *f*

Organ. Voice.

Wretch - ed, helpless, and distress, Ah! whith - er shall I fly? Ev - er gasping af - ter rest, I can - not find it nigh:

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are placed below the second staff. The music features various note values including eighth and sixteenth notes, with some beamed together. The system concludes with a double bar line.

Na - ked, sick, and poor, and blind, Fast bound in sin and mis - e - ry, Friend of sinners, let me find My help, my all, in thee.

The second system of the musical score also consists of four staves, maintaining the same key signature and time signature as the first system. The melody continues on the top staff, with lyrics placed below the second staff. This system includes triplets, indicated by a '3' over a group of notes. The music ends with a final double bar line.

First system of musical notation for 'Preparation. (7s & 6s.)'. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a style typical of 19th-century hymn books, with notes, rests, and bar lines. A dynamic marking 'f' (forte) is present above the third staff.

Hear - en to the sol - emn voice, The aw - ful midnight cry ! Wait - ing souls, re - joice, re-joice, And see the bridegroom nigh :

Second system of musical notation for 'Preparation. (7s & 6s.)'. It consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The second staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is written in a style typical of 19th-century hymn books, with notes, rests, and bar lines.

Lo! he comes to keep his word, Light and joy his looks im - part: Go ye forth to meet your Lord, And meet him in your heart.

Us, who climb thy holy hill, A gen - ral blessing make: Let the world our influence feel, Our gospel grace partake: Grace, to help in time of

The first system of the musical score for 'Asylum' consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat), and the time signature is 3/2. The melody is written in the upper staves, and the bass line is in the lower staves. The lyrics are written below the first two staves.

need, Pour out on sinners from above; All thy Spi - rit's fulness shed, All thy Spi - rit's fulness shed, In show'rs of heav'n-ly love.

The second system of the musical score continues the melody and bass line from the first system. It also consists of four staves (two treble, two bass) in the same key and time signature. The lyrics are written below the first two staves. The system ends with a double bar line.

Repeat this stave to the *third* and *fourth* lines of each stanza.

Oft I in my heart have said, Who shall as - cend on high,
 { Mount to Christ, my glorious Head, And bring him from the sky? } Borne on con - tem - pla - tion's wing, Sure - ly I shall

find him there, Where the an - gels, where the an - gels, Where the an - gels praise their King, And gain the morning star.

Je - sus, thou hast bid us pray, Pray always, and not faint; With the word a power convey To ut - ter our complaint: Qui - et shalt thou

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is 2/2. The melody is primarily in the treble staves, with the bass staves providing harmonic support. A triplet of eighth notes is marked with a '3' above it in the third measure of the first treble staff.

nev - er know, Till we from sin are ful - ly freed; O avenge us, O avenge us, O avenge us of our foe, And bruise the Serpent's head!

The second system of the musical score also consists of four staves in the same key and time signature as the first. The melody continues across the staves, with some passages in the bass clef. The system concludes with a double bar line.

Meet and right it is to sing, In every time and place, Glory to our heavenly King, The God of Truth and Grace: Join we then with sweet accord, All in

The first system of the musical score for 'Amaziah' consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is written in a hymn style with various note values and rests. The lyrics are printed below the staves.

one thanksgiving join! Holy, ho-ly, ho-ly Lord, Ho-ly, ho-ly, ho-ly Lord, Ho-ly, ho-ly, ho-ly Lord, E - ter - nal praise be thine!

The second system of the musical score continues the hymn. It also consists of four staves in the same key and time signature. Dynamics markings 'p' (piano) and 'f' (forte) are placed above the staves. The lyrics are printed below the staves.

Je-sus drinks the bit-ter cup, The wine-press treads alone; Tears the graves and mountains up, By his ex - piring groan; Lo! the pow'rs of

The great Je - ho - vah dies!

heav'n he shakes; Nature in convulsions lies; Earth's profoundest cen-tre quakes, Earth's profoundest centre quakes: The great Je - ho-vah dies!

Th - great Je - ho - vah dies!

p

None is like Jeshurun's God, So great, so strong, so high: Lo! he spreads his wings abroad, He rides upon the sky: Israel is his first-born son:

This system contains the first four staves of the hymn. The first two staves are vocal parts in treble clef, and the last two are piano accompaniment in treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A piano (*p*) dynamic marking is placed above the first staff.

p *f*

God, th'Almighty God, is thine; See him to thy help come down, The excellence divine. See him to thy help come down, The excellence di-vine.

No Chords - - -

p

This system contains the next four staves. The first two staves are vocal parts, and the last two are piano accompaniment. Dynamic markings include piano (*p*) and forte (*f*). The text 'No Chords' is written above the final two staves, indicating the end of the piece. A piano (*p*) dynamic marking is placed below the final staff.

City Road. (7s & 6s.)

The first system of the musical score consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bottom two staves are in bass clef with the same key signature and time signature. The music is written in a hymn style with various note values and rests.

Jesu, let thy pitying eye Call back a wand'ring sheep! False to thee, like Peter, I Would fain, like Peter, weep; Let me be by grace re-

The second system of the musical score also consists of four staves, continuing the melody and accompaniment from the first system. It includes a triplet of eighth notes in the second staff of this system.

stored, On me be all long - suff - 'ring shown; Turn, and look up - on me, Lord, And break my heart of stone, Turn, and look up -

on me, Lord, And break my heart of stone.

This system contains four staves of music. The first three staves are vocal parts (Soprano, Alto, and Tenor/Bass) and the fourth is the basso continuo. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

My Father, my God, I long for thy love; O shed it a-

This system contains four staves of music. The first three staves are vocal parts and the fourth is the basso continuo. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

broud; Send Christ from above! My heart ev-er fainting, He on-ly can cheer; And all things are wanting, Till Je-sus is here.

This system contains four staves of music. The first three staves are vocal parts and the fourth is the basso continuo. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal staves.

Portuguese Hymn. (10s & 11s.)

Thy faithful - ness, Lord, Each moment we find, So true to thy word, So lov - ing and kind; Thy mer - cy so ten - der To

all the lost race, The vil - est of - fend - er, The vil - est of - fend - er, The vil - est of - fend - er May turn and find grace.

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melody with several triplet markings. The second staff is also in treble clef with the same key signature and time signature, and it contains a melody with triplet markings. The third staff is in treble clef with the same key signature and time signature, and it contains a melody with triplet markings. The fourth staff is in bass clef with the same key signature and time signature, and it contains a bass line with triplet markings. The lyrics are written below the second staff.

O all that pass by, To Je-sus draw near; He ut-ters a cry, Ye sin-ners, give ear! From hell to retrieve you, He spreads out his hands

The second system of the musical score consists of four staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melody with triplet markings. The second staff is also in treble clef with the same key signature and time signature, and it contains a melody with triplet markings. The third staff is in treble clef with the same key signature and time signature, and it contains a melody with triplet markings. The fourth staff is in bass clef with the same key signature and time signature, and it contains a bass line with triplet markings. The lyrics are written below the second staff.

Now, now to receive you, He graciously stands; From hell to retrieve you, He spreads out his hands, Now, now to receive you, He graciously stands.

O what shall I do my Saviour to praise, So faith - ful and true, So plenteous in grace, So strong to de - li - ver, So

good to re - deem, The weakest be - liev - er, The weakest be - liev - er, The weakest be - liev - er That hangs up - on him,

Ye servants of God, Your Mas-ter proclaim, And publish a-broad His wonderful name; The name all vic-to-rious of Je-sus ex-

tol; His king-dom is glo-rious, And rules o-ver all, His king-dom is glo-rious, And rules o-ver all.

Organ.

Voice.

Come, let us a - new Our jour - ney pur - sue, Roll round with the year, Roll round with the year,
His a - dor - a - ble will Let us glad - ly ful - fill, And our tal - ents im - prove, And our tal - ents im - prove.

And nev - er stand still till— And nev - er stand - still till the Mas - ter ap - pear.
By the pa - tience of hope, and— By the pa - tience of hope, and the la - bour of love.

NOTE.—In this Metre some lines have an additional short syllable: to bring in which, it is necessary to divide or untie the corresponding notes of the tune. An instance occurs in the second stanza of the 46th Hymn, which, as well as the first stanza, is given to illustrate this peculiarity.

Come, let us a - rise, And press to the skies; The sum - mons o - bey, The sum - mons o - bey,

p My friends, my be - lov - ed, My friends, my be - lov - ed, My friends, my be - lov - ed, and hush - ten a - way. *f*

First system of the hymn. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "Come, let us a - new Our jour - ney pur - sue, With vi - gour a - rise, With vi - gour a - rise,"

Second system of the hymn. It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "And press to our per - ma - nent place in the skies, And press to our per - ma - nent place in the skies."

All ye that pass by, To Jesus draw nigh: To you is it nothing that Je-sus should die? Your ransom and peace, Your

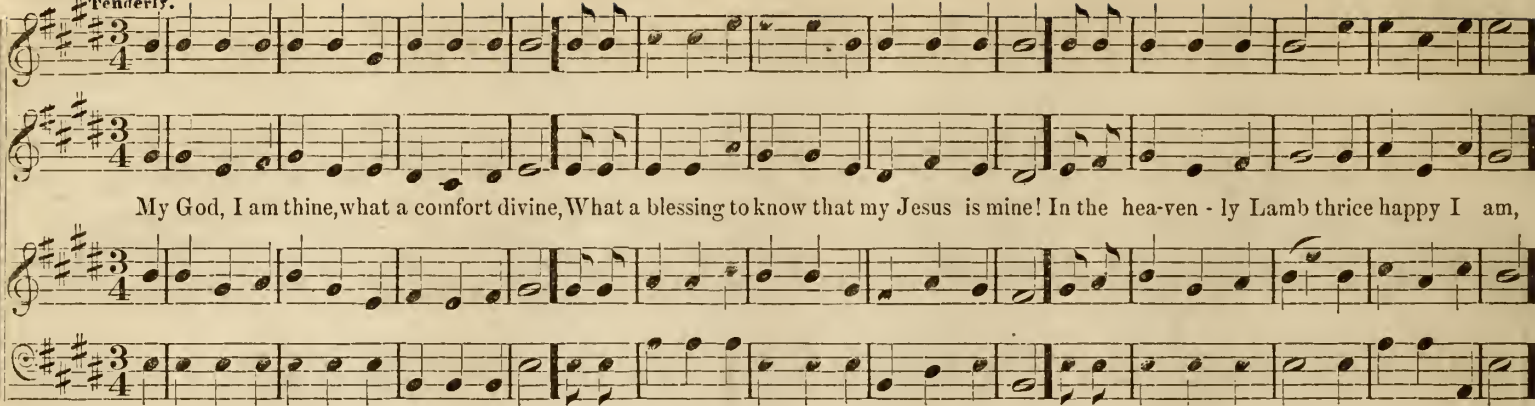
surety he is; Come, see, Come, see, Come, see, if there ev-er Was sorrow like his; Come, see if there ev-er was sorrow like his.

Organ. Voice. Organ. Voice

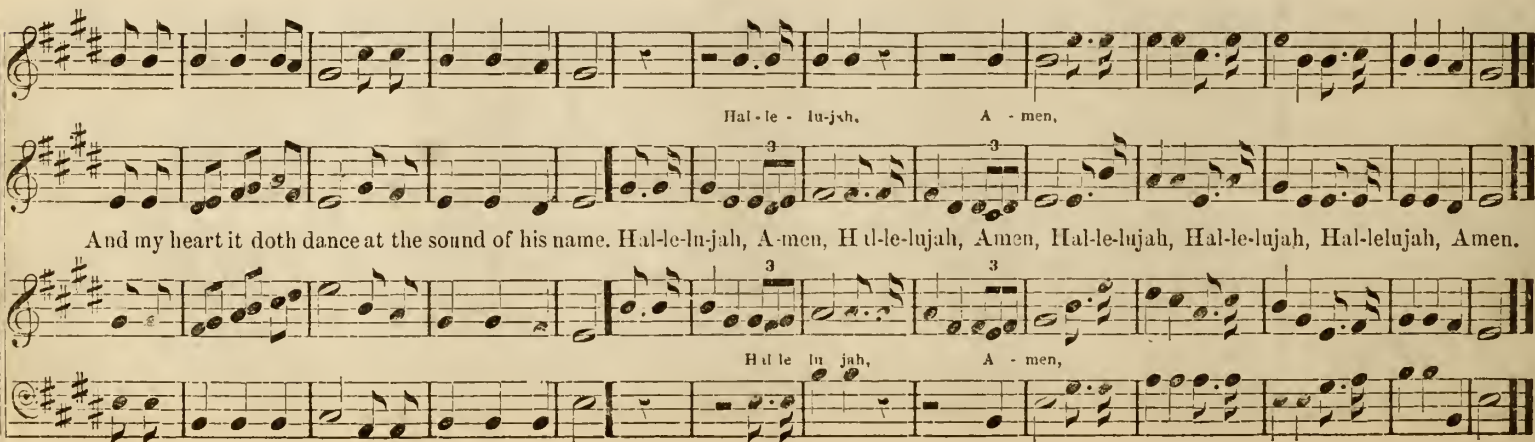
NOTE.—In this Metre some lines have an additional short syllable, to bring in which, it is necessary to divide or untie the corresponding notes of the tune; instances of which occur in the second, third, and fourth lines of the above stanza.

Rapture. P. M.

Tenderly.



My God, I am thine, what a comfort divine, What a blessing to know that my Jesus is mine! In the hea-ven - ly Lamb thrice happy I am,



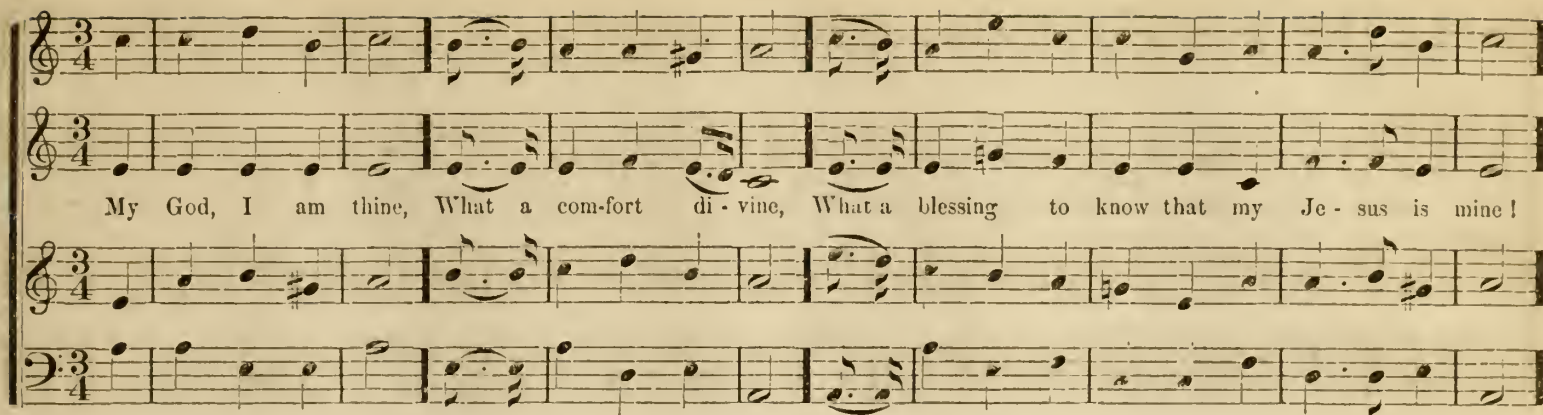
Hal-le - lu-jah,

A - men,

And my heart it doth dance at the sound of his name. Hal-le-lu-jah, A-men, H u-le-lujah, Amen, Hal-le-lujah, Hal-le-lujah, Hal-lelujah, Amen.

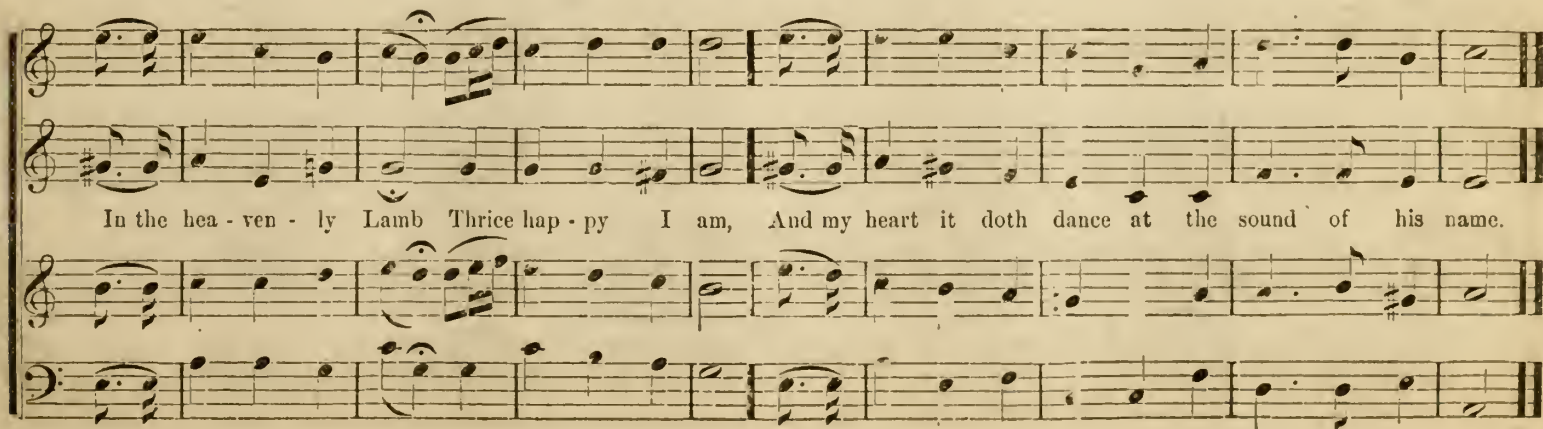
Hal le lu jah,

A - men,



My God, I am thine, What a com-fort di-vine, What a blessing to know that my Je-sus is mine!

The first system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The lyrics are written below the second and third staves.



In the hea-ven-ly Lamb Thrice hap-py I am, And my heart it doth dance at the sound of his name.

The second system of the musical score consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The lyrics are written below the second and third staves.

A-way with our fears! The glad morning ap - pears, When an heir of sal - va-tion was born! From Je - ho-vah I came, For his

p glo - ry I am, And to him I with sing-ing re - turn..... *f* And to him I with sing - ing re - turn.

NORZ.—In this Metre some lines have an additional short syllable, to bring in which, it is necessary to divide or untie the corresponding notes of the tune; instances of which occur in the second, third, and fourth lines of the above stanza.

First system of the musical score. It consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The lyrics are written below the second staff.

Come a - way to the skies, My be - lov - ed a - rise, And re - joice in the day thou wast born;

Second system of the musical score. It consists of four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is a treble clef with a 3/4 time signature. The third staff is a treble clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The lyrics are written below the second staff.

On this fes - ti - val day, Come ex - ult - ing a - way, And with sing - ing to Si - on re - turn.

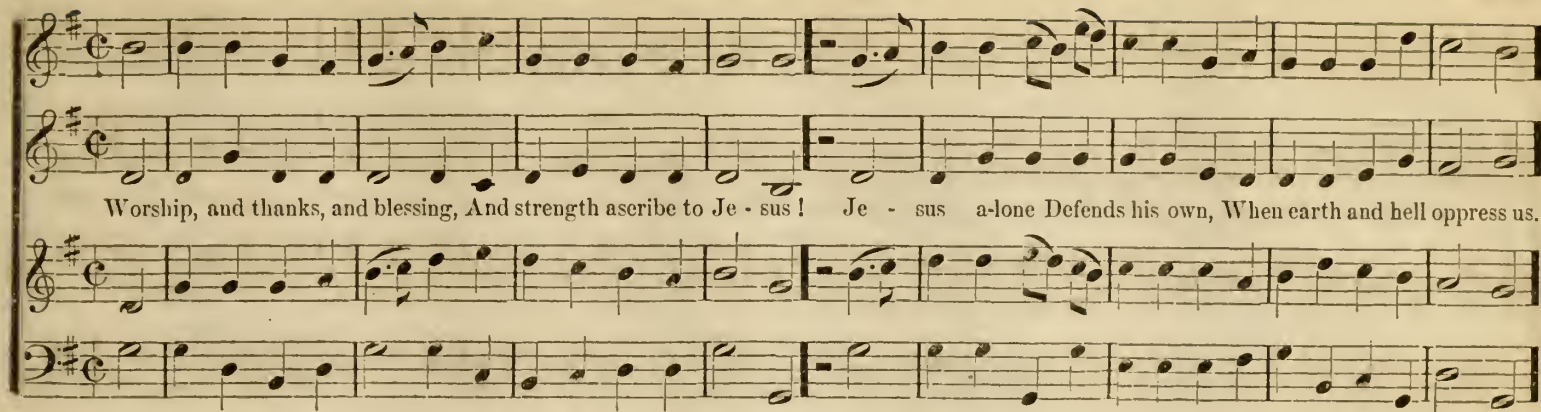
Stephen. P. M.

Wor-ship and thanks, and blessing, And strength ascribe to Je - sus! Je - sus a - lone De-fends his own, When earth and hell oppress us.

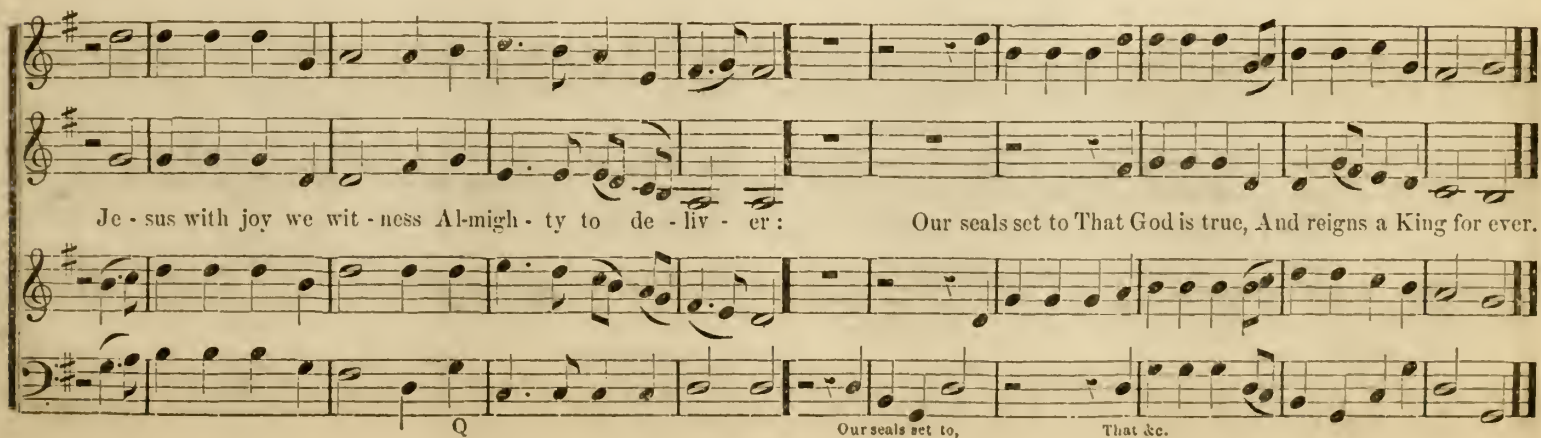
The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves.

Je - sus with joy we witness, Almight - ty to de - liv - er; Our seals set to, That God is true, And reigns a King for ev - er.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves.



Worship, and thanks, and blessing, And strength ascribe to Je - sus ! Je - sus a-lone Defends his own, When earth and hell oppress us.



Je - sus with joy we wit - ness Al-migh - ty to de - liv - er : Our seals set to That God is true, And reigns a King for ever.

Q Our seals set to, That &c.

Je - ru sa - lem di - vine.

Je - ru - sa - lem di - vine.....

Je - ru - sa - lem di - vine, When shall I call thee mine, When shall I call thee mine? And to thy ho - ly hill at - tain,

Where weary &c.

Where weary &c.

Where weary pilgrims rest, Where weary pilgrims rest, And in thy glories blest, With God Mes - si - ah ev - er reign.

Where weary pilgrims rest.

My heart and voice I raise, To spread Mes - si - ah's praise; Mes - si - ah's praise let all re - peat;

The first system of the musical score for 'Galilee. P. M.' consists of four staves. The top two staves are in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The bottom two staves are in bass clef with the same key signature and time signature. The melody is written on the top staff, and the lyrics are placed below it. The music features a mix of eighth and quarter notes, with some rests and ties.

The u - ni - ver - sal Lord, By whose al-migh - ty word Cre - a - - tion rose in form com - plete.

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves in the same key signature and time signature. The lyrics are placed below the top staff. The music concludes with a double bar line.

Repose. P. M.

Je - ru - sa - lem di - vine, When shall I call thee mine? And to thy ho - ly hill at - tain;

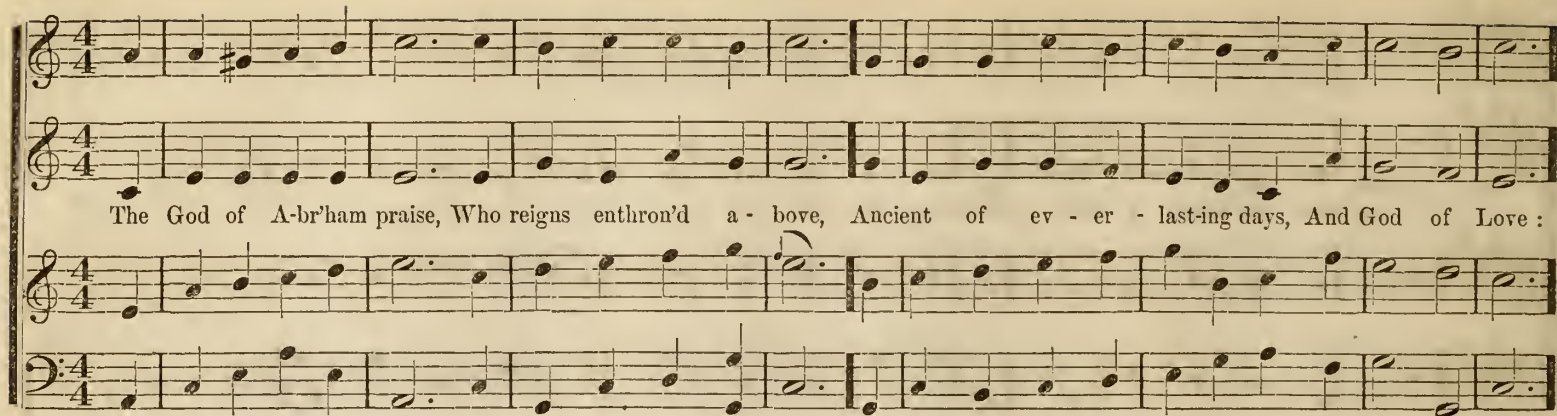
The first system of the musical score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is primarily in the upper staves, with the lower staves providing harmonic support. The lyrics are written below the second staff.

Where wea - ry pil - grims rest, And in thy glo - ries blest, With God Mes - si - ah ev - er reign.

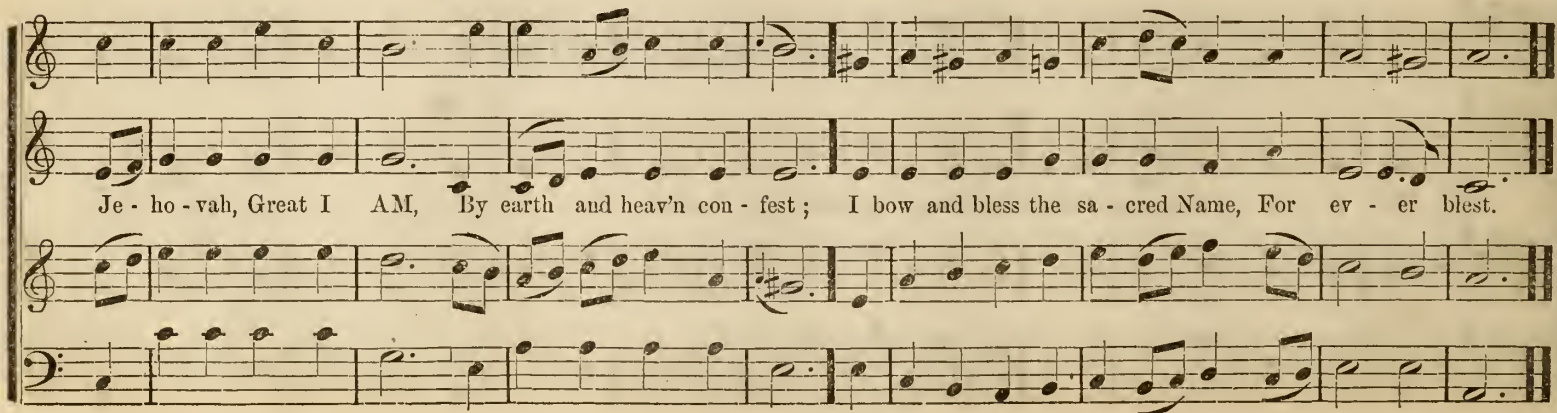
The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves in the same key and time signature. The lyrics are written below the second staff.

My heart and voice I raise, To spread Mes - si - ah's praise; Mes - si - ah's praise let all re - peat;

The u - ni - ver - sal, Lord, By whose al - migh - ty word Cre - a - tion rose in form com - plete.



The God of A-br'ham praise, Who reigns enthron'd a - bove, Ancient of ev - er - last-ing days, And God of Love :



Je - ho - vah, Great I AM, By earth and heav'n con - fest ; I bow and bless the sa - cred Name, For ev - er blest.

Tho' nature's strength de-cay, And earth and hell withstand, To Canaan's bounds I urge my way, at his command. The wa't'ry deep I pass,

The first system of the musical score for 'Judea, P. M.' consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves.

With Jesus in my view; And thro' the howling wilderness, And thro' the howling wilderness, And thro' the howling wilderness, My way pursue.

No Chords.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The second staff is a treble clef with the same key signature and time signature. The third staff is a treble clef with the same key signature and time signature. The fourth staff is a bass clef with the same key signature and time signature. The lyrics are written below the second and third staves. The first staff of this system has a *p* (piano) dynamic marking above it, and the second staff has a *f* (forte) dynamic marking above it. The third staff of this system has the text 'No Chords.' written below it.

The God of Abraham praise, Who reigns enthron'd a-bove : Ancient of ev - er - lasting days, And God of love :

This musical system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is primarily in the upper staves, with the lower staves providing harmonic support. The lyrics are written below the second staff.

Je - ho - vah, Great I AM ! By earth and heaven con - fest ; I bow and bless the sa - cred Name, For ev - er blest.

This musical system also consists of four staves in the same key and time as the first system. The melody continues across the staves, with the lyrics written below the second staff. The system concludes with a double bar line.

SENTENCE. I will arise.

CECIL.

279

Larghetto. *p* *Cres.* *mf*

I will a - rise, will a - rise &c.

I will a - rise, I will a - rise, will a - rise, And go to my Fa-ther; and will say un - to him, Fa - ther, Father, I have sinned, have sinned, I have

pp *mf* *Rall. p*

sinned against heav'n and before thee, be - fore thee, and am no more worthy to be called thy son, and am no more worthy to be called thy son.

Moderato.

SOLI.

Lord of all power and might, Lord of all power and might; Thou that art the author, Thou that art the author, Thou that art the author of

CHORUS.

f p m f

all good things; Graft in our hearts the love of thy name, the love of thy name; Increase in us true re - li-gion, Lord of all power and might,

f p m f

CHORUS.

SOLO.

nourish us in all goodness, Lord of all power and might ; And of thy great mercy, And of thy great mercy, Keep us

SOLO.

SOLO.

CHORUS.

SOLO.

CHORUS.

Keep us, Keep us in the same, through Je-sus Christ our Lord, through Je - sus Christ our Lord. A - men.

Moderato.

One thing have I de-sired of the Lord; that will I seek af-ter: that I may dwell in the house of the Lord all the days of my life;

Steady time.

One thing I have desired of the Lord; that will I seek after: that I may dwell in the house of the Lord all the days of my life; To be-

1st and 2d Bases

*cres.**dim.**p*

hold the beauty of the Lord, To be - hold the beauty of the Lord, hold the beauty of the Lord, to be - hold the beauty of the Lord, and to in-quire in his temple. For in the time of

*cres.**f**p**lento.**f tempo primo.*

trouble he shall hide me in his pa - vil - ion; in the se - cret of his tab - er - na - cle he shall hide me; he shall set me up, up-

f *staccato. con spirito.*

on a rock, he shall set me up, up - on a rock. And now shall my head be lifted up above mine enemies round about me: therefore will I

I will sing,....

of-fer in his tab-er-na-cle sac - ri - fi-ces of joy, therefore will I offer in his tab-er-na-cle sac - ri - fi-ees of joy; I will sing, I will

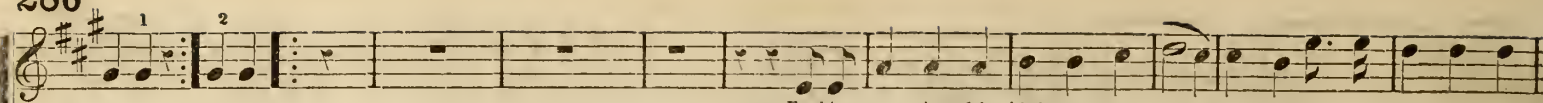
I will sing, ...

I will sing..... I will sing
 sing, sing praises unto the Lord, I will sing, I will sing, sing praises unto the Lord. A - men, A - men.
I will sing. I will sing I will sing.

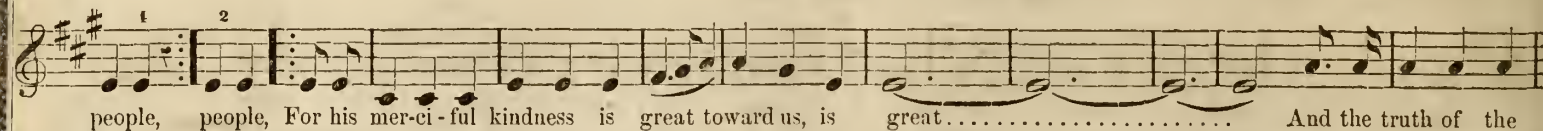
Psalm 117.

Thanksgiving Anthem. (Brevis.)

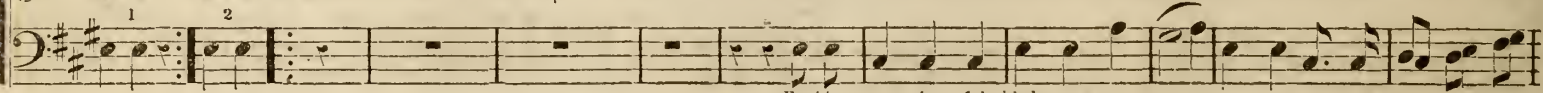
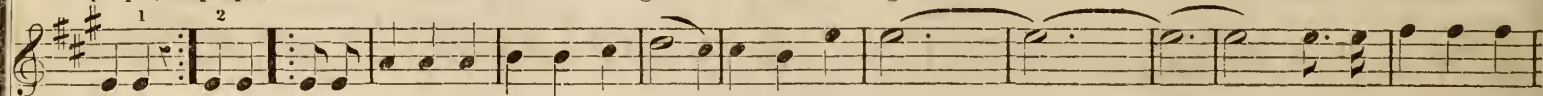
Allegro.
 O praise the Lord, all ye nations, Praise him all ye people, Praise him, praise him all ye people, Praise him, praise him all ye



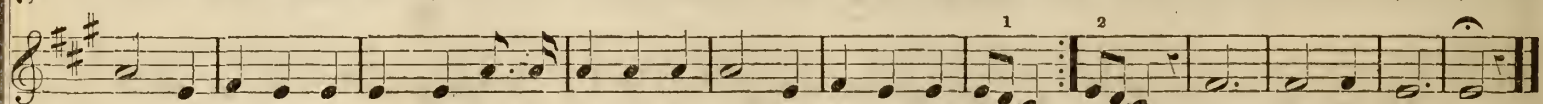
For his mer - ci - ful kindness, &c.



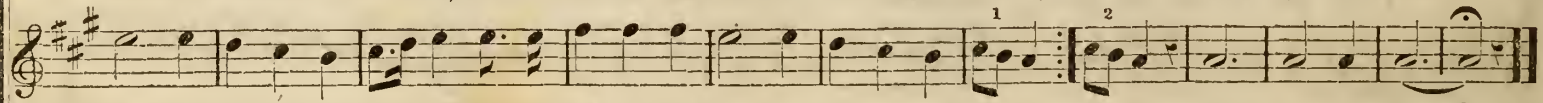
people, people, For his mer-ci - ful kindness is great toward us, is great..... And the truth of the



For his mer - ci - ful kindness, &c.



Lord en - du - reth for ev - er, And the truth of the Lord en - du - reth for ev - er, ev - er, Praise ye the Lord.



Gloria Patri.

287

Allegro. f

Glory, glory, be to the Father, and to the Son, and to the Ho-ly Ghost, Glory, glo-ry, be to the Fa-ther, and to the Son, and to the

mp *cres.*

Ho-ly Ghost. As it was in the be-ginning, as it was in the beginning, is now,

mp

As it was in the be-ginning, is R now, ... As it was in the be-gin-ning, is now, and ev-er

shall be, and ev-er shall be, world without end, end.....

and ev-er shall be, and ev-er shall be, world without end, world without end, world without end, as it
cres. *f* *mf*

shall be, and ev-er shall be, world without end, end.....

was in the be-gin-ning, is now, and ev-er shall be, world without end, A - men, A - men, A - men, A - men.

SENTENCE. Holy! Lord God of Sabaoth.

289

Mesoso.

Ho - ly! Ho - ly! Ho - ly! Lord God of Sa-ba-oth! Heaven and earth are full of the majesty of thy glo - ry: Heaven and earth are full of the

dim. *p* *f* *slow.*

Glo-ry be to thee— Glo-ry be to thee— to thee—
 majesty of thy great glo-ry— Glory be to thee— Glory be to thee— Glory be to thee—to thee. O Lord most high.

SANCTUS. Holy, Lord God of Sabaoth.

SWAFFIELD.

mf Andante Maestoso. *p* *f*

Ho-ly, ho - ly, ho - ly Lord God of Sa - ba-oth, Heav'n and earth, Heav'n and earth, Heav'n and earth are full of the

Allegro.

ma-jes-ty of thy glo - ry. Glo-ry be to thee, Glo-ry be to thee, Glo - ry be to thee, O Lord, most high. A - men.

Happy Land.

291

1 There is a hap-py land, Fast by the throne, Where, with a sinless band, God reigns a-lone; Where, a-mid Eden's bloom,

2 There is a hap-py clime, Christ is the sun; Light from whose orb sublime, Shines ev-er on: A-dieu the earth for aye;

The musical score consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second and third staves are also treble clef with the same key signature and time signature. The music is written in a simple, melodic style with many rests and some accidentals.

Flowers gathered from the tomb, Breathe fragrance to perfume, Bow'rs, glo-ry's own.

Spir-it burst thy bond of clay, Haste thith-er, haste a-way To endless day.

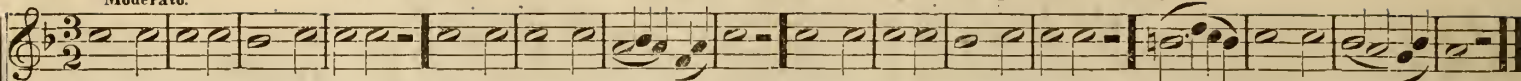
The musical score consists of three staves. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The second and third staves are also treble clef with the same key signature and time signature. The music is written in a simple, melodic style with many rests and some accidentals. A *dim.* marking is present above the first staff.

3.
Earth's charms shall ne'er decoy
Thee back again;
For earth hath not a joy Without its pain;
Bliss is a thing that seems;
Hopes are only fleeting dreams,
Till death in Christ redeems, All, all is vain.

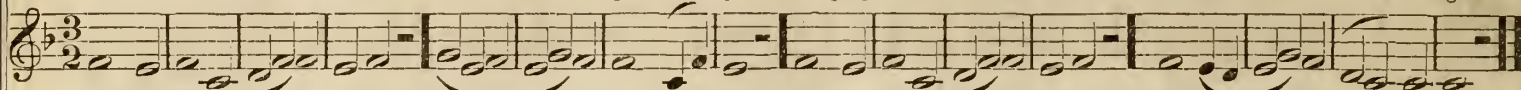
4.
On to thy happy home,
No more to sigh;
Where sin nor sorrow come, Where none
may die;
On to that happy clime;
Oh, break forth, thou all sublime,
Angel I bide my time To soar on high.

HYMN. Father, breathe an evening blessing.

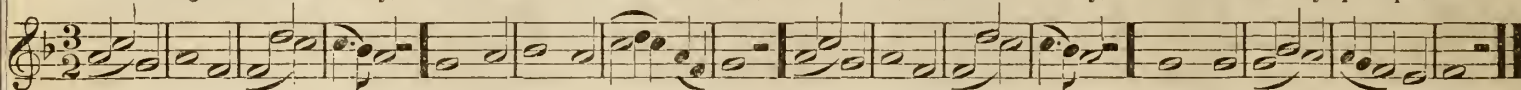
Moderato.



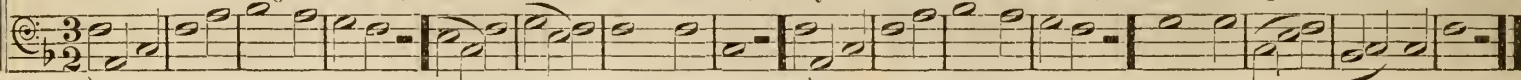
1. Fa-ther, breathe an evening blessing, Ere re - pose our spir - its seal; Sin and want we come confessing; Thou canst save and thou canst heal.
 2. Tho' destruction walk a-round us, Tho' the ar - rows past us fly, An - gel guards from thee surround us; We are save if thou art nigh.



3. Tho' the night be dark and dreary, Darkness cannot hide from thee; Thou art he, who, nev - er weary, Watchest where thy peo - ple, be.



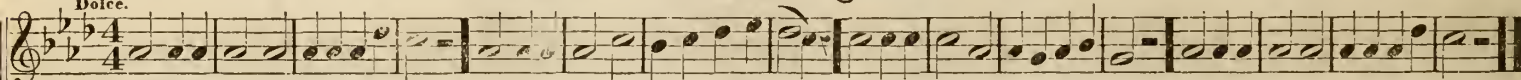
4. Should swift death this night o'er-take us, And command us to the tomb, May the morn in heav'n a-wake us, Clad in bright, e - ter - nal bloom.



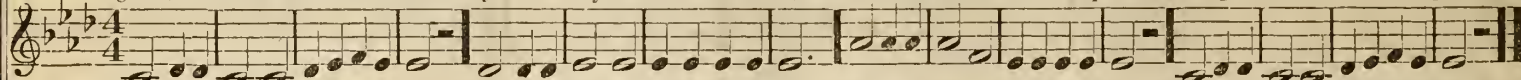
HYMN. Go to the grave. 10s.

T. B. WHITE.

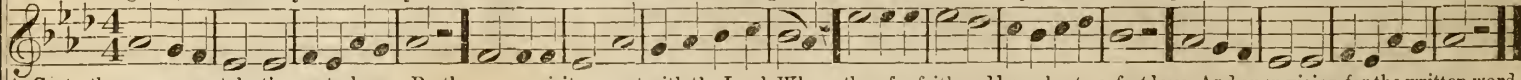
Dolce.



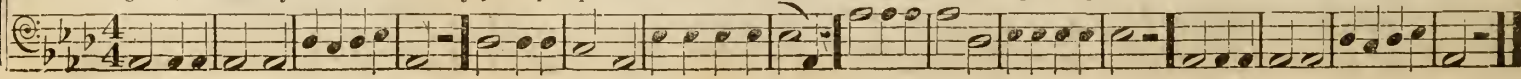
1. Go to the grave in all thy glorious prime, In full ac-tiv-i - ty of zeal and pow'r; A Christian cannot die before his time, The Lord's appointment is the servants hour.
 2. Go to the grave; at noon from labor cease; Rest on thy sheaves, thy harvest task is done, Come from the heat of battle, and in peace, Soldier go home; with thee the fight is won.



3. Go to the grave, for there thy Saviour lay, In death's embraces, ere he rose on high; And all the ransom'd, by that narrow way, Pass to eternal life beyond the sky.



4. Go to the grave; no, take thy seat above; Be thy pure spirit present with the Lord, Where thou for faith and hope hast perfect love, And open vision for the written word.



Allegro.

O come, &c.

Let us hear-ti-ly rejoice,

O come, &c.

O come, &c.

Let us

O come, let us sing unto the Lord, O come, let us sing unto the Lord, Let us hear-ti-ly rejoice,

O come, &c.

Let us, &c.

Let us hear-ti-ly re-joice,

hear-ti-ly re-joice.....

Let us hearti-ly re-

Let us hearti-ly rejoice in the strength of our sal-va-tion, Let us hearti-ly rejoice.....

Let us hear-ti-ly re-joice

joyce..... in the strength of our salvation. **DUET—Treble and Bass.**
Andantino

Let us hear-ti-ly re-joyce in the strength of our salvation, Let us come before his presence, Let us come before his presence with thanks-

giving, with thanksgiving, come before his presence, Let us come before his presence with thanksgiving, *Sym*

And show our - selves glad, And show our - selves glad, And show our - selves glad,.....

And show our - selves glad, And show our - selves glad, And show our - selves

Sym.

in him with psalms.

glad.....

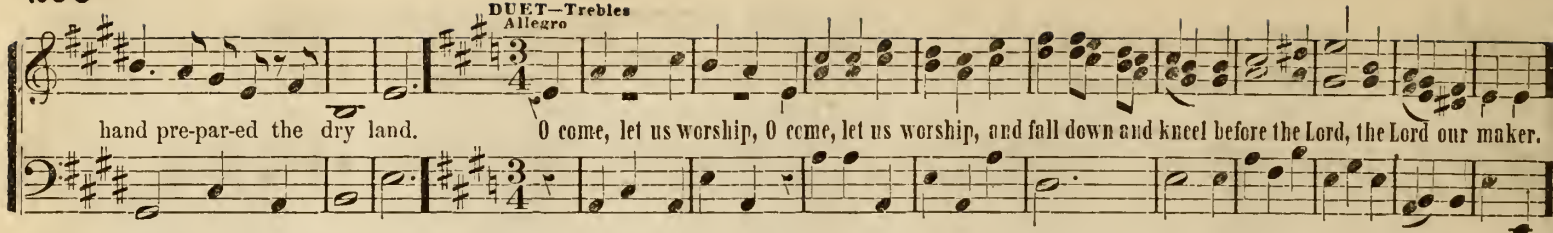
CHORUS—Largo.

f

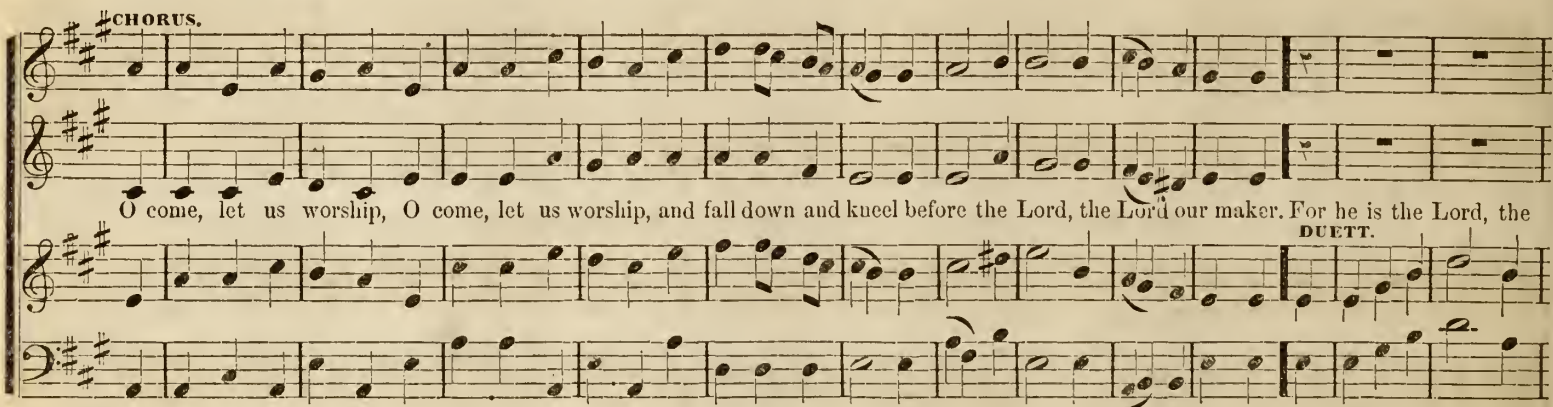
For the Lord is a great God, the Lord is a great God, and a great King above all gods, a great King above all gods.

Recitative—Bass.

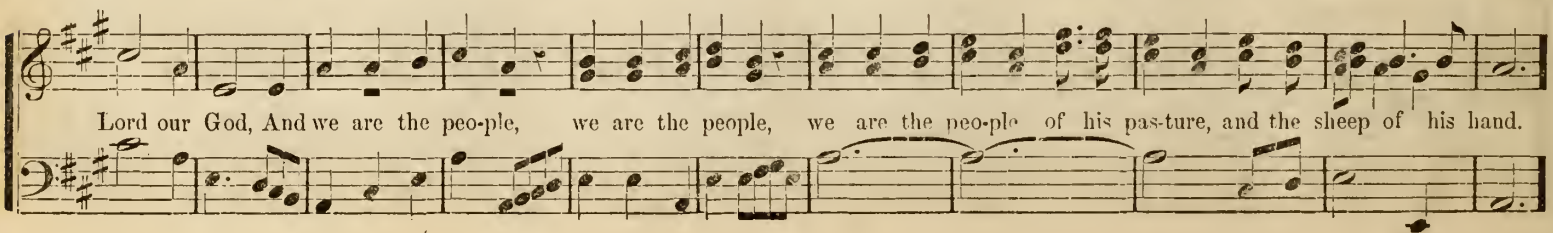
In his hands are all the corners of the earth, And the strength of the hills is his also: The sea is his, and he made it, And his

DUET—Trebles
Allegro


hand pre-par-ed the dry land. O come, let us worship, O come, let us worship, and fall down and kneel before the Lord, the Lord our maker.



CHORUS.
O come, let us worship, O come, let us worship, and fall down and kneel before the Lord, the Lord our maker. For he is the Lord, the



DUETT.
Lord our God, And we are the peo-ple, we are the people, we are the peo-ple of his pas-ture, and the sheep of his hand.

CHORUS.

TUTTI.

Adagio.

SOLO.

For he is the Lord, the Lord our God, And we are the people, we are the people, we are the people of his pasture, And the sheep of his hand.

SOLO.

HYMN. Vital spark of heavenly flame.

HARWOOD.

Adagio.

Vital spark of heavenly flame! Quit, oh! quit this mortal frame: Trembling, hoping, lingering, fly-ing—Oh! the pain, the bliss of dying!

Allegro.

Cease, fond na-ture, cease thy strife, And let me lan - guish in - to life! Hark! they whis-per, an - gels say, Hark! they whis-per,

an - gels say, "Sis-ter spir - it, come a - way:" "Sis-ter spir - it, come a - way:" What is this ab-sorbs me quite? Steals my sen-ses,

shuts my sight—Drowns my spir - it— draws my breath? Tell me, my soul, can this be death? Tell me, my soul, can this be death?

Andante.

The world re - cedes— it dis - ap - pears, Heaven o - pens on my eyes! my ears With sounds se - raph - ic ring!

First system of music, measures 1-8. The music is in 4/4 time with a key signature of one flat (B-flat). It consists of four staves: two treble staves and two bass staves. The melody is primarily in the upper staves, with accompaniment in the lower staves. The lyrics are written below the first two staves.

Lend, lend your wings! I mount! I fly! O grave! where is thy vic-to-ry! O death! where is thy sting! O grave! where is thy vic-to-ry! O

Second system of music, measures 9-16. The music continues in the same 4/4 time and key signature. It also consists of four staves. The lyrics are written below the first two staves, with some lines of text appearing below the lower staves as well.

I mount! I fly!

death! where is thy sting! Lend, lend your wings! I mount! I fly! O grave! where is thy vic-to-ry! thy vic-to-ry! O

I mount! I fly!

I mount! I fly!

grave! where is thy vic-to-ry! thy vic-to-ry! O death! where is thy sting! O death! where is thy sting! Lend, lend your wings! I mount! I

O death!

mount, I fly, fly!

O grave! where is thy vic-to-ry! thy vic-to-ry! O death! O death! where is thy sting!

mount, I fly,

HYMN ANTHEM. Unvail thy bosom, faithful tomb.

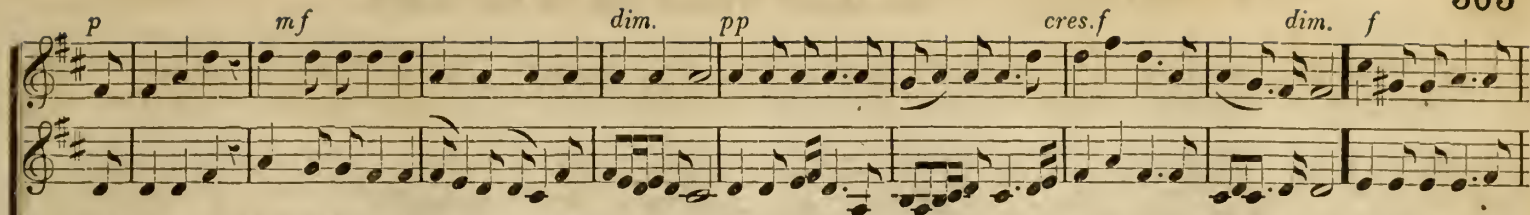
Newly arranged from
HANDEL'S Dead March in Saul.

mp Adagio. *m* *cres.* *dim.*

1. Un-vail thy bo-som, faith-ful tomb; Take this new treasure to thy trust, And give these sacred relies room, To slumber in the si-lent dust,

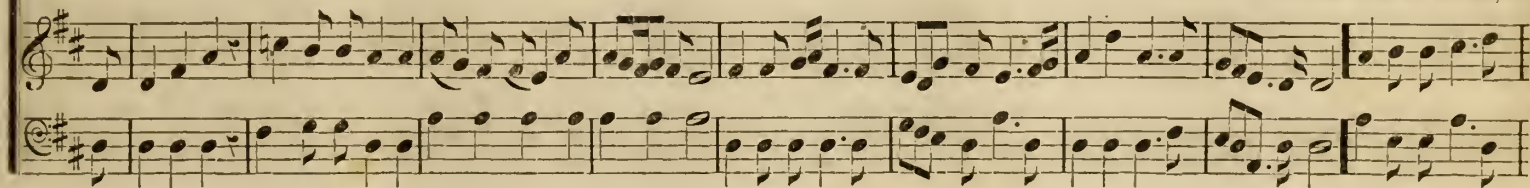
p *cres. mf* *p* *cres. dim.*

2. Nor pain, nor grief, nor anxious fear Invade thy bounds, no mortal woes Can reach the peaceful sleeper here, While angels watch the soft repose.

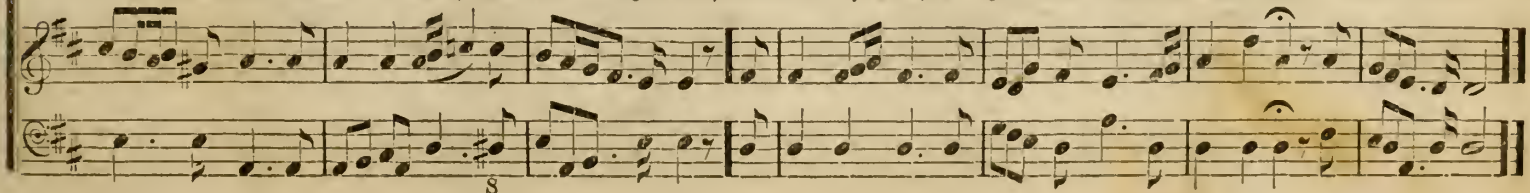


So Jesus slept; God's dying Son Pass'd thro' the grave, and blest the bed. Rest here, blest saint, till from his throne The morning break, and pierce the shade.

4. Break from his throne, il-



lus - trious morn! Attend, O earth, his sov' - reign word; Re-store thy trust, a glo - rious form Shall then arise to meet the Lord.



Blessed are the Dead which die in the Lord.

FAWCETT.

1. Hear, hear, hear what the voice from heav'n pro-claims, for all the pi-ous dead, for all.... the

The first system of the musical score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one flat (B-flat), and the time signature is 3/2. The melody is primarily in the treble staves, with the bass staves providing harmonic support. The lyrics are written below the second staff.

pi-ous dead, Sweet, sweet, sweet is the sa-vour of their names, And soft their sleep-ing

The second system of the musical score also consists of four staves in the same key and time signature. The melody continues from the first system. The lyrics are written below the second staff. There are triplets marked with a '3' in the third and fourth staves of this system.

bed,..... and soft their sleep - - ing bed.

bed, and soft, and soft their sleep - ing bed. They die in Je - sus, They die in Je - sus

bed,..... and soft their sleep - - ing bed.

bed, soft their sleep-ing bed, and soft, and soft their sleep - ing bed.

DUETT.

1st Treble

and are bless'd; How kind..... their slum - bers are, How kind their slum - - bers are From suff - 'rings

2d Treble

and from sins re - leas'd, And freed from ev - - ry snare, And freed from ev - - ery snare.

CHORUS. *Con spirito.*

Far from this world of toil and strife, They're pre-sent with the Lord, They're present with the Lord, The la - bours of their mor - tal

CHORUS. *Adagio*

life, End in a large reward, a large re - ward, a large re - ward, The labours of their mortal life, End in a large re - ward.

a large re-ward, The

Daughter of Zion.

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The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on the top staff, with the bass staff providing a harmonic accompaniment. The music is in a simple, hymn-like style with a clear rhythmic pattern.

Daughter of Zion, awake from thy sadness; Awake, for thy foes shall oppress thee no more; Bright o'er thy hills dawns the daystar of gladness; A-

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of four staves in the same key and time signature. The melody is on the top staff, and the bass staff continues the accompaniment. The music maintains the same simple, hymn-like style.

rise, for the night of thy sorrow is o'er. Strong were thy foes; but the arm that subdued them, And scattered their legions was mightier, far;

They fled like the chaff, from the scourge that pursued them ; Vain were their steeds, and their chariots of war, Vain were their steeds, and their chariots of

war, and their chariots of war. Daughter of Zion, the power that hath saved thee, Extolled with the harp and the timbrel should be ; Shout, for the

free,..... Zi-on is free,
 foe is destroyed that enslaved thee, Th'oppress-or is vanquished, and Zi-on is free, Th'op-press-or is vanquished, and Zi-on is free.

Isaiah 52.

ANTHEM. Awake, awake, put on thy strength.

A-wake, awake, put on thy strength, O Zi-on, awake, awake, put on thy strength, a-wake, awake, put on thy
 A-wake, Awake, put on thy strength, a-wake,

strength, O Zi-on, put on thy beau-ti-ful garments, O Je - ru - sa - lem. Loose thy - self from thy bands, the bands of thy neck, Loose

SOLO.

CHORUS.

... thyself from thy bands, the bands of thy neck, O captive daughter of Zi-on. Shake thyself from the dust, Shake thyself from the dust, O Je-

ru-sa-lem, thou ho-ly, ho-ly ci - ty. How beau-ti-ful up-on the mountains, How beautiful upon the mountains are the feet of him

DUETT—Affettuoso.

that brings glad tidings, of peace and salvation, that saith un-to Zi-on, thy God reigneth. Sing, O heav'ns, sing, O heav'ns sing, O heav'ns, and be

CHORUS—Vigorous.

sing, O heav'ns.....
 joyful, O earth, Sing, O heav'ns, Sing, O heav'ns, and be joyful, O earth. Break forth in - to joy, Hallelujah, Break forth into joy, Halle-

lu-jah, Sing to - geth-er, Sing to - gether, ye waste places of Je - ru-sa-lem, Hal - le - lu-jah, Sing to-geth-er, Sing together, ye waste pla-ces

of Je - ru - sa - lem Hal-le-lu-jah! for the Lord hath comfort - ed his peo - ple; Hal-le-lu-jah! and all the world, and all the

world shall see the sal - va - tion of our God: And all the world shall see the sal - va - tion of our God.

Allegretto. mf

Je-ru-salem! my glorious home! Name ever dear to me! When! When shall my labours have an end, In joy.... In joy and peace, In

In joy and peace, 2. Oh, when shall I thy courts, thy courts as -
 joy,.... In joy..... and peace with thee. 2. Oh, when, thou city of my God, Shall I thy courts as - cend:
 In joy and peace, 2. Oh, when shall I thy courts, thy courts as -

cend: Oh, when shall I thy courts, thy courts ascend? 3. There happier bowers, than Eden's bloom.

Where congregations ne'er break up, And Sab - baths have no end? 3. There happier bowers, than E - den's bloom, No sin nor

nor sorrow know: Blest seats! thro' rude and stormy scenes I onward press to you, I onward press to you, I onward press to you. Je-

nor sorrow know: Blest seats! thro' rude and stormy scenes I onward press to you, I onward press to you, I onward press to you.

ru-salem! Je - ru - sa - lem! Name ev - er dear to me.... 4. Why should I shrink at pain and woe, Or feel at death dis -

may? I've Ca-naan's good - ly land in view, And realms of end - - less day. 5. Je - ru-salem! My glorious home! My soul still pants, My

I've Ca - naan's good - ly land in view, And realms of endless day.....

thee; Then, When I thy joys, thy joys shall see,

soul still pants for thee; Then, Then shall my labors have an end, When I . . . thy joys, . . . When I thy

thee; Then, When I thy joys, thy joys shall see,

thy joys

joys shall see, thy joys shall see. Je - ru - sa - lem! Je - ru - sa - lem! Name ev - er dear to me! Name ev - er dear to me!

For behold the day cometh.

W. B. B.

With deep solemnity.

For behold the day com-eth that shall burn as an oven, and all the proud, yea, and all that do wick-ed-ly shall be as stubble, and the

And the day that

day..... that cometh shall burn them up, saith the Lord of hosts, that it shall leave them neither root nor branch. branch.

And the day that

With animation



a - rise.....

But unto you that fear my name, shall the Sun of righteousness arise, shall the Sun of righteousness arise, with healing in his

wings; but un - to you that fear my name, shall the Sun of righteousness a - rise, with heal - ing in his wings; but un - to

you that fear my name, shall the Sun of righteousness a - rise, with heal - ing in his wings, with heal - ing in his wings.

ritard.

EASTER ANTHEM. Lift your glad voices.

MOZART.

Allegro. mf

p

1 Lift your glad voices in tri-umph on high, For Je-sus hath risen, and man shall not die; Vain were the terrors that gather around him, And

2 Glo - ry to God in full anthems of joy: The be - ing he gave us death cannot destroy; Sad were the life we may part with to-morrow, If

short the do-min-ion of death and the grave : He burst from the fet-ters of dark-ness that bound him, Resplen-dent in

He burst from the fet-ters of dark-ness that
But Je-sus hath cheer'd the dark val-ley of

tears were our birthright and darkness our end ; But Je-sus hath cheer'd the dark val-ley of sor-row, And bade us im-

glo-ry, to live and to save ; Loud was the chorus of an-gels on high, The Saviour hath ri-sen and man shall not die.

mor-tal to hea-ven as-cend ; Lift then your voices in tri-umph on high, For Je-sus hath ri-sen and man shall not die.

Heavenly Father.

From the "INTERCESSION."

TENOR SOLO

CHORUS

m

Heav'nly Father, Heav'nly Father, Father we thy blessing seek, Heav'nly Fa-ther, Heav'nly Father, Father we' thy blessing seek.

Organ Voice

DUETT.

m CHORUS

Sup-pliant, Lo! thy children bend, O Fa-ther, Fa-ther for thy bless-ing now, Heav'nly Fa-ther, Heav'nly Fa-ther,

TENOR SOLO

TRIO

f CHORUS

SOLO

Father we thy blessing seek; For thy blessing suppliant, Lo! thy children bend. Lord thou canst teach us, guide, defend. Father, Father, we are weak, al-

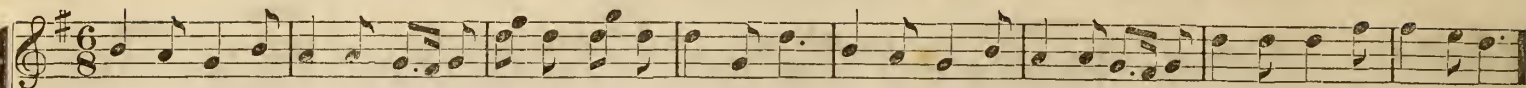
Organ Voice Organ

f CHORUS.

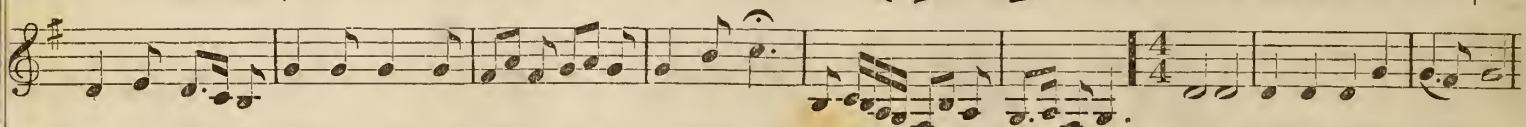
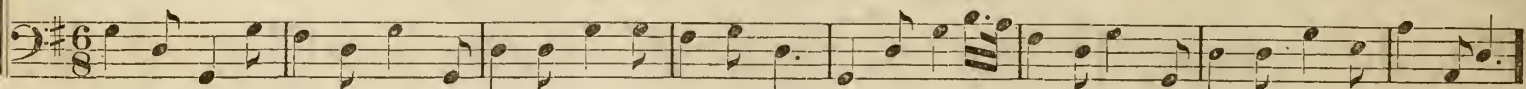
migh-ty thou, al-migh-ty thou. Heav'nly Fa-ther, Heav'nly Fa-ther, we are weak. al - migh - ty thou, are weak, al-migh - ty thou.

Voice

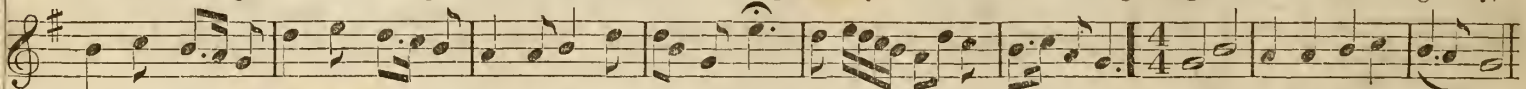
CHRISTMAS ANTHEM. Angels from the realms of glory.



An-gels from the realms of glo - ry, Wing your flight o'er all the earth, Ye who sang Cre - a-tion's sto - ry, Now proclaim Mes-si-ah's birth.



Come and worship, Come and worship, Worship Christ the newborn King, Worship Christ the newborn King. Angels from the realms of glo - ry,



First system of a musical score, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "An - gels from the realms of glo - ry, Wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry, Now proclaim Mes-". Dynamics include *p* (piano) at measure 5 and *f* (forte) at measure 7.

An - gels from the realms of glo - ry, Wing your flight o'er all the earth. Ye who sang cre - a - tion's sto - ry, Now proclaim Mes-

Second system of a musical score, measures 9-16. The music continues from the first system. The lyrics are: "si - ah's birth, Now proclaim Mes-si - ah's birth. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth." Dynamics include *p* (piano) at measure 9 and *f* (forte) at measure 11.

si - ah's birth, Now proclaim Mes-si - ah's birth. Ye who sang cre - a - tion's sto - ry, Now pro - claim Mes - si - ah's birth.

p *f*

Come and wor-ship, Come and worship, Worship Christ the newborn King, Worship Christ the newborn King, Worship Christ the newborn King.

Salvation, O the joyful sound.

f *p* *f*

A sovereign balm

Sal-va-tion, sal-va-tion, O the joyful sound, What plea-sure to our ears; A sovereign balm for ev-'ry wound, A cordial

A sovereign balm

A cor-dial, A cor-dial, A cor-dial for our fears. Glo-ry, hon-our, Glo-ry, hon-our, Glo-ry, hon-our,

be un-to the Lamb, be un-to the Lamb, be un-to the Lamb.....
 be un-to the Lamb, be un-to the Lamb, be un-to the Lamb.....
 praise and pow-er be un-to the Lamb, be un-to the Lamb, be un-to the Lamb, be un-to the Lamb.....
 be un-to the Lamb, be un-to the Lamb, be un-to the Lamb, for ever

for ev - er, Je - sus Christ is our Redeem - er, Hal-le-lu-jah, Hal-le-lujah, Hal-le-lujah, Hal-le - lu - jah,

for ev - er,

Praise the Lord, Hal - le - lu - jah, Praise the Lord, Hal - le - lu - jah, Hal - le - lu - jah, Praise the Lord.

The Promised Land.

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DUETT—Treble and Bass

On Jor-dan's storm-y banks I stand, And cast a wish-ful eye, And cast a wish-ful eye, To Ca-naan's fair and hap-py land, Where my pos-ses-sions lie, Where my pos-ses-sions lie.

CHORUS—Lively

O the trans-port-ing, &c., O the trans-port-ing, rapt-rous scene, That ri-ses to my sight, That ris-es to my sight, Sweet fields ar-O the trans-port-ing, &c., That ris-es to my sight,

p *f*

Sweet fields arrayed in living green, And riv-ers of de-light, And rivers of

- rayed in liv - ing green, And riv - ers of delight, Sweet fields arrayed in liv - ing green, And riv - ers of de -

Sweet fields arrayed in living green, And riv-ers And riv-ers of de -

- light.

Sym. Cho.

There gen'rous fruit that nev-er fails, On trees im - mor - tal grow, On trees im - mor - tal grow;

With milk and hon-ey flow, With milk, &c.

With milk and hon - ey flow, With milk, ... and hon-ey flow.

There rocks and hills, and brooks and vales With milk and hon - ey flow, With milk and hon - ey flow.

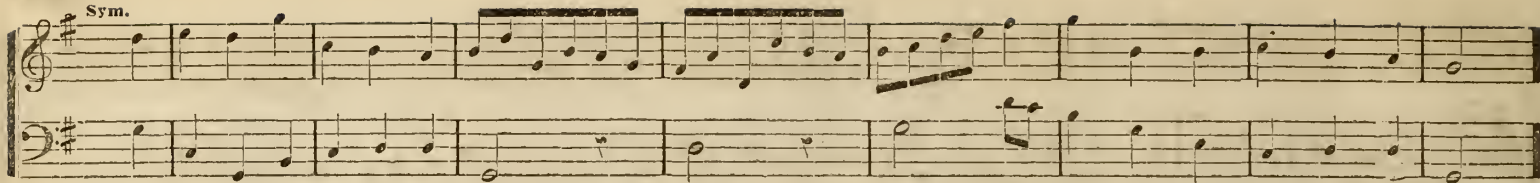
With milk and hon - ey flow.

DUETT—Treble and Bass

All o'er those wide ex - tend - ed plains Shines one e - ter - nal day, Shines one e - ter - nal day; There God the

Son for ev - er reigns, And scat - - ters night a - way, And scat - ters night a - way.

Sym.



TRIO—2 Trebles and Bass

2d

No chill - ing winds nor pois - 'nous breath, Can reach that health - ful shore, Can reach that health - ful shore;

1st

sick - ness and sor - row, pain and death, Are felt and fear'd no more, Are felt and fear'd no more.

Hal-le-lu-jah, Hal-le-lu-jah, A-men,

Hal-le-lu-jah, A-men, Amen, Hal-le-lu-jah, A-men, Amen, Hal-le-lujah, Hal-le-lu-jah, Hal-le-lu-jah, Amen, Hal-le-lujah, Amen,

Hal-le-lu-jah, Hal-le-lu-jah, A-men

Hal-le-lu-jah, Amen, A-men, Hal-le-lu-jah, Amen,

Hal-le-lu-jah, A-men, Hal-le-lu-jah, Hal-le-lu-jah, Amen, Hallelujah, A-men, Halle-lujah, Hal-le-lujah, A-men. Amen, A-men.

Hal-le-lu-jah, Hal-le-lu-jah, Amen, A-men, Hal-le-lujah, Hal-le-lu-jah, A-men.

In Jewry God is known.

J. O. WHITFIELD.

ff

CHORUS—Lively

CHORUS

Musical score for the chorus, featuring four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "In Jew-ry is God known, his name is great in Is-ra-el In Jew-ry is God known, his name is great in Is-ra-el, his". The word "verse" is written below the third staff.

Musical score for the verse, featuring four staves (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: "name is great, his name is great, his name is great in Is-ra-el, his name is great, his name is great, his name is great in Is-ra-el." The word "ff" is written below the third staff.

VERSE. FIVE VOICES Moderato

At Sa - lem is his, &c.,

At Sa - lem is his ta - ber na - cle, is his ta - ber na - cle, and his dwell - ing in

1st TREBLE

2d TREBLE

At Sa - lem is his, &c.

At Sa - lem is his, &c.

Si - on and his dwell - ing, in Si - on, at Sa - lem is his ta - ber na - cle, is his ta - ber na - cle, and his

U

At Sa - lem is his, &c.

his dwell - ing, his
dwelling in Si - on, At Sa - lem, at Sa - lem is his ta - - ber na - cle, and his dwell

na - cle, his dwell - ing, his
dwell - ing, his dwell - ing in Si - on, his dwell - ing, his dwell - ing, his dwell - ing in Si - on.

CHORUS—Lively

There brake he the ar - rows of the bow, the shield, the sword,

There brake he the ar - rows of the bow, the shield, the sword, the sword and the

There brake he the ar - rows of the bow, the shield, the sword,

Verse

Verse

Verse

Verse

bat-tle, There brake he the ar - rows of the bow, the ar - rows of the bow ; The shield, the sword, the sword and the

bat - tle ; There brake he the bat - tle . There . . . brake he the ar - rows of the bow, the

bat - tle, the shield, the sword, the sword and the bat - tle, the shield, the sword, the sword and the bat - tle.

Ascension.

FAWCETT.

p

O for a shout of sa - cred joy,

O for a shout of sa - cred joy, to God, to God the sov' - reign King, to God the sov'reign King;

O for a shout of sa - cred joy,

339

Let ev' - ry land their tongues em - ploy, and hymns of tri - umph sing, and hymns of tri - umph sing; Je - sus our God,

DUETT. 1st TREBLE

Je - sus our God as - cends on high; His heav'n - ly guards a - round, His heav'n - ly guards a-round, At -

2d TREBLE

tend him ris - ing through the sky, With trum-pets joy - ful sound, with trum-pets joy - ful sound.

CHORUS—Lively

Let mor-tals learn their strains, learn their strains, Let all the earth his honours

While angels shout and praise their King, Let mortals learn their strains, Let mor-tals learn their strains, Let all the earth his hon-ours

Let mor-tals learn their strains, ... Let mortals learn their strains, Let all the earth his honours

Adagio

sing, O'er all the earth he reigns, the earth he reigns,

sing, O'er all the earth he reigns, o'er all the earth he reigns, o'er all... the earth he reigns, the earth he reigns, O'er all the earth he reigns.

.sing, O'er all..... the earth he reigns.

sing, O'er all the earth he reigns, o'er all the earth he reigns, o'er all the earth he reigns, the

Sacred Peace, celestial treasure.

A. BAUMBACH.

341

p

Sa - cred peace, ce - les - tial trea - sure, Here be - stow thy smiles a - gain, Care and grief have made us wea - ry,

p

Sa - cred peace.....Sa - cred peace.....Here bo -
Care and grief have made us wea - ry, Come, O come, and soothe our pain, Celestial treasure, Celestial treasure,

Here be - stow thy smiles a - gain, Sa - cred peace, Here bestow thy smiles a - gain, Celestial treasure, Here be - stow thy smiles a - gain.

Now, Lord, we part in thy great Name.

FAWCETT.

Now, Lord, we part in thy great name, In which we here to - geth - er came, In which we here to - geth - er came:
In which we here to - geth - er came, In which we here to - geth - er came,

Help us our few re-main-ing days to live un-to Je-hovah's praise, To live un-to Je-ho-vah's praise.

DUETT—1st and 2d Trebles.
Not too quick.

Help us in life and death to bless The Lord our strength and righteousness, The Lord our strength and righteousness.

And bring us all to meet a-bove, Then shall we bet-ter sing thy love, Then shall we bet-ter sing thy love.

CHORUS—Moderato.

And bring us all to meet a -

Help us in life and death to bless The Lord our strength and righteous - ness, And bring us all to meet a -

8va ~~~~~

And bring us all to meet a -

Then shall we bet - ter sing thy love, Then shall we, &c.

bove, Then shall we bet - ter sing thy love, Then shall we bet - ter sing thy love.

bove, Then shall we bet - ter sing thy love, Then shall we bet - ter sing thy love.

f

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

p *Trebles*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

p

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

f

lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, A - men, A - men,

Hal - le - lu - jah, Hal - le - lu - jah, A - men, Amen, Hal - le - lu - jah, A - men, A - men.

Doxology.

FAWCETT.

347

May the grace of Christ our Sav-iour, And the Fa-ther's boundless love, With the Ho-ly Spirit's favour, Rest upon us from above; Thus may we a -

bide in un-ion with each oth-er, and the Lord; And possess in sweet communion, Joys which earth cannot afford; Joys which earth cannot afford.

Joys which earth cannot afford, cannot afford.

CHORUS

Hal - le - lu-jah! Hal - le - lu-jah! Hal - le - lu - jah let us sing, Hal - le - lu - jah! Hal-le-lu - jah! Hallelu-jah!

Organ

let us sing, Halle-lu-jah! Hallelu-jah! Hal-le-lu-jah! Hal - le - lu - jah! Hal - le - lu - jah! Hal-le - lu - jah! A - men.

Repeat *f*

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METRICAL INDEX.

[illegible]

GENERAL INDEX TO THE HYMNS AND SUITABLE TUNES.

This Index is not intended to prevent the Hymns being sung to other suitable Tunes, but only as a ready guide to such Tunes as are suitable; nor is the order in which the Tunes are arranged intended to indicate any preference of one Tune over another

Page	First Lines.	Metres.	Names of Suitable Tunes.			Page	First Lines.	Metres.	Names of Suitable Tunes.		
1	O for a thousand...	C. M.	Attercliffe	Bolton	Wilts.	46	The morning flowers.	L. M.	Rockingham	Wilton	Mamre.
2	Come, sinners, to...	L. M.	Canada	Devotion	Effingham.	46	Come, let us anew...	P. M. Cl. 1.	Holton	Derbe	Trons.
3	O all that pass by...	10's & 11's.	Hanover	Norion	King Street.	47	Pass a few swiftly...	L. M.	Newington Green.	Wareham	Munich.
4	Not every one that...	L. M.	Peru	Justification	Rothwell.	48	Ab, lovely appear...	8-8's.	Arabia	Carnaby	Prescott.
5	Thy faithfulness...	10's & 11's.	Portuguese Hymn.		Hanover.	49	Rejoice for a brother	8-8's.	Albion	Goshen	Hythe.
6	Sinners, turn, why...	8-7's.	Hotham	Seville	Pilton.	50	Blessing, honour...	8-7's.	Hotham	Seville	Martyn.
7	Let the beasts their...	8-7's.	German Hymn.	Stielian Mariners.	Hotham.	51	Hark! a voice di...	8-7's.	German Hymn	Faversham	Aaron.
8	What could your...	8-7's.	Mount Hermon	Alma	Savona.	52	Again we lift our...	2-6's & 1-7's.	Dedication	Irene	Eccles.
9	Sinners, obey the...	L. M.	Stonefield	Duke Street	Sandbach.	53	Give glory to Jesus...	8-8's.	Maoctous	Prescott	Carnaby.
10	Ye thirsty for God...	10's & 11's.	Hanover	Norton	King Street.	54	Hearken to the...	7's & 6's.	Preparation	Assylum	Clark's.
11	God, the offended...	L. M.	Wareham	Hamburg	Melcombe.	55	Thou Judge of...	S. M.	Wirksworth	Sarah	Aynhoe.
12	Come, ye that love...	S. M.	Craubrook	Dallas	Essex.	56	He comes! he comes	L. M.	Judgment	Melcombe	Job.
13	Happy soul, that...	8-7's.	Hotham	Seville	Culpiustock.	57	The great Archangel.	L. M.	Job	Wareham	Old Hundred.
14	Happy the man that	L. M.	Angel's Song	Duke Street	Edingham.	58	Jesus, faithful tn...	7's & 6's.	Preparation	City Road	Josiah.
15	Happy the souls to...	C. M.	Warwick	Oldham	Attercliffe.	59	Thou God of glori...	1-8's & 2-6's.	Ariel	Harwood	New Street.
16	Happy the souls that	L. M.	Stonefield	Ward	Duke Street.	60	Righteous God...	8's & 8's.	Ambleside	German Hymn	Hotham.
17	Jesus, from whom...	L. M.	Rockingham	Angel's Song	Mamre.	61	Stand th' Omnip...	7's & 6's.	Preparation	Assylum	Kingswood.
18	Maker, Saviour of...	7's & 6's.	Assylum	King Street	Josiah.	62	How happy are the...	1-8's & 2-6's.	Rochdale	St. Job's	Praise.
19	Rejoice evermore...	10's & 11's.	Portuguese	Mount Calvary		63	Woe to the men on...	C. M.	Burford	Balerma	Martyrdom.
20	Weary souls, that...	6-7's.	Cambridge	Dallas	Ramsay.	64	By faith we find...	C. M.	Abridge	Hensbury	Oaklands.
21	Ye simple souls...	S. M.	Prescott	St. Ann's	Wirksworth.	65	Ye virgin souls...	1-6's & 2-8's.	Majesty	Lennox	Burnham.
22	Behold the Saviour...	C. M.	Rockingham	Munich	Abridge.	66	Lo! he comes with...	8's, 7's & 4's.	Helston	Calvary	Helmley.
23	Extended on a cur...	L. M.	Uffingham	Angel's Song	Melcombe.	67	How weak the...	2-6's & 4-7's.	Howell	Dedication	Eccles.
24	Ye that pass by...	L. M.	Wakeham	Melcombe	Wakefield.	68	How happy is the...	1-8's & 2-6's.	New Street	St. John's	Harwood.
25	O thou dear suf...	L. M.	Wakeham	Melcombe	Windham.	69	Thou, Lord, on...	6-8's.	Carey's	Eaton	Madrid.
26	I thirst, thou woun...	L. M.	Stonefield	Duke Street	Daisy Hill.	70	I long to behold...	8-8's.	Mansioo	Israel	Arabia.
27	Saviour, the world's...	2-6's & 4-7's.	Ireco	Dedication	Eccles.	71	Leader of faithful...	6-8's.	Plymouth Dock	Terah	Adamah.
28	O love Divine I what	6-8's.	Homerton	Terah	Love.	72	Saviour, on me the...	6-8's.	Madrid	Siloam	Cleft of the Rock.
29	Come, ye weary sin...	8-7's.	Townhead	Savona	Seville.	73	Away with our sor...	8-8's.	Albion	Carnaby	David.
30	Where shall my...	6-8's.	Luther's Hymn.	Eaton	Desire.	74	We know, by faith...	S. M.	Maosfield	Cambridge	Mathias.
31	See sinners, in the...	6-8's.	Plymouth Dock	Cleft of the Rock	Carey's.	75	Lift up your eyes...	8-7's.	Alma	Seville	Narcissus.
32	Sinners, believe the...	6-8's.	Madrid	Terah	Plymouth Dock.	76	What are these ar...	8-7's.	Theodora	Narcissus	Martyr.
33	Would Jesus have...	6-8's.	Carrett	Charity	Brighton.	77	The Church in her...	8-8's.	Prescott	Carnaby	Albion.
34	Let earth and hea...	4-6's & 2-8's.	Burnham	Dunstable	Warsaw.	78	The thirty are...	8-8's.	Israel	David	Carnaby.
35	Jesus, thou all re...	C. M.	Hensbury	Bedford	Abridge.	79	A fountain of Life...	8-8's.	Carnaby	Prescott	Eyre.
36	Lovers of pleasure...	C. M.	Bristol	Broomsgrove	Howard.	80	Terrible thought I...	C. M.	Walsal	St. Mary's	Balerma.
37	Jesus, the Name...	C. M.	Arlington	Rose Lane	West's.	81	Father of omnip...	6-8's.	Luther's Hymn	Plymouth Dock	Madrid.
38	O God of good thi...	6-8's, 2nd	Monmouth	New Court	Gay's.	82	Shepherd of souls...	L. M.	Rockingham	Justification	Warrington.
39	Father whose ever...	L. M.	Justification	Newhaven	Migdol.	83	Thou Son of God...	C. M.	Abridge	Dundee	Irish.
40	Ye neighbours and...	10's & 11's.		Harmony	Norton.	84	Come O thou all...	C. M.	Arlington	Lydia	Antich.
41	O God! our help in...	C. M.	St. Mary's	Walsal	St. Stephen's.	85	Spirit of Faith, come	S. M.	Shirland	Spilaby	Delch.
42	Here we adore...	C. M.	China	St. Mary's	Dundee.	86	Sinners, your hearts...	2-6's & 4-7's.	Dedication	Irene	Eccles.
43	And an I born to...	S. M.	Sarah	Boylston	St. Bride's.	87	Come, Holy Ghost...	C. M.	Sheldon	Hensbury	Trinity.
44	And am I only born...	4-8's & 2-6's.	Willow-hby	Rochdale	Latrobe.	88	Father of all, in...	C. M.	Abingdon	Warwick	Rose Lane.
45	Shrinking from the...	L. M.	Complaint	Sandbach	Edingham.	89	Inspirer of the an...	6-8's.	Desie	Carey's	Eaton.

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91	Long have I seem'd.	C. M.	St. Mary's.	133	Jesu, Lover of my.	8-7's.	Narci-sus.
92	Still for thy lov'ing.	C. M.	Charmouth.	141	Thee, Jesu, thee.	4-8's & 2-6's.	Harwood.
93	My gracious lov'ing.	S. M.	Isaiah.	141	O Jesu, let me.	4-8's & 2-6's.	St. John's.
94	The men who slight.	C. M.	Bedford.	146	Still, Lord, I languish	4-8's & 2-6's.	Roehdale.
95	Author of faith, eter-	L. M.	Port Hope.	147	O Love Divine, how	4-8's & 2-6's.	St. John's.
96	How can a sinner.	S. M.	Falmouth.	148	Thou hidden God.	6-8's.	Carey's.
97	Thou great mysteri-	4-8's & 2-6's.	Harwood.	149	Thus saith the Lord	L. M.	Warcham.
98	Upright, both in	7's & 6's.	Clark's.	150	Thou hidden God.	C. M.	St. Ann's.
99	father of lights, fr-	6-8's.	Luther's Hymn.	151	Out of the deep I.	2-6's & 4-7's.	Eccles.
100	Jesu, my Advocate.	L. M.	Stonefield.	152	Ah! whether should	S. M.	Boston.
101	Saviour, Prince of	6-7's.	Egton.	153	Lo! In thy hand I.	S. M.	Shirland.
102	O that I could rep-	S. M.	Sarah.	154	Fain would I leave.	6-8's.	Silom.
103	O that I could rev-	S. M.	St. Bride's.	155	God of my life, what	L. M.	Justification.
104	O for that tenderness	C. M.	York.	156	O disclose thy.	6-7's.	Linton Green.
105	O that I could rep-	S. M.	Mount Ephraim.	157	My sufferings all	L. M.	Darenty.
106	Jesu, let thy pity	7's & 6's.	Kingswood.	158	O my God, what.	8-7's.	Warcham.
107	The Spirit of the	L. M.	Morning Hymn.	159	Lay to thy hand.	6-8's.	Desire.
108	Enslaved to sense	C. M.	Irish.	160	O Jesu, my hope.	P. M. Cl. II	Rapture.
109	Wretched, helpless,	7's & 6's.	Clark's.	161	Stay, thou insulted.	L. M.	Windham.
110	Jesu, Friend of	7's & 6's.	Isaiah.	162	O my offended God.	S. M.	Mount Ephraim.
111	Thus saith the Lord.	L. M.	Adoration.	163	When, gracious	L. M.	Effingham.
112	Woe is me! what	7's & 6's.	Clark's.	164	Lord, regard my	7's & 6's.	City Road.
113	O thou, whom faint	6-8's.	Cleft of the Rock.	165	Come, h. ly, celestial	8-8's.	Israel.
114	Jesu, in whom.	6-8's.	Silom.	166	Jesu, take my.	7's & 6's.	Asylum.
115	I let the world their.	7's & 6's.	Clark's.	167	Lamb of God, for	7's & 6's.	City Road.
116	Saviour, east a pity	6-7's.	Mount Calvary.	168	Depth of mercy.	8-7's.	Alma.
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330	313	Saviour of all, whnt...	6-8's.	Terah...	Peck's Trumpet...	362	363	O great Mountain...	7's & 6's.	Clark's...	Kingswood...
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333	316	Come on, my part...	4-8's & 2-6's.	Harwood...	Rochdale...	365	366	Love Divine, all...	8's & 7's.	Vieira...	Queensborough...
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